

Hilderbrand, Arbedelia.

No home without daddy; w A. Hilderbrand,
m Leo & Hector Richard. © Arbedelia
Hilderbrand, Denver; 13Apr47; EU71787.

Hilderbrand, Lewis Samuel.

SONG OF GRAND COULEE DAM; w Percy Owen
Luce Jr. & Bette Audrey Luce m Lewis
Samuel Hilderbrand © Percy Owen Luce
Jr., Bette Audrey Luce & Lewis Samu-
el Hilderbrand 5May52 EU273460

HILDERBRAND, NOVELLA. SEE
Hildebrand, Novella.

EU310864

HILDERBRAND, ROBERT.

**Atlas replacement parts for Willys,
Dodge passenger, Dodge truck and
Plymouth. SEE Atlas Manufacturing
Company, inc.**

Hilderbrand, Viola.

Broken heart; w V. Hilderbrand, m
Louis Tobin. (C) Viola Hilderbrand,
Toronto; 9Feb47; EU62713.

HILDERBRAND, William M. The prin-
ciples of the doctrine of
Christ. AA38999. SEE Tobin,
Robert F.

AA 869

[Hilderbrandt, Otto F]

M. O. V. P. E. R. development ...
Plans and procedure. [Fort Worth, Tex.,
Printed by School of printing, c1945]
Cover title. [4] p. 23 cm.

Pamphlet.

© 12-24-45; 2c 12-21-45; M[ystic] O[r-
der of] V[eiled] P[rophet]s of the] E[n-
chanted Realm] Supreme council, Chicago;
AA 869.

jss 2-6-46

AA 868

Hilderbrandt, Otto F

Membership building ideas, plans,
stunts. ... [Fort Worth, Tex., Printed
by School of printing, Masonic home and
school for Texas, c1945]

56 p. 17-1/2 cm.

Pamphlet.

© 11-30-45; 2c 12-21-45; M[ystic]
O[rders of], V[eiled], P[rophet]s of the
E[nchanted] R[ealm], Supreme council,
Chicago; AA 868.

jss 2-6-46

HILDESHEIMER, ARNOLD..

Die Welt der ungewohnten Dimensionen;
Versuch einer gemeinverständlichen
Darstellung der modernen Physik
und ihrer philosophischen Folge-
rungen. Mit einem Vorwort von
Werner Heisenberg. 368 p. © A. W.
Sijthoff's Uitgeversmaatschappij
N. V.; 24Jul53; AFO-11852.

I. Sijthoff's (A. W.) Uitgeversmaat-
schappij N. V.
Library of Congress

bj/*mw*

Hildesheimer, Wolfgang.

HENZE, HANS WERNER.

Das Ende einer Welt, Funk-Oper.

Text: Wolfgang Hildesheimer.

(Studio Frankfurt, hrsg. von
Alfred Andersch, 11) 68 p.

© Frankfurter Verlagsanstalt
GmbH.; 10Oct53; AFO-13719.

I. Hildesheimer, Wolfgang.

II. Andersch, Alfred, ed.

III. Frankfurter Verlagsanstalt GmbH.

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J/7

HILDESHEIMER, WOLFGANG.

Lieblose Legenden; mit Zeichnungen von
Paul Flora. [1. Aufl.] Stuttgart [1952]
123 p. © Deutsche Verlags-Anstalt
G.m.b.H.; 1Mar52; AF0-8437.

I. Deutsche Verlags-Anstalt G.m.b.H.

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KK 3993

~~Hill~~esse (Stephen A.) co., inc., claimant.

Pink ~~fo~~est. (Lotion) [Newark, N. J.,

Printed by H. F. Murphy, c1946]

sheet. illus. 18 x 21 $\frac{1}{2}$ cm.

Print.

Letterhead.

Application author: David Lapidus.

6-1-46; 2 c 6-12-46; Newark, N. J.; KK
3993.

AFP 6-27-46

HILDING, ARTHUR W.

A survey of the public schools.

© Arthur W. Hilding; 30Aug52;

A125305.

R

Hildingsen, Axel. *See*
Litanei.

Hilditch, Alan Audley.

HULL'S BELLS; w, m & © Alan Audley
Hilditch 15Jan51 EU226424

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MAR 26 1951

Hilditch, Alice Dorothy.

THE WAY YOU WANT IT; w & m Alice
Dorothy Hilditch © National Founda-
tion of Infantile Paralysis & Alice
Dorothy Hilditch 2Feb54 EU346628

Library of Congress
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Hildock, Steve.
WHY m Louis Tobin © w Steve Hildock
17Mar48 EU121662

Library of Congress
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HILDRETH, CARLETON.

Devil dance. SEE Hervey, Harry.

(R)

HILDRETH, CLARENCE GREENE ©,

Pittsburgh.

Treatise on innominate lesions.

8 1. © 5Sep47; AA63905.

HILDRETH, DEAN B. ©, Lake City,
Iowa.

Solo [flight] certificate. ©
1Nov47; K11918.

HILDRETH, DOLLY. SEE
Hildreth, Gretha Mae

MAY 28 1951

EU193217 (1950)

Hildreth (Eugene W.) inc.

See

Blackmore, Arthur W.

... The Law of damages in Massachusetts.

Hildreth, G.

Interfiled

Hildreth, Gertrude

Hildreth, Gertrude H.

Hildreth, Gertrude Howell

Hildreth, Gertrude Howell, 1898-

... Along the way, by Gertrude
Hildreth ... Allie Lou Felton,
Mabel J. Henderson [and] Alice
Meighen. Illustrated by Erick
Berry, Frederick T. Chapman, and
Joan Esley. [Philadelphia] The
John C. Winston company [1947]

3 p. \emptyset ., 212, [6] p. col. illus.
20 1/2cm. (Their Easy growth in
reading, 2d reader, level 1)

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next card)

Hildreth, Gertrude Howell, 1898-
... Along the way ... [1947]
(Card 2)

Star edition.

© revisions, 17Feb47; publisher;
A10740.

I. Felton, Allie Lou, joint author.
II. Henderson, Mabel J., joint author.
III. Meighen, Alice, joint author.
IV. Title. V. Title: Easy growth in reading.

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ends/b

HILDRETH, GERTRUDE.

Along the way, by Gertrude Hildreth, Allie
Lou Felton, Mabel J. Henderson [and]
Alice Meighen. Illustrated by Erick
Berry, Frederick T. Chapman and Joan
Esley. [Philadelphia, 1951] 212 p.
(Their Easy growth in reading, 2d reader,
level 1) © on revisions; The John C.
Winston Co.; 27Feb51; A53457.

- I. Felton, Allie Lou, joint author.
II. Henderson, Mabel J., joint author.
IV. Winston (John C.) Co.

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III. Meighen, Alice,

joint author.

1951

HILDRETH, GERTRUDE.

Along the way, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Erick Berry, Frederick T. Chapman and Joan Esley. [Philadelphia, 1951] 212 p. (Their Easy growth in reading, 2d reader, level 1) © on revisions; The John C. Winston Co.; 27Feb51; A53457.

- I. Felton, Allie Lou, joint author. APR 27 1951
II. Henderson, Mabel J., joint author.
III. Winston (John C.) Co.

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Hildreth, Gertrude Howell, 1898-
... At play, by Gertrude Hildreth
... Allie Lou Felton, Mabel J.
Henderson, [and] Alice Meighen.
Illustrated by Corinne Pauli Water-
all. [Philadelphia] The John C.
Winston company [1947]

2 p. l., 153, [3] p. col. illus.
20 1/2cm. (Their Easy growth in
reading, primer, level 1)

Star edition.

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Hildreth, Gertrude Howell, 1898-
... At play ... [1947]
(Card 2)

© revisions, 18Feb47; publisher;
A10626.

I. Felton, Allie Lou, joint author.
II. Henderson, Mabel J., joint author.
III. Meighen, Alice, joint author.
IV. Title. V. Title:
Easy growth in reading.

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HILDRETH, GERTRUDE HOWELL.

At play, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Corinne Pauli Waterall. [Rev. ed.] [Philadelphia, 1951] 153 p. (Their Easy growth in reading, primer, level 1) © The John C. Winston Co.; 14Feb51; A52477.

- I. Meighen, Alice, joint author.
- II. Felton, Allie Lou, joint author.
- III. Winston (John C.) Co.

MAR 29 1951

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HILDRETH, GERTRUDE HOWELL.

At play, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Corinne Pauli Waterall. [Rev. ed.] [Philadelphia, 1951] 153 p. (Their Easy growth in reading, primer, level 1) ©. The John C. Winston Co.; 14Feb51; A52477.

I. Meighen, Alice, joint author.

II. Felton, Allie Lou, joint author.

III. Winston (John C.) Co.

III. Henderson, Mabel J., joint author.

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1951

AA 7457

Hildreth, Gertrude Howell, 1898-

A bibliography of mental tests and
rating scales, 1945 supplement ... New
York, Psychological corp. [c1946]

86 p.. 23cm.

Booklet.

© 3-11-46; 2 c 3-15-46; Psychological
corp., New York; AA 7457.

1. Mental tests—Bibl. 2. Examinations—
Bibl. 3. Character tests—Bibl. 4. Bib-
liography—Bibl.—Mental tests.

(Over*

HILDRETH, GERTRUDE HOWELL.

Child growth through education;
effective teaching in the modern
school.. 437 p. © The Ronald
Press Co., New York; 26Mar48;
A16807.

I. Ronald Press Co.

HILDRETH, GERTRUDE HOWELL.

Easy growth in reading: Today and tomorrow, by Gertrude Hildreth, Allie Lou Felton, Alice Meighen [and] Marjorie Pratt. Illus. by Corinne Malvern and Ruth Steed. 376 p. © The John C. Winston Co., Philadelphia; 17Apr48; on revisions; A22012.

- I. Felton, Allie Lou, joint author.
- II. Meighen, Alice, joint author.
- III. Winston (John C.) Co.

Library of Congress
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HILDRETH, GERTRUDE HOWELL.

**Educating gifted children at Hunter College
Elementary School, by Gertrude Howell
Hildreth in collaboration with Florence N.
Brumbaugh [and] Frank T. Wilson.
[1st ed.] New York [1952] 272 p.
© Harper & Bros.; 17Sep52; A70385.**

- I. Brumbaugh, Florence N.**
- II. Wilson, Frank T.**
- III. Harper and Brothers.**

Hildreth, Gertrude Howell, 1898-
... Enchanting stories, by Gertrude Hildreth ... Allie Lou Felton, Mabel J. Henderson, [and] Alice Meighen. Illustrated by Jacob Bates Abbott, Henry C. Pitz, and Ellen Segner. [Philadelphia] The John C. Winston company [1947]
4 p. Q., 215, [1] p. illus.
(part col.) 20 1/2cm. (Their
Easy growth in reading 3d reader,

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Hildreth, Gertrude Howell, 1898-
... Enchanting stories ...
[1947] (Card 2)

level 2)

Star edition.

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Hildreth, Gertrude Howell, 1898-
... Enchanting stories ...
[1947] (Card 3)

I. Felton, Allie Lou, joint author.
II. Henderson, Mabel J., joint author.
III. Meighen, Alice, joint author.
IV. Title. V. Title:
Easy growth in reading.

HILDRETH, GERTRUDE HOWELL.

Enchanting stories, by Gertrude Hildreth,
Allie Lou Felton, Mabel J. Henderson
[and] Alice Meighen. Illustrated by Jacob
Bates Abbott, Henry C. Pitz and Ellen
Segner. [Rev. ed.] [Philadelphia, 1952]
215 p. (Her Easy growth in reading,
3d reader, level 2) © on revisions; The
John C. Winston Co.; 22May52; A67264.

I. Felton, Allie Lou, joint author. II. Hender-
son, Mabel J., joint author. III. Winston
(John C.) Company.

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Hildreth, Gertrude Howell, 1898-
... Faraway ports, by Gertrude
Hildreth ... Allie Lou Felton,
Mabel J. Henderson [and] Alice
Meighen. Illustrated by Armstrong
Sperry and Ellen Segner. [Phila-
delphia] The John C. Winston com-
pany [1947]

4 p. l., 279, [1] p. illus.
(part col.) 20 1/2^{cm}. (Their
Easy growth in reading, 3d reader,
level 1)

A10076

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Hildreth, Gertrude Howell, 1898-
... Faraway ports ... [1947]
(Card 2)

"Star edition."

© 3Jan47; publisher; A10076.

I. Felton, Allie Lou, joint
author. II. Henderson, Mabel J.,
joint author. III. Meighen, Alice,
joint author. IV. Title. V.
Title: Easy growth in reading,

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HILDRETH, GERTRUDE HOWELL.

Faraway ports, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Armstrong Sperry and Ellen Segner. [Philadelphia, 1951] 279 p. (Their Easy growth in reading, 3d reader, level 1) © The John C. Winston Co.; 21Feb51; A52861.

I. Meighen, Alice, joint author. II. Felton, Allie Lou, joint author. III. Henderson, Mabel J., joint author. IV. Winston (John C.) Co.

MAR 29 1951

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Hildreth, Gertrude, Howell, 1898-

... Fun in story, by Gertrude
Hildreth ... Allie Lou Felton,
Mabel J. Henderson, [and] Alice
Meighen. Illustrated by Erick
Berry, Frederick T. Chapman and
Joan Esley. [Philadelphia] The
John C. Winston company [1947]

2 p. l., 153, [3] p. col.
illus. 20 1/2 cm. (Their Easy
growth in reading, primer, level 2)

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Hildreth, Gertrude Howell, 1898-
... Fun in story ... [1947]
(Card 2)

Star edition.

© revisions, 28Feb47; publisher;
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Hildreth, Gertrude Howell, 1898-
... Fun in story ... [1947]
(Card 3)

I. Felton, Allie Lou, joint author.
II. Henderson, Mabel J., joint author.
III. Meighen, Alice, joint author.
IV. Title. V. Title: Easy growth in reading.

HILDRETH, GERTRUDE HOWELL.

Fun in story, by Gertrude Hildreth, Allie
Lou Felton, Mabel J. Henderson [and]
Alice Meighen; illustrated by Erick Berry,
Frederick T. Chapman, and Joan Esley.
[Rev. ed.] [Philadelphia, 1952] 153 p.
(Easy growth in reading, primer, level 2)
© on revisions; The John C. Winston Co.;
4Jun52; A67658.

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HILDRETH, GERTRUDE HOWELL.

Fun in story, by... (Card 2)

I. Felton, Allie Lou, joint author.

II. Henderson, Mabel J., joint author.

III. Meighen, Alice, joint author.

IV. Winston (John C.) Company.

A67658

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HILDRETH, GERTRUDE.

Going to school, by Gertrude

Hildreth [and others] 31 p.,
illus. (Easy growth in read-
ing, pre-primer level three)

© John C. Winston Co., Philadel-
phia; 18Jun47; on changes in
illustrations; AA56656.

Hildreth, Gertrude Howell, 1898-

... Good stories, by Gertrude Hildreth ... Allie Lou Felton, Mabel J. Henderson, [and] Alice Meighen.

Illustrated by Erick Berry, Frederick T. Chapman and Joan Esley.

[Philadelphia] The John C. Winston company [1947]

2 p. l., 153 [3] p. col. illus.
20 1/2 cm. (Their Easy growth in
reading, 1st reader, level 2)

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Hildreth, Gertrude Howell, 1898-
... Good stories ... [1947]
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Star edition.

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A10739.

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Hildreth, Gertrude Howell, 1898-
... Good stories ... [1947]
(Card 3)

I. Felton, Allie Lou, joint author.
II. Henderson, Mabel J., joint author.
III. Meighen, Alice, joint author.
IV. Title. V. Title:
Easy growth in reading.

HILDRETH, GERTRUDE HOWELL.

Good stories, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Erick Berry, Frederick T. Chapman and Joan Esley. [Rev. ed.] [Philadelphia, 1951] 153 p. (Their Easy growth in reading, pre-2d reader) © The John C. Winston Co.; 22Jan51; A51899.

I. Meighen, Alice, joint author. II. Felton, Allie Lou, joint author. III. Winston (John C.) Co. *III. Henderson, Mabel J., joint author.*
dr/c

1951

HILDRETH, GERTRUDE HOWELL.

Good stories, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Erick Berry, Frederick T. Chapman and Joan Esley. [Rev. ed.] [Philadelphia, 1951] 153 p. (Their Easy growth in reading, pre-2d reader) © The John C. Winston Co.; 22Jan51; A51899.

I. Meighen, Alice, joint author. II. Felton, Allie Lou, joint author. III. Winton (John C.) Co. MAR 26 1951

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Hildreth, Gertrude Howell, 1898-

... I know a secret, by Gertrude
Hildreth ... Allie Lou Felton,
Mabel J. Henderson, [and] Alice
Meighen. Illustrated by Corinne
Pauli Waterall and Jacob Bates
Abbott. [Philadelphia] The John C.
Winston company [1947]

3 p. 0., 183 [3] p. col. illus.
21^{cm}. (Their Easy growth in read-
ing, 1st reader, level 1)

Star edition.

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A10624

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Hildreth, Gertrude Howell, 1898-
... I know a secret ... [1947]
(Card 2)

© revisions, 18Feb47; publisher;
A10624.

I. Felton, Allie Lou, joint author.
II. Henderson, Mabel J., joint author.
III. Meighen, Alice, joint author.
IV. Title. V. Title:
Easy growth in reading.

A10624
-

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HILDRETH, GERTRUDE HOWELL.

I know a secret, by Gertrude Hildreth,
Allie Lou Felton, Mabel J. Henderson
[and] Alice Meighen. Illustrated by
Corinne Pauli Waterall and Jacob Bates
Abbott. [Rev. ed.] [Philadelphia, 1951]
183 p. (Their Easy growth in reading,
1st reader, level 1) © The John C.
Winston Co.; 14Feb51; A52476.

I. Meighen, Alice, joint author. II. Felton,
Allie Lou, joint author. III. Winston (John
C.) Co. *IV. Henderson, Mabel J., joint author.*

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1951

HILDRETH, GERTRUDE HOWELL.

I know a secret, by Gertrude Hildreth,
Allie Lou Felton, Mabel J. Henderson
[and] Alice Meighen. Illustrated by
Corinne Pauli Waterall and Jacob Bates
Abbott. [Rev. ed.] [Philadelphia, 1951]
183 p. (Their Easy growth in reading,
1st reader, level 1) © The John C.
Winston Co.; 14Feb51; A52476.

I. Meighen, Alice, joint author. II. Felton,
Allie Lou, joint author. III. Winston (John
C.) Co.

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MAR 29 1951
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Hildreth, Gertrude Howell, 1898-

Learning the three R's. 2d ed. Minneapolis, Educational Publishers [1947]

xi, 897 p. illus. 21 cm. (Cumberland education series)

Includes bibliographies.

© Educational Test Bureau, Educational Publishers, inc.; 28Apr47; A19861.

1. Education of children.	2. Educational psychology.	I. Title.
II. Series.		

LB1555.H55	1947	372
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48-493*

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[10]

HILDRETH, GERTRUDE HOWELL.

Looking forward, by Gertrude Hildreth,
Allie Lou Felton, Alice Meighen [and]
Marjorie Pratt. Illus. by Corinne
Malvern. 441 p. (Easy growth in
reading, 5th reader) © The John C.
Winston Co., Philadelphia; 28Sep49;
on revisions; A36876

- I. Felton, Allie Lou, joint author.
- II. Meighen, Alice, joint author.
- III. Winston (John C.) Co.

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ebc/mb

Hildreth, Gertrude.

Mac and Muff, by Gertrude Hildreth,
Allie Lou Felton, Mabel J. Henderson
[and] Alice Weighen, illustrated by
Corinne Pauli Waterall. [Phila-
delphia] John C. Winston co. [1947]

48 p. col. illus. 23cm. (Easy
growth in reading. Pre-primer level 1)

© revisions, publisher; 15May47;
AA53351.

vf 23Jul47

HILDRETH, GERTRUDE.

**Mac and Muff, by Gertrude Hildreth
[and others] Illustrated by
Corinne Pauli Waterall. [Rev. ed.]
48 p. (Easy growth in reading)
© The John C. Winston Co.; 31Jan51;
AA175151.**

MAR - 6 1951

HILDRETH, Gertrude H. Manual for
interpreting Metropolitan achieve-
ment tests. AA37737. SEE World
Book Company.

HILDRETH, GERTRUDE.

Mary and Bill. Easy growth in reading.

By Gertrude Hildreth, Allie Lou
Felton [and] Alice Meighen.

Illustrated by Marguerite K. Scott.

48 p. © The John C. Winston Co.,

Philadelphia; 1Mar51; AA177894.

APR 2 - 1951

HILDRETH, GERTRUDE H.

Metropolitan achievement tests,
elementary battery: Class
record [and] Class analysis
chart. [By Gertrude H. Hildreth
and others] 12 p. © World
Book Co., Yonkers, N. Y.;
29Jul47; on revisions; AA64918.

AA 26506

[Hildreth, Gertrude Howell] 1898-

Metropolitan achievement tests, elementary battery (Experimental ed. - 1946) Directions for administering. [By Gertrude H. Hildreth, Frederick B. Graham Harold H. Bixler, and others] Yonkers-on-Hudson, N. Y., World book co.; [etc.] 1946.

folder (6 p.) 25 1/2 x 16cm.

© 10-2-46; 2 c 10-4-46; World book co., Yonkers, N. Y.; AA 26506.

pam 11-22-46

AA 26507

Hildreth, Gertrude H , 1898-
jt. auth.

Metropolitan achievement tests,
elementary battery: Form R.

see

Allen, Richard D , 1887-1945.

pam 11-22-46

HILDRETH, GERTRUDE H.

Metropolitan achievement tests,
elementary battery: forms R,
S, T, and U for grades 3 and
4, by Gertrude H. Hildreth
[and others] 12 p. © World
Book Co., Yonkers, N. Y.;
29Jul47; on revisions; AA64917.

HILDRETH, GERTRUDE H.

Metropolitan achievement tests,
primary I battery: Class record
[and] Class analysis chart.

12 p. © World Book Co., Yonkers,
N. Y.; 13Jun47; AA64923.

AA 26510

2

[Hildreth, Gertrude H] 1898-
Metropolitan achievement tests, primary I battery (Experimental ed. - 1946) Directions for administering. Yonkers-on-Hudson, N. Y., World book co.; [etc.] 1946.

folder (6 p.) 25 1/2 x 16cm.

© 10-2-46; 2 c 10-4-46; World book co., Yonkers, N. Y.; SA 26510.

afp 11-18-46

AA 26511

Hildreth, Gertrude H , 1898-
Metropolitan achievement tests,
primary I battery: Form R. Exp. ed.
1946. Yonkers-on-Hudson, N. Y.,
World book co.; [etc.] 1946.
pamphlet (12 p.) illus. 25 1/2cm

"Key and directions for scoring": 7
p. folder insert.

© 10-2-46; 2 c 10-4-46; World book
co., Yonkers, N. Y.; AA 26511.

pam 11-22-46

HILDRETH, GERTRUDE M.

Metropolitan achievement tests.

Primary 1 battery: Form S. 1 v.

© World Book Co., Yonkers-on-
Hudson, N. Y.; 15Dec47; AA37735.

HILDRETH, GERTRUDE H.

Metropolitan achievement tests,
primary 1 battery: form T [and]
Key and directions for scoring.
2 v., illus. © World Book Co.,
Yonkers-on-Hudson, N. Y.; 8Sep48;
AA95502.

HILDRETH, GERTRUDE H.

Metropolitan achievement tests,
primary I battery, forms R, S,
T, and U for grade 1; direc-
tions for administering.

16 p. © World Book Co.,
Yonkers, N. Y.; 13Jun47; on
revisions; AA61910.

HILDRETH, GERTRUDE H.

Metropolitan achievement tests,
primary 2 battery: form T [and]
Key and directions for scoring.
[By] Gertrude H. Hildreth [and
others] 2 v. © World Book Co.,
Yonkers-on-Hudson, N. Y.; 8Sep48;
AA95501.

HILDRETH, GERTRUDE H.

Metropolitan achievement tests,
primary II battery: Class
record [and] Class analysis
chart. 12 p. © World Book
Co., Yonkers, N. Y.; 26Jun47;
on revisions; AA64924.

AA 26512

[Hildreth, Gertnude H] 1898-
Metropolitan achievement tests, pri-
mary II battery (Experimental ed. -
1946) Directions for administering.
[By Gertrude H. Hildreth, Frederick B.
Graham, Harold H. Bixler, and others]
Yonkers-on-Hudson, N. Y. World book co.;
[etc.] 1946.
folder (6 p.) 25 1/2cm.

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co., Yonkers, N. Y.; AA 26512.

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AA 26513

Hildreth, Gertrude H , 1898-

Metropolitan achievement tests, primary II battery: Form R, by Gertrude H. Hildreth, Ph.D., with the coöperation of Frederick B. Graham, Richard D. Allen, Harold H. Bixler, and William L. Connor. Exp. ed. 1946. Yonkers-on-Hudson, N. Y., World book co.; [etc.] 1946.

pamphlet (16 p.) illus. 25 1/2cm

"Key and directions for scoring": 6 p. folder insert.

© 10-2-46; 2 c 10-4-46; World book co., Yonkers, N. Y.; AA 26513.

pam 11-22-46

HILDRETH, GERTRUDE H.

Metropolitan achievement tests.

Primary 2 battery: Form S. By
Gertrude H. Hildreth [and others]
1 v. © World Book Co., Yonkers-on-
Hudson, N. Y.; 15Dec47; AA37736.

HILDRETH, GERTRUDE H.

Metropolitan achievement tests,
primary II battery, forms R,
S, T, and U for grade 2;
directions for administering.
16 p. © World Book Co., Yon-
kers, N. Y.; 26Jun47; on
revisions; AA61911.

HILDRETH, GERTRUDE H.

**Metropolitan readiness tests,
form R [and] Directions for admin-
istering and key for scoring, by
Gertrude H. Hildreth and Nellie L.
Griffiths. Experimental ed.
16, 32 p., illus. © World Book
Co., Yonkers-on-Hudson, N. Y.;
29Jul48; AA92712.**

*R 616 881, 30 Oct 75 by Gertrude Hildreth &
Nellie L. Griffiths (H)*

HILDRETH, GERTRUDE H.

Metropolitan readiness tests, by
Gertrude H. Hildreth and Nellie
L. Griffiths. © World Book Co.,
Yonkers, New York.

Form R: Test. © 27Apr49; A115145.

Form R: Directions for administering
and key for scoring. © 27Apr49;
on revisions; A115144.

HILDRETH, GERTRUDE H.

Metropolitan readiness tests. Test:

Form S [with] Directions for
administering and key for scoring.

By Gertrude H. Hildreth and Nellie
L. Griffiths. 16 p. & 32 p., illus.

© World Book Co., Yonkers-on-Hudson,
N. Y.; 3Jan50; AA143522.

R 656743, 10 mar 77 by Gertrude H. Hildreth +
Nellie L. Griffiths (A)

MAR 10 1950

HILDRETH, GERTRUDE HOWELL.

**Moving ahead, by Gertrude Hildreth,
Allie Lou Felton, Alice Meighen [and]
Marjorie Pratt. Illus. by Corinne
Malvern and Mary Highsmith. 440 p.
(Easy growth in reading, 6th reader)
© The John C. Winston Co., Philadelphia;
22Sep49; on revisions; A36949.**

- I. Meighen, Alice, joint author.**
- II. Felton, Allie Lou, joint author.**
- III. Winston (John C.) Co.**

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HILDRETH, GERTRUDE.

My first schoolbook. By Gertrude
Hildreth, Allie Lou Felton [and]
Alice Meighen. 64 p., illus.
(Easy growth in reading) © The
John C. Winston Co., Philadelphia;
12Mar51; AA177377.

APR 2 - 1951

HILDTRETH, GERTRUDE.

Our story book. [1947 ed.] by
Gertrude Hildreth [& others]
illus. by Corinne Pauli Waterall.
40 p., illus. © John C. Winston
Co., Philadelphia; 2Dec47;
AA69995.

HILDRETH, GERTRUDE HOWELL.

Plans for teaching Easy growth in reading.

[1]: Initial readiness program and basic levels of grade one [by] Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Philadelphia [1952] 337 p. © on new matter; The John C. Winston Co.; 24Nov52; A73105.

I. Meighen, Alice, joint author.

II. Winston (John C.) Company.

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HILDKRETH, GERTRUDE.

Plans for teaching Easy growth
in reading. Grades 2, 3. By
Gertrude Hildreth [and others]
2 v. © John C. Winston Co.,
Philadelphia; 29Aug47; on
revisions; AA61831, 61832.

HILDRETH, GERTRUDE.

Plans for teaching Easy growth in
reading. Pre-second reader, Good
stories. Second reader level
one, Along the way. Second
reader level two, The story road
tby: Gertrude Hildreth and
others: 254 p. NM: revisions.
© John C. Winston Co.; 23Dec53;
A120143.

HILDRETH, GERTRUDE.

Plans for teaching Easy growth in
reading. Third reader level one,
Faraway ports. Third reader
level two, Enchanting stories cby:
Gertrude Hildreth and others;
239 p. NM: revisions. © John
E. Winston Co.; 26Feb54; A128128.

AA 1532

Hildreth, Gertrude

... Plans for teaching Looking forward, by
Gertrude Hildreth, Allie Lou Felton, Alice
Moighen [and] Marjorie Pratt. Philadelphia,
Winston; [etc., c 1945]

129 p. 20 $\frac{1}{2}$ cm. (Easy growth in reading)
Pamphlet.

At head of title: Fifth reader manual.

(c) 1-11-46; 2 c 1-13-46; John C. Winston co.,
Philadelphia; AA 1532.

AFP 2-8-46

AA 20402

Hildreth, Gertrude.

... Plans for teaching Moving ahead, by
Gertrude Hildreth, Allie Lou Felton, Alice
Meighen [and] Marjorie Pratt. Philadelphia
J. C. Winston co. [etc., c1946]
booklet (132 p.) 20 1/2cm. (Easy
growth in reading)

At head of title: Sixth reader manual.
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co., Philadelphia; AA 20402.

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HILDRETH, GERTRUDE.

Plans for teaching Moving ahead.

Sixth reader manual, by Gertrude
Hildreth and others: 132 p.

NM: revisions. © John C. Winston
Co.; 28Apr53; A134560.

Hildreth, Gertrude Howell, 1898-
Plans for teaching readiness
through grade one, Easy growth in
reading [by] Gertrude Hildreth,
Allie Lou Felton, Mabel J. Hender-
son [and] Alice Meighen. Phila-
delphia, J. C. Winston Co. [1947]
lv, 428 p. 21^{cm}.

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revisions; A17043.

A17043

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Mds

Hildreth, Gertrude Howell, 1898-
Plans for teaching readiness ...
[1947] (Card 2)

I. Felton, Allie Lou, joint
author. II. Henderson, Mabel J.,
joint author. III. Title. IV.
Title: Easy growth in reading.

HILDRETH, GERTRUDE HOWELL.

Readiness for school beginners. 382 p.
illus. © World Book Co., Yonkers-on-
Hudson, N. Y.; 22Nov50; A50660.

I. World Book Co.

sh/r

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HILDRETH, GERTRUDE HOWELL.

The story road, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Jacob Bates Abbott and Anne Fleur. [Rev. ed.] [Philadelphia, 1952] 169 p. (Her Easy growth in reading, 2d reader, level 2) © on revisions; The John C. Winston Co.; 9May52; A66734.

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HILDRETH, GERTRUDE HOWELL.

The story road, by... (Card 2)

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II. Henderson, Mabel J., joint author.

III. Meighen, Alice, joint author.

IV. Winston (John C.) Company.

A66734

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... The story road, by Gertrude
Hildreth ... Allie Lou Felton,
Mabel J. Henderson, [and] Alice
Meighen. Illustrated by Jacob
Bates Abbott and Anne Fleur.

[Philadelphia] The John C. Winston
company [1947]

2 p. 0., 169, [3] p. col. illus.
21cm. (Their Easy growth in read-
ing, 2d reader, level 2)

Star edition.

A11625

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Hildreth, Gertrude Howell, 1898-
... The story road ... [1947]
(Card 2)

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All625.

I. Felton, Allie Lou, joint author.
II. Henderson, Mabel J., joint author.
III. Meighen, Alice, joint author.
IV. Title. V. Title:
Easy growth in reading.

All625

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HILDRETH, GERTRUDE.

The twins, Tom and Don, by Gertrude Hildreth [and others].

Illustrated by Corinne Pauli Waterall. 30 p., illus.

(Easy growth in reading, pre-primer level 2) © John C.

Winston Co., Philadelphia;

10Jun47; on revisions; AA58693.

HILDRETH, Gertrude, joint author.

Words we use when we write. AA75608.

SEE Salisbury, Ethel Imogene.

Hildreth, Gertrude, joint author. Workbook
to accompany Along the way. AA51443.
see Odell, Lillian

elg 7-23-47

Hildreth, Gertrude, joint author. Workbook
to accompany At play. AA51445. see
Ruth, Marjory P.

elg 7-23-47

Hildreth, Gertrude Howell, 1898-

Workbook to accompany Faraway
ports, by Gertrude Hildreth, Allie
Lou Felton, Mabel J. Henderson,
[and] Alice Meighen. Philadelphia,
J. C. Winston Co., ^c1947.

112 p. illus. 27cm. (Their
Easy growth in reading. [To ac-
company 3d reader, level 1])

Title from p. [2] of cover.

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AA43150

Hildreth, Gertrude Howell, 1898-
Workbook ... c1947. (Card 2)

I. Felton, Allie Lou, joint
author. II. Henderson, Mabel J.,
joint author. III. Meighen, Alice,
joint author. IV. Title: Faraway
ports. V. Title: Easy growth in
reading.

47-4184

AA43150

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Hildreth, Gertrude, joint author. Workbook
to accompany I know a secret. AA511.14.
see 'Odell, Lillian.

•lg 7-23-47

HILDRETH, GERTRUDE.

Workbook to accompany Mac and
Muff, by Gertrude Hildreth
[and others] 80 p., illus.

(Easy growth in reading)

© John C. Winston Co., Phila-
delphia; 16Aug47; AA63695.

A Hildreth, Gertrude.

680 ... Workbook to accompany Moving ahead, by Gertrude Hildreth, Allie Lou Felton ... [and others] Philadelphia, Los Angeles [etc.] The John C. Winston company, c1946.

128 p. illus. 27 x 20 1/2cm.
(Easy growth in reading)

Title from p. [2] of cover.

Text on p. [2]-[3] of cover.

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vf 1-18-47

Hildreth, Gertrude.

Workbook to accompany Today and tomorrow, by Gertrude Hildreth, Allie Lou Felton, Mable Madden, Alice Meighen [and] Marjorie Pratt. Philadelphia; [etc.] the John C. Winston co., c1946.

128 p. illus. 27cm. (Easy growth in reading)

Title from p. [2] of cover.

© revision, publisher; 30Oct46;
2c 4Apr47; AA49592.

afp 18Apr47

HILDRETH, GINA DESSART.

**By any other name, a comedy in three
acts, by Gina Dessart. © Gina Dessart
Hildreth; 1c 23Jun48; DU15302.**

Hildreth, Gretha Mae.

MY HEART, MY SHADOW AND ME; w, m &
© Gretha Mae Hildreth 9Feb50
EU193217

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FEB 27 1950

AA 22609

[Hildreth, Howard P] 1890-
Advertising and sales promotion
prospectus, 1947. [Amsterdam, N. Y.,
Printed by Mohawk carpet mills, inc.,
c1946]

cover-title, 88 numb. 1. incl. tables.
28 x 23cm.

Mimeographed.

Plastic spiral binding; paper covers.

© 8-1-46; 2 c 8-7-46; Howard P. Hild-
reth, Amsterdam, N. Y.; AA 22609.

vf 10-9-46

HILDRETH, HOLLAND P. J., Amsterdam,
N. Y.

Advertising and sales promotion
prospectus. 1946. 95 l.

© 15Jul47; AA60479.

HILDRETH, HOWARD P. ©.

Advertising promotion [of the Mohawk
Carpet Mills, inc., Amsterdam,
N. Y.] 1949 prospectus. 1 v.

© 1Jul48; AA87872.

MILDRETH, HOWARD P.

Advertising promotion. 1951 prospectus. AA158595. SEE Mohawk Carpet Mills, Inc.

HILDRETH, HOWARD P.

Black face, a musical showin two acts. Text
only. © Howard P. Hildreth; 15Mar50; DP22.

APR 24 1950

Hildreth, Howard P.

EDUCATE IN '48 w Howard P. Hildreth,
m Reginald Harris, © Mohawk Car-
pet Mills, inc. 28Oct47 EU102117

Hildreth, Howard P.

Mohawk carpet mills, Amsterdam, N. Y.
Woven floor covering. Retail sales
manual. Amsterdam, N. Y., Mohawk carpet
mills [1946]

269 p. illus. 23 1/2 cm.

Prepared by Howard P. Hildreth.

Re covers: Carpet craftsmanship.

② 5-1-46; Ser 5-1-46; Mohawk carpet
mills, Inc., Amsterdam, N. Y.; A 3085.

H. Hildreth, Howard P. II, Title
and Title. Carpet craftsmanship.

5-6-46

HILDRETH, HOWARD P.

See

Coordinated home furnishings selling.

HILDRETH, HOWARD PRESCOTT.

Do you pull your weight or do you
throw it around. (In 5 pointer,
Dec. 1954, p. cl3 of cover)

© Howard P. Hildreth; 1Dec54;
B5-29216.

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HILDRETH, JOSEPH S.

As it was in the beginning.

© Chilton Co.; 10Nov54; A161046.

HILDRETH, JOSEPH S.

Ephrata and the cloister.

© Chilton Co.; 6Nov53; A114059.

HILDRETH, JOSEPH S.

Feiertagen. 1 v. illus. © Chil-
ton Co.; 31Oct52; AA227586.

HILDRETH, JOSEPH S.

Mar kann die Deitscha net bieda;

or, You can't beat the Dutch.

1 v., illus. © Chilton Co., inc.;

30Sep49; AA129266.

HILDRETH, JOSEPH S.

The "new look" is old stuff in
the scrapple country. 16 p.,
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delphia; 12Nov47; AA67824.

HILDRETH, JOSEPH S.

Philadelphia scrapple. [3d ed.]

1 v., illus. © Chilton Co. (Inc.);

30ct50; AA164205.

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HILDRETH, JOSEPH S.

Private enterprise made scrapple
country garden spot of America.

1 v., illus. © Chilton Co., Inc.;

10ct48; AA100198.

HILDRETH, JOSEPH S.

So soon we get old. 1 v., illus.

© Chilton Co.; 1Nov51; AA198316.

DEC 1 1 1951

HILDRETH, JOSEPH S.

"Was batt n schoeni schissel,
wann nix drin iss?" 1 v.,
illus. Text in English.

© Chilton Co.; 10Nov50; AA173805.

FEB 21 1951

Hildreth, Juanita June.

M1630 JACHIM, EDWARD ANDREW, 1901-
.2 I can feel it's music; [by] Edward A.
.J Jachim [words by] Juanita J. Hildreth.
[Melody and words] © Ethelbert Music
Associates, Springfield, Mass.; 2Oct51;
EP57593.

I. Title. [II. Hildreth, Juanita June]

Hildreth, Juanita June.

SONG OF THE WEST © w & m Juanita June

Hildreth 28Jul47 EU86629

Hildreth, Kay.

MYRANDA; m Scott B. Seely w & © Kay
Hildreth 30Jul51 EU245706

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Hildreth, Mildred Melissa.

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Mildred Melissa Hildreth 16Jun47

EU84444

Hildreth, R. E.

AROUND THE SUNDIAL; capriccio, m L. G.
del Castillo, arr. R. E. Hildreth;
orch. pts. © on arr., 31May23,
E571902. R79108, 29May51, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

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BERCEUSE; by Charles François Gounod,
orchestra arr. R. E. Hildreth; pts.
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R120556, 13Nov53, Walter Jacobs, inc.
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BLUE STREAK; by Thomas S. Allen,
orchestra arr. R. E. Hildreth; pts.
© 12Sep24, E613202. R99422,
9Sep52, Arthur J. Allen Jr. &
Lillian Mae Allen (NK of T. S.
Allen)

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orchestra arr. R. E. Hildreth; pts.
© 12Sep24, E613202. R99423,
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8Dec23, E610059. R87035, 5Dec51,
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CANNIBAL CHIEF; by F. T. McGrath,
orchestra arr. R. E. Hildreth. ©
on arr.; 11Nov26; E654202. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
24May54; R130851.

Hildreth, R. E.

CARITA; by A. J. Weidt, orchestra arr.
R. E. Hildreth. © on arr.; 21Jul26;
E643721. Walter Jacobs, inc. (PWH
of R. E. Hildreth); 19May54; R130829.

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CARNIVAL REVELS; m George L. Cobb, arr.
R. E. Hildreth; orch. pts.

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with orchestra arr. R. E. Hildreth.
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CASTLE CHIMES; gavotte, m Fred
Strubel [pseud. of R. E. Hildreth];
mandolin. (In The Cadenza, v. 26,
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R14430; 18Jan47; Walter Jacobs,
inc. (PWH), New York.

Hildreth, R. E.

CHANSON ARGENTINE; m. Norman Leigh,
orchestra arr. R. E. Hildreth; pts.
© on arr., 31Dec25, E636409.
R122953, 30Dec53, Walter Jacobs,
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Hildreth, R. E.

CHANSON TRISTE, OP.40, NO.2; by Petr
Il'ich Chaïkovskiĭ, orchestra arr.
R. E. Hildreth; pts. © on arr.,
17Oct25, E628954. R118747, 15Oct53,
Walter Jacobs, inc. (PWH of R. E.
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CHANT SANS PAROLES; m Norman Leigh
[pseud. of Arthur Cleveland Morse],
arr. R. E. Hildreth; orch. pts.
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CHERIE; by Arthur Cleveland Morse,
orchestra arr. R. E. Hildreth; pts.
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Jacobs, inc. (PWH of R. E. Hildreth);
28May54; R131114.

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CHIMNEY CORNER; by Paul Eno, orchestra
arr. R. E. Hildreth; pts. © on arr.,
31Dec24, E611655. R104423, 29Dec52,
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THE COLUMBIA COLLECTION OF PATRIOTIC
AND FAVORITE HOME SONGS; arr. for
wind instruments & banjos by R. E.
Hildreth. © on arr.; 21Apr24;
E604862-604865. R93809-93812;
18Apr52; Walter Jacobs, inc. (PWH)

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orchestra by R. E. Hildreth; pts. ©
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14Mar52, Walter Jacobs, inc. (PWH of
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DANCE OF THE FLOWER GIRLS [and] BY THE
TEMPLE OF SIVA; by George L. Cobb,
arr. R. E. Hildreth; orch. pts.
© 7Apr23, E559460. R76363, 4Apr51,
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Hildreth, R. E.

DANCE OF THE MANIACS; by George L.
Cobb, orchestra arr. R. E. Hildreth;
pts. © on arr., 22Jan25, E621744.
R106059, 21Jan53, Walter Jacobs,
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DANCE OF THE TEDDY BEARS; by A. J.

Weidt, orchestra arr. R. E. Hildreth;

pts. © on arr., 8Aug25, E634735.

R115613, 6Aug53, Walter Jacobs, inc.

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THE DARKIES' PATROL; by George L.

Lansing, orchestra arr. R. E.

Hildreth; pts. © on arr., 31Dec23,

E610054. R87925, 27Dec51, Walter

Jacobs, inc. (PWH of R. E. Hildreth)

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DOLL DAYS; by George L. Cobb, piano &
orchestra arr. R. E. Hildreth; pts.
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DOLOROSO; m Harry Norton, arr. R. E.

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Jacobs, inc. (PWH of R. E. Hildreth)

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R. E. Hildreth; orch. pts. (In
Jacobs' incidental music, no. 17)

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Walter Jacobs, inc. (PWH of R. E.
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DRAMATIC TENSION; by Roy Spaulding
Stoughton, orchestra arr. R. E.
Hildreth; pts. © on arr.; 2Dec27;
E683094. Walter Jacobs, inc.
(PWH of R. E. Hildreth); 2Dec54;
R140587.

Hildreth, R.
Drifting.

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E.

See

R

Hildreth, R.E.

DRIFTING BARCAROLLE; by Fred Strubel,
orchestra arr. R. E. Hildreth; pts.
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27Dec51, Walter Jacobs, inc. (PWH of
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R

EAST O' SUEZ; march, R. E. Hildreth.

(In Melody, v. 3, no. 1) ©

© 15 Jan 19; B425291. R14133;

12 Jan 47; Marguerite Alva Moore

(E), Tuckahoe, N. Y.

Hildreth, R. E.

ENTR'ACTE, from Breakfast for two; m
Norman Leigh, arr. R. E. Hildreth;
orch. pts. © 23Jun22, E541699.
R62762, 29May50, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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Hildreth, R. E.

THE FAUN; by George L. Cobb, arr. R. E.
Hildreth; orch. pts. © 23Aug22,
E546073. R66002, 21Aug50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

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FLEUR DE MON COEUR; by Norman Leigh,
orchestra arr. R. E. Hildreth; pts.
© on arr., 12Sep24, E613205.
R99424, 9Sep52, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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FLIMSY FLOUNCES; valse de ballet,
Frank E. Hersom, arr. R. E. Hild-
reth; orch. pts. © 30Apr23,
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reth)

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FLOWER GIRL; from Three sketches from
old Mexico, by Cady C. Kenney, or-
chestra arr. R. E. Hildreth; pts. ©
on arr., 26Oct25, E626610. R119330,
23Oct53, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

Hildreth, R. E.

FLOWER QUEEN WALTZ; m A. J. Weidt,
arr. R. E. Hildreth; orch. pts.
© 29Sep23, E613208. R83789, 26Sep51,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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Hildreth, R. E.

FRAGRANT FLOWERS; by A. J. Weidt,
orchestra arr. R. E. Hildreth; pts.
© on arr., 31Dec24, E613207.
R104426, 29Dec52, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

Hildreth, R. E.

THE GHOST WALK; by George L. Cobb, arr.
R. E. Hildreth; orch. pts.
© 28Sep22, E547549. R67183, 15Sep50,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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Hildreth, R. E.

GLAD DAYS; by Harry L. Alford, arr. R.
E. Hildreth; orch. pts. © 23Aug22,
E546072. R66001, 21Aug50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

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Hildreth, R. E.

GLORIETTA; by R. E. Hildreth; band.

© on arr.; 6Oct27; E675279.

R. E. Hildreth (A); 7Oct54;

R137180.

Hildreth, R. E.

GLORIETTA; by R. E. Hildreth, banjo
arr. A. J. Weidt. © on arr.;
6Oct27; E675320. Walter Jacobs,
inc. (PWH of A. J. Weidt); 7Oct54;
R137183.

Hildreth, R. E.

GLORIETTA; by R. E. Hildreth; banjos.

© on arr.; 6Oct27; E675282.

R. E. Hildreth (A); 7Oct54; R137182.

Hildreth, R. E.

GLORIETTA; by R. E. Hildreth; pts.:
orchestra. © 60ct27; E675280.
R. E. Hildreth (A); 80ct54;
R137181.

Hildreth, R. E.

GOLDEN MEMORIES REVERIE; by A. J.
Weidt, arr. R. E. Hildreth; orch.
pts. © on arr., 30Jun23, E571907.
R80301, 29Jun51, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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Hildreth, R. E.

THE GOOSE WADDLE; m A. J. Weidt, arr.
R. E. Hildreth; orch. pts. © on arr,
6Sep23, E571904. R82895, 4Sep51,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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HEADS UP; by Frank E. Hersom, orchestra
arr. R. E. Hildreth; pts. © on arr.,
8Aug25, E632637. R115612, 6Aug53,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Hildreth, R. E.

HEALTH AND WEALTH; overture, by A. J.
Weidt, band arr. R. E. Hildreth; pts.
© on arr.; 1Dec26; E652961. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
29Apr54; R129939.

Hildreth, R. E.

HEALTH AND WEALTH; overture, by A. J.
Weidt, mandolin orchestra arr.

R. E. Hildreth; pts. © 16Mar26;
E636815. Walter Jacobs, inc. (PWH of
R. E. Hildreth), Clara Arra & Julia
Griswold (C of A. J. Weidt); 15Mar54;
R126887.

Hildreth, R. E.

HEALTH AND WEALTH; overture, by A. J.
Weidt, orchestra arr. R. E. Hildreth;
pts. © on arr.; 16Mar26; E645121.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 15Mar54; R126888.

Hildreth, R. E.

HERE THEY COME; m A. J. Weidt, orches-
tra arr. R. E. Hildreth; pts. ©
5Jul24, E613200. R97095, 2Jul52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Hildreth, R. E.

THE HOME TOWN BAND; march by A. J.
Weidt, arr. R. E. Hildreth; orch.
© on arr., 31Jul23, E571908. R81702,
30Jul51, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

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Hildreth, R. E.

HURRY; m Harry Norton, arr. R. E. Hildreth; orch. pts. (In Jacobs' incidental music, no. 18) © 7Sep20, E509877. R39390, 5Sep48, Walter Jacobs, inc. (PWH of R. E. Hildreth)

Hildreth, R. E.

HURRY; m Harry Norton, arr. R. E.

Hildreth; orch. pts. (In Jacobs'
incidental march, no. 20) © 7Sep20,
E509879. R39392, 5Sep48, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

Hildreth, R. E.

IBERIAN SERENADE; by Norman Leigh,
arr. R. E. Hildreth; orch. pts.
© on arr., 6Sep23, E571903. R82520,
24Aug51, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

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Hildreth, R. E.

IN A SHADY NOOK; tete-a-tete, m R. E.
Hildreth; pf. (In Melody, v. 4, no.
9) © 7Oct20, B479937. R44563,
4Oct48, Walter Jacobs, inc. (PWH)

Hildreth, R. E.

IN THE FLOATING GARDEN; from Three
sketches from old Mexico, by Cady C.
Kenney, orchestra arr. R. E. Hil-
dreth; pts. © on arr., 26Oct25,
E626611. R119331, 23Oct53, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

Hildreth, R. E.

INVINCIBLE GUARD; by B. E. Shattuck,
arr. for orchestra, with piano by
R. E. Hildreth; pts. © on arr.,
24Nov24, E613206. R102802, 24Nov52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Hildreth, R. E.

IOLA VALSE DE BALLET; by A. J. Weidt,
arr. R. E. Hildreth; orch. pts. &
pf. © on arr., 8Dec23, E610056.
R87034, 5Dec51, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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JACINTA; by R. S. Stoughton, orchestra
arr. R. E. Hildreth; pts. © on arr.;
21May26; E645122. Walter Jacobs,
inc. (PWH of R. E. Hildreth);
29Apr54; R129934.

Hildreth, R. E.

JACOBS' INCIDENTAL MUSIC; excerpts
from the master composers, themes
selected by Harry Norton, adapted &
arr. R. E. Hildreth. © 18Mar20,
E474990. R39388, 15Mar48, Walter
Jacobs, inc. (PWH)

Hildreth, R. E.

JACOBS' INCIDENTAL MUSIC, nos. 7-12;
m Harry Norton, arr. R. E. Hil-
dreth; orch. © 12Mar19; E449703-
449708. R15511-15516; 9Mar47;
Walter Jacobs, inc. (PWH of R. E.
Hildreth), New York. Contents.-
No. 7. Love theme.- No. 8. Hurry.-
No. 9. Pathetique.- No. 10. Com-
bat.- No. 11. Dramatic tension.-
No. 12. Marche pomposo.

Hildreth, R. E.

JACOBS' INCIDENTAL MUSIC; themes selected Harry Norton, adapted & arr. R. E. Hildreth. 1. Series B. Excerpts from Beethoven, 1-3.- 2. Series C. Excerpts from Schumann, 1-3.
© 5Nov20; E509885-509886. R44574-44575; 2Nov48; Walter Jacobs, inc.
(PWH of R. E. Hildreth)

Hildreth, R. E.

JAPANOLA; by A. J. Weidt, arr. R. E.
Hildreth; orch. pts. © 5Nov23,
E610055. R85327, 1Nov51, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

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Hildreth, R. E.

JINRIKISHA SCENE JAPANESE; by Gus A.
Benkhart, arr. R. E. Hildreth.
1. Pts.: band.- 2. Pts.: orchestra.
© on arr.; 2Dec27; E683092-683093.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 2Dec54; R140585-140586.

Hildreth, R. E.

JOLLY SAILORS MARCH; by A. J. Weidt,
arr. R. E. Hildreth; orch. pts.

© on arr., 31May23, E571906.

R79109, 29May51, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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Hildreth, R. E.

JUNE MOON; by Bernard Fenton, arr. R.
E. Hildreth; orch. pts. © 28Sep22,
E547550. R67184, 15Sep50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

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Hildreth, R. E.

JUST A MEMORY; by A. J. Weidt, orches-
tra arr. R. E. Hildreth; pts. © on
arr., 11Jul25, E634737. R114649,
9Jul53, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

Hildreth, R. E.

JUST TWO. A deux; by Arthur C. Morse,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 21Jul26; E643720. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
19May54; R130828.

Hildreth, R. E.

LARGO; m Georg Friedrich Händel,
orchestra arr. R. E. Hildreth; pts.
© on arr., 31Dec25, E636417.
R122955, 30Dec53, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

Hildreth, R. E.

LELAWALA; by R. Spaulding Stoughton,
orchestra arr. R. E. Hildreth. ©
on arr.; 27Apr27; E666775. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
27May54; R131695.

Hildreth, R. E.

THE LIMITED EXPRESS; by A. J. Weidt,
orchestra arr. R. E. Hildreth; pts.
© 16Mar26; E636816. Walter Jacobs,
inc. (PWH of R. E. Hildreth);
15Mar54; R126889.

Hildreth, R. E.

LOUISIANA NIGHTS; valse by R. S.
Stoughton, arr. R. E. Hildreth; orch.
pts. © 80ct23, E610044. R84051,
50ct51, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

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Hildreth, R. E.

LOVE AND LAUGHTER; m George L. Cobb,
arr. R. E. Hildreth; orch. pts.

© 25Nov22, E555773. R70277, 22Nov50,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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Hildreth, R. E.

LOVE AND ROSES; by A. J. Weidt,
orchestra arr. R. E. Hildreth; pts.
© 31Dec24, E613203. R104424;
29Dec52, Walter Jacobs, inc. (PWH
of R. E. Hildreth)

Hildreth, R. E.

LOVE IN A TOY SHOP; by Arthur Cleveland
Morse, orchestra arr. R. E. Hildreth;
pts. © on arr.; 21Oct26; E654209.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 24May54; R130859.

Hildreth, R. E.

LUANITA; by R. S. Stoughton, orchestra
arr. R. E. Hildreth; pts. © on arr.,
3Jun25, E632641. R112822, 1Jun53,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Hildreth, R. E.

MA MIE; m Norman Leigh, arr. R. E.

Hildreth; orch. pts. © E541697.

R64640, 21Jul50, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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Hildreth, R. E.

MADCAP OCTOBER; by R. S. Stoughton,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 10Aug26; E643722. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
24May54; R130830.

Hildreth, R. E.

MARCH OF THE BRAHMAN PRIESTS; by George
L. Cobb, arr. R. E. Hildreth; orch.
pts. © 7Apr23, E559461. R76364,
4Apr51, Evelyn F. Eaton (E of G. L.
Cobb) & Walter Jacobs, inc. (PWH of
R. E. Hildreth)

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MARCH OF THE WALKING DOLLS; m George L.
Cobb, arr. R. E. Hildreth; orch. pts.
© 27Dec22, E560541. R72040, 26Dec50,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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MARCHE AUX FLAMBEAUX; m Scotson Clark,
orchestra arr. R. E. Hildreth.

© on arr., 17Dec25, E632635.

R122100, 14Dec53, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

Hildreth, R. E.

MARCHE ROMAINE; by Charles François
Gounod, orchestra arr. R. E. Hildreth;
pts. © on arr., 3Jun25, E632639.
R112821, 1Jun53, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

Hildreth, R. E.

A MARIONETTE'S ROMANCE; m Norman
Leigh, arr. R. E. Hildreth; orch.
pts. © on arr., 31Jul23, E571905.
R81701, 30Jul51, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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Hildreth, R
Marsh-mallow.

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Hildreth, R. E.

MELODIE D'AMOUR; by Bernisne G.
Clements, orchestra arr.
R. E. Hildreth; pts. © on arr.;
2Sep27; E675283. Walter Jacobs,
inc. (PWH of R. E. Hildreth);
2Sep54; R135298.

Hildreth, R. E.

MIGNON'S LAMENT; by George Hahn,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 24Jun26; E643718. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
14May54; R130157.

Hildreth, R. E.

MINUET IN G; by Ludwig van Beethoven,
orchestra arr. R. E. Hildreth; pts.

© on arr., 12Sep25, E628956.

R117438, 11Sep53, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

Hildreth, R. E.

MISS MARDI GRAS; by R. S. Stoughton,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 18Feb26; E636420. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
15Feb54; R125516.

Hildreth, R. E.

THE MODERN INDIAN; m Frank E. Hersom,
arr. R. E. Hildreth; orch. pts.

© 23Jun22, E541700. R62763, 29May50,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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Hildreth, R. E.

MOMENT GAI; m Norman Leigh [pseud. of
Arthur C. Morse], arr. R. E.

Hildreth; orch. pts. © 28Feb23,
E560540. R60753, 10Apr50, Arthur
C. Morse (A) & Walter Jacobs, inc.
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Hildreth, R. E.

MORNING KISSES; waltz, George L. Cobb,
arr. R. E. Hildreth; orch. pts.

© E559452. R64720, 24Jul50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

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MOUNTAIN LAUREL; by Thomas S. Allen,
orchestra arr. R. E. Hildreth; pts.
© 18Oct24, E613198. R99420,
9Sep52, Arthur J. Allen Jr. &
Lillian Mae Allen (NK of T. S.
Allen)

Hildreth, R. E.

MOUNTAIN LAUREL; by Thomas S. Allen,
orchestra arr. R. E. Hildreth; pts.
© 18Oct24, E613198. R99421,
9Sep52, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

Hildreth, R. E.

MOXIE; one-step, m Dennis J. Shea &
Norman Leigh, arr. R. E. Hildreth;
orch. © 19Aug21, E515881. R48128,
23May49, The Moxie Co. (PWH)

Hildreth, R. E.

THE NC-4 MARCH; by F. E. Bigelow,
saxophone band, with drums & piano
ad lib. arr. R. E. Hildreth. © on
arr.; 5Aug26; E643715. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
27May54; R131104.

Hildreth, R. E.

NAKHLA; m R. S. Stoughton, arr. R. E.
Hildreth; orch. pts. © 25Oct22,
E549813. R68537, 23Oct50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

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Hildreth, R. E.

NATIONAL EMBLEM; by E. E. Bagley,
saxophone band arr. R. E. Hildreth;
pts. © on arr.; 5Aug26; E645125.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 24May54; R130834.

Hildreth, R.E.

NAVY FROLIC; by George Hahn, orchestra
arr. R. E. Hildreth; pts. © on arr.,
12Feb24, E610048. R90421, 6Feb52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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ON THE NILE; by Walter Wallace Smith,
orchestra arr. R. E. Hildreth. ©
on arr.; 60ct27; E675288. Walter
Jacobs, inc. (PWH of R. E.
Hildreth); 80ct54; R137184.

Hildreth, R E
On the western front.

See **R**

Hildreth, R. E.

OUR DIRECTOR; by F. E. Bigelow,
orchestra arr. R. E. Hildreth; pts.
© on new arr.; 24Jun26; E645124.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 14May54; R130161.

Hildreth, R. E.

OUR DIRECTOR; by F. E. Bigelow,
saxophone band, with drums & piano
ad lib. arr. R. E. Hildreth. © on
arr.; 5Aug26; E643716. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
27May54; R131105.

Hildreth, R. E.
PASHA'S BLUES; m George Hahn, arr. R.
E. Hildreth; orch. pts. © 25Nov22,
E555774. R70278, 22Nov50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

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PASHA'S LULLABY; arr. R. E. Hildreth;
orch. pts. © E541698. R64641,
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Walter Jacobs, inc. (PWH of R. E.
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HILDRETH, R

E

1867-

.H

Passing the pyramids; oriental episode for
band, by R. E. Hildreth. [Condensed score
and parts] \$7.50 © Handy Bros. Music
Co., inc., New York; 20Oct53; EP74652.

I. Title.

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Peep o' day.

E

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R

Hildreth, R. E.

PENSÉE ROMANTIQUE; by Arthur C. Morse,
orchestra arr. R. E. Hildreth; pts.

© 26Mar25, E632636. R102813,
19Nov52, Edith L. Morse (W) &
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Hildreth, R. E.

PILGRIMS' CHORUS; from Tannhäuser, by
Richard Wagner, arr. R. E. Hildreth;
pts.: orchestra. © on arr.; 6Apr26;
E637154. Walter Jacobs, inc. (PWH of
R. E. Hildreth); 6Apr54; R128043.

Hildreth, R. E.

PILGRIM'S SONG OF HOPE; by Edouard
Batiste, orchestra arr. R. E.
Hildreth; pts. © on arr., 9May25,
E632640. R111631, 7May53, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

Hildreth, R. E.

POUR YVONNE; by Arthur C. Morse,
orchestra arr. R. E. Hildreth; pts.
© on arr., 20Dec24, E611656.
R104152, 17Dec52, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

Hildreth, R. E.

PRELUDE IN C SHARP MINOR; by Sergei
Rachmaninoff, orchestra arr. R. E.
Hildreth; pts. © on arr.; 24Jun26;
E643719. Walter Jacobs, inc. (PWH
of R. E. Hildreth); 14May54; R130158.

Hildreth, R. E.

THE PRETORIAN GUARD; by Fred Luscomb,
arr. R. E. Hildreth. 1. Pts.: band.-
2. Orchestra. © on arr.; 29Jun27;
E673255-673256. Walter Jacobs, inc.
(PWH of R. E. Hildreth); 30Jun54;
R132675-132676.

Hildreth, R. E.

QUEEN CITY; march by A. J. Weidt,
arr. R. E. Hildreth; orch. pts.
© 80ct23, E610049. R84052, 50ct51,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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Hildreth, R. E.

ROMAN REVELS; tarantella, m Gerald
Frazee, arr. R. E. Hildreth; orch.
pts. © 30Apr23, E564487. R77738,
27Apr51, Walter Jacobs, inc. (PWH
of R. E. Hildreth)

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Hildreth, R. E.

ROMANCE IN E FLAT, OP.44, NO.1; by
Anton Rubinstein, orchestra arr.
R. E. Hildreth; pts. © on arr.,
11Jul25, E632638. R114648, 9Jul53,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Hildreth, R. E.

SAWDUST AND SPANGLES; galop, m R. E.
Hildreth; pf. (In Melody, v. 5,
no. 10) © 26Oct21, B504532.
R53315, 24Oct49, Walter Jacobs,
inc. (PWH)

Hildreth, R. E.

SERENADE; from Three sketches from old Mexico, by Cady C. Kenney, orchestra arr. R. E. Hildreth; pts. © on arr., 26Oct25, E626612. R119332, 23Oct53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

Hildreth, R. E.

SÉRÉNADE MIGNONNE; by Norman Leigh,
orchestra arr. R. E. Hildreth; pts..
© on arr., 28Feb25, E636423.
R108066, 26Feb53, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

Hildreth, R. E.

SERENADE ROMANTIQUE; by Gomer Bath,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 1Nov27; E680868. Walter
Jacobs, inc. (PWH of R. E.
Hildreth); 3Nov54; R138779.

Hildreth, R. E.

LA SIRENA; by Walter Burke, arr. for
orchestra with piano by R. E. Hild-
reth; pts. © 31Dec23, E610050.
R87923, 27Dec51, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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Hildreth, R. E.

SKY-BLUE; Indian fox trot, m Jack
Caddigan & Chick Story, arr. R. E.
Hildreth; orch., with w. © 8Jun21,
E511793. R48802, 6Jun49, Caddigan
& Story (PWH of R. E. Hildreth)

Hildreth, R. E.

SLEEPY AFTERNOON; by Cady C. Kenney,
orchestra arr. R. E. Hildreth; pts.
© on arr., 18Apr25, E632643.
R110465, 16Apr53, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

Hildreth, R. E.
SLUMBER SONG; m George L. Cobb,
orchestra arr. R. E. Hildreth; pts.
© on arr., 5Jul24, E610045. R97094,
2Jul52, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

Hildreth, R. E.

SONGE D'AMOUR; by Arthur C. Morse,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 20Sep26; E649845. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
24May54; R130835.

Hildreth, R. E.

SPOOKS; by George L. Cobb, orchestra
arr. R. E. Hildreth; pts. © on arr.,
25Apr24, E610047. R94022, 24Apr52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Hildreth, R
Star-dust.

E

See

R

Hildreth, R. E.

SUMMER FURS; by George L. Cobb, arr.
for orchestra by R. E. Hildreth;
pts. © on arr., 18Oct24, E613211.
R100991, 15Oct52, Walter Jacobs, inc.
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SWINGING WITH CUPID; valse, m Frank E.
Hersom, arr. R. E. Hildreth; orch.

© 25Oct22, E549814. R53367, 26Oct49,
Frances Hersom (W)

Hildreth, R. E.

SWINGING WITH CUPID; waltz, Frank E.
Hersom, arr. R. E. Hildreth; orch.
pts. © 25Oct22, E549814. R68536,
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THE TIPPLER; by George L. Cobb,
orchestra arr. R. E. Hildreth. ©
on arr.; 26Mar27; E661950. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
28May54; R131685.

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TORRID DORA; fox trot, m George L.

Cobb, arr. R. E. Hildreth; orch.

© 17Aug21, E518502. R37818, 7Sep48,
Evelyn F. Eaton (E of G. L. Cobb)

Hildreth, R. E.

TURKISH MARCH; from The ruins of
Athens, by Ludwig van Beethoven,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 21Jul26; E643717. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
19May54; R130827.

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TWILIGHT IN BENARES [and] THE FAKIRS;
by George L. Cobb, arr. R. E.
Hildreth; orch. pts. © 7Apr23,
E559459. R76362, 4Apr51, Evelyn F.
Eaton (E of G. L. Cobb) & Walter
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UNFINISHED SYMPHONY; by Franz Peter
Schubert, excerpt from 1st mvt. arr.
R. E. Hildreth; pts.: orchestra.
© on arr.; 21May26; E645123. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
29Apr54; R129935.

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VALSE APACHE; by R. S. Stoughton, arr.
for orchestra, with piano by R. E.
Hildreth; pts. © on arr., 24Nov24,
E613210. R102803, 24Nov52, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

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VALSE DES FLEURS; from The nutcracker
suite, by Petr Il'ich Chaïkovskiĭ,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 16Mar26; E636821. Walter
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15Mar54; R126891.

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VEIL DANCE; from The queen of Sheba, by
Carl Goldmark, orchestra arr. R. E.
Hildreth; pts. © on arr.; 18Feb26;
E636426. Walter Jacobs, inc. (PWH of
R. E. Hildreth); 15Feb54; R125518.

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A VENETIAN NIGHT; by Earl Roland Larson,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 30Dec26; E655918. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
24May54; R130865.

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VERONICA; by A. J. Weidt, orchestra arr.
R. E. Hildreth; pts. © on arr.,
31Dec24, E611653. R104422, 29Dec52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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VIM AND VIGOR; by Gerald Frazee,
orchestra arr. R. E. Hildreth; pts.
© on arr., 9May25, E632642.
R111632, 7May53, Walter Jacobs, inc.
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WINGED HOURS; by Gomer Bath, orchestra
arr. R. E. Hildreth; pts. © on
arr., 13Aug24, E613199. R98617,
11Aug52, Walter Jacobs, inc. (PWH
of R. E. Hildreth)

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WISTFUL WAYS; by Frank E. Hersom,
orchestra arr. R. E. Hildreth; pts.
© 1Aug27; E675281. Walter Jacobs,
inc. (PWH of R. E. Hildreth);
4Aug54; R134176.

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YE OLDEN TYME; by A. J. Weidt, orchestra
arr. R. E. Hildreth; pts. © on
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29Dec52, Walter Jacobs, inc. (PWH
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tra arr. R. E. Hildreth; pts. © on
arr., 3Jun24, E610046. R95511,
2Jun52, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

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ZUMURRUD; Egyptian dance by R. S.
Stoughton, arr. R. E. Hildreth; orch.
pts. © 5Nov23, E610053. R85326,
1Nov51, Walter Jacobs, inc. (PWH
of R. E. Hildreth)

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Strubel, Fred, pseud.

HILDRETH, RICHARD.

An American utilitarian, Richard Hildreth as a philosopher, with selections from his published and unpublished works. By Martha M. Pingel. 214 p. illus. (Columbia studies in American culture, no. 20) © Columbia Univ. Press, New York; 22Oct48; A26659.

I. Pingel, Martha M.

II. Columbia University Press.

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egm/rk

Hildreth, Richard Everett.
American ace.

See **R**

Hildreth, William H.

HOLMES, JOHN, ed.

A complete college reader, edited by John Holmes and Carroll S. Towle in consultation with William H. Hildreth. Boston, Houghton Mifflin. 1063. © John Holmes & Carroll S. Towle; 24Apr50; A43411.

I. Towle, Carroll S., joint ed.

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Hildreth, William Henry, joint ed.

Shaw, Harry, 1905- *ed.*

A collection of readings for writers; book III of A complete course in freshman English, by Harry Shaw, with the editorial coöperation of Philip E. Burnham ... A. J. Bryan ... [and, William H. Hildreth ... New York, London, Harper & brothers [1946]

x p., 1 l., 5-843 p. 24^{cm}.

1. Literature, Modern. I. Burnham, Philip Edward, 1913- joint ed. II. Bryan, Adolphus J., joint ed. III. Hildreth, William Henry, joint ed.

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[Full name: Harry Lee Shaw]

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13Feb52 EU264393

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[words by] Charles C. Legler

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Chicago; 1Nov47; on changes in

words and music; EP20417.

I. Legler, Charles C., 1915-

lyricist

II. Harris, Betty Mae, 1895-

joint

lyricist. III. Title.

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Hile, Ruth, ^{joint}jt. composer.
A love hungry heart.

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.H M. Holland], music by Ruth Hile.
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I. Holland, Dorothy M., 1920- lyricist.
II. Title.

Hile, Ruth.

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.2

.A

AHLEFELD, FRED WILLIAM, 1900-

My Heart Depends on You; [words]

by Stephen Hudak, [music by]

Fred Wm. Ahlefeld, 3rd [and]

Ruth Hile. © Superior Melodies

Publishing Co., Chicago; 15Jul47;

EP20416. Melody and chord symbols, with words.

I. Hile, Ruth, 1902- joint composer.

II. Hudak, Stephen, 1903- lyricist.

III. Title.

Hile, Ruth, 1902-

M1630 AHLEFELD, FRED WILLIAM, 1900-

.2 My heart depends on you; words by

.A Stephen Hudak, and music [by]
Fred Wm. Ahlefeld, III and Ruth
Hile. © Superior Melodies Pub-
lishing Co., Chicago; 1Nov48;
EP31787.

I. Hudak, Stephen, 1903- lyricist.

II. Hile, Ruth, 1902- joint com-
poser. III. Title.

E unpub. 10600

Hile, Ruth, ^{sent} jt composer.
Once in a million dreams.

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Morgan, Lyle Woodson, jr.

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.2 Sweet dreams, goodbye; [words by
.H G. G. Russell, [music by] Ruth
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lishing Co., Chicago; 15Jul46;
EP14920.

I. Russell, Gladys Garret, 1917-
lyricist. II. Title.

M1630 HILE, RUTH, 1902-

.2 We're in the army; words by D. M. Holland,
.H music [by] Ruth Hile. © Superior Melodies
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I. Holland, Dorothy M., 1920- lyricist.
II. Title.

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1913-

Longfellow and Scandinavia; a study of the poet's relationship with the northern languages and literature. New Haven, Yale Univ. Press, 1947.

vii, 193 p. 25 cm. (Yale studies in English, v. 107)

Bibliographical footnotes.

Appendices (p. 113-184): A. Longfellow's Scandinavian journal, June 16-September 24, 1835.—B. Letters written by Longfellow in Scandinavia.—C. Letters from K. A. Nicander to Longfellow.—D. A bibliography of Longfellow's Scandinavian library.—E. A list of manuscripts quoted or referred to in this book.—F. A bibliography of published studies concerning Longfellow's relationship with Scandinavia.

(Continued on next card)

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[18]

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dinavia ... 1947. (Card 2)

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A20085.

1. Longfellow, Henry Wadsworth, 1807-1882. 2. U. S.—Relations
(general) with Scandinavia. 3. Scandinavia — Relations (general)
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Hiler m Maximillian Godfrey Breithaupt
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Godfrey Breithaupt 3Jun54 EU361998

Hiler, Charlotte Aileen.

WHEN I FOUND YOU; w Charlotte Aileen
Hiler m Howard Townley Redmond
© Charlotte Aileen Hiler & Howard
Townley Redmond 22Jun51 EU242113

JUL 13 1951

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Hiler, Charlotte Ailene. SEE ALSO
Hiler, Charlotte.
Hiler, Charlotte A.

E

Hiler, Charlotte Itzen.

HEART ON MY SLEEVE; w Charlotte Itzen
Hiler m George C. Parker © Charlotte
Itzen Hiler & George C. Parker
13Feb50 EU193328

FEB 27 1950

A 648

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The painter's pocket book of methods and materials, by Hilaire Hiler. Los Angeles, Calif., Research publishing company [1945]

256 p. diagrs. 19 $\frac{1}{2}$ ".

"Second American edition. Revised and enlarged."

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AA 28126

In process - 2-1-47

Temp.

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Why expressionism? [Los Angeles,
Mimeographed by Ridgway duplicating
service] c1946.

207 l. 27 1/2cm.

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Hiler, Hollywood, Calif.; AA 28126.

afp 12-13-46

Hiler, Melville Eckman.

I WANT TO FORGET YOU © w Charlotte
Ailene Hiler & Melville Eckman
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Hiles, Buddy

See

Hiles, Walter L

ksk 6-24-46

Hiles, Buddy. See
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EN 124899

E unpub. 939

Hiles, Earl A ~~words~~.
Don't play with romance.

see

Richard, Leo

mgc 3-5-46

M1630

HILES, FRED.

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Dear brother; lyrics by Leonard Wittnebel,
music by Fred Hiles. © Leonard Albert
Wittnebel; 18Oct51; EP58132.

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NOV 20 1951

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Day by day thoughts for the week,
gleaned from the writings of
the great, near great and not
so great. 2 l. © Harrison N.
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WOMAN'S MADE FOR MAN; w Hazel Hiles
w, m & © Joseph Christian Wismer
11Jan50 EU189914

FEB 9 1950

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Mildred; words, music [by] "Buddy" Hiles.

Melody unaccompanied.

First line: Mildred, I love you.

© 1 c 3-4-46; Walter L. Hiles,
Chicago; E unpub 9681.

ksk 6-24-46

Hiles, Walter Lowell.

MISERY MANSION © m Walter Lowell

Hiles 12Apr48 EU124900

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Hiles, Walter Lowell.

SERENADE TO THE WITCHES © m Walter
Lowell Hiles 12Apr48 EU124899

KK 7681

... Hi-lex cleanses.

see

Hilex co.

zcr 1-8-47 .

KK 7681

Hilex co., claimant.

... Hi-lex cleanses. (Bleach and
disinfectant) [St. Paul, Printed by
H. M. Smythe printing co.] c1946.

sheet. illus. 12 1/2 x 35 cm.

Label.

Appl. author: Hilex co., by Paul A.
Eldredge.

At head of title: "Tub tested"

© 5-22-46; 2 c 9-23-46; St. Paul;

KK 7681.

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Hilex "tub tested" cleanses ... (Bleach and
disinfectant) [St. Paul, Printed by H. M.
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sheet. illus. (col.) 11 x 41 1/2cm.

Label.

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lg 1-30-47

HI-LEX premium catalog. AA:64385.

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.S Gott. (From Christliche Psalmen,
Lieder und Kirchengesänge, 1587)
[by] Nikolaus Selnecker ... For
four-part chorus of women's voices,
a cappella, ad lib. arr. by C. A.
Garabedian, translation by C. A. G.
© The Boston Music Co., Boston;
19Feb48; on arrangement and trans-
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M1735

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Text: Peter Benn [pseud.] Musik: Hubert
Deuringer. © Edition Insel-Ton der
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Bawerk's criticism of Marx, by Rudolf
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The rabbit that runs on snowshoes;
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J. L. Hilfinger. © Jack [Lawrence]
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Brace and Co., inc., New York; 27Mar51;
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FOOLISH DEAR; w, m & © Marie Beth
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HONEY GIRL; w, m & © Marie Beth
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Hilgenberg m Louis Crawford Terry
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DUSTING STARS; w Gertrude Hilgenberg
m Louis Crawford Terry © Gertrude
Hilgenberg & Louis Crawford Terry
14Apr52 EU271415

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FREDIA; w Gertrude Hilgenberg m Louis
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Keeping a dog fit and full of fun, by
Rex Hunters [pseud.] [Binghamton,
N. Y., J. Hilgers & co., c1946]
pamphlet (39 p.) illus. 15 1/2cm.

© 5-31-46; 2 c 6-26-46; John Hilgers,
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vf 9-6-46

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Hilgers, John, claimant

... Man's best friend--the dog! (Dog
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folder (8 p.) illus. 16 x 10 cm.

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© 8-5-46; 2 © 8-7-46; Binghamton, N. Y.;
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Rex Hunters antihistamine dog tablets. For temporary relief of itching, scratching of dogs when due to allergic causes. Label.

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Hilgers, Michael Albert, claimant

Tomorrow's service today ... (Electric
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Printed by Printer Brown, 1946]

sheet. illus. 28 x 21 $\frac{1}{8}$ cm.

Print.

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Charles A. Akers, and Chicago Off-
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M1508 KAPER, BRONISLAU.

(Lili) Hi-lili, hi-lo; in the picture Lili,
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Deutsch m Bronislau Kaper © Loew's,
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Hi-line co., inc., claimant.

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Three special services of the Eastern
orthodox church; in English, translation
by Michael P. Hilko, edited by Peter G.
Kohanik, music adapted, arr. and composed
by Michael P. Hilko. [Close score]
© Michael P. Hilko; 1Feb53; EP68974.

I. Title. [II. Kohanik, Peter G., 1881-]

SL

Library of Congress
Copyright Office



M2015

.H5

S72

HILKO, MICHAEL PAUL, 1903-

Two special services of the Eastern Orthodox Church; in English, translation by American Orthodox Mission of N.Y., music of the Slavonic plain chant, adapted and arr. by Michael P. Hilko. [Close score]
© Michael P. Hilko; 1Feb53; EP69302.

I. Title.

SL

Library of Congress
Copyright Office

Hilkowitz, Norman Jack, 1925-
Freeberg, Donald Seymour.
has gone.

See
lyricist

My love

HILL, A. GLENN.

The slide rule; exercise book, by
A. Glenn Hill [and] Matilda B.
Thompson. 45 p. © A. Glenn
Hill & Matilda B. Thompson;
6Sep54; A157201.

p

AA 30651

Hill (A. J.) company, claimant.

How to serve mass and pronounce the
Latin.

see

Goggan, R

J

afp 1-10-47

Hill, A. L., pseud. See
Bergh, Arthur.

R

HILL, MRS. A. R. SEE Hill, Ferroll
Kirby.

P

Hill, Abe Allen.

MOJAVE © w & m Abe Allen Hill 2Sep49
EU177716

HILL, Abram.

Leo Tolstoy's Power of darkness. DU15329.

SEE Tolstoi, Lev Nikolaevich.

Hill, Adeline Byrl.

The daughters of America march; m A. B.
Hill. © Adeline B[yr1] Hill, Mel-
vindale, Mich.; 10Feb47; EU62524.

Hill, Adeline Byrl.

I found what I needed; w & arr A. B. Hill, m
Bert [i.e. Percy Adelbert] Chapman. ©
Adeline Byrl Hill, Melvindale, Mich.;
17Mar47; EU67559.

Hill, Adeline Byrl.

Rock-a-bye baby (my mother sang to me)
w & m A. B. Hill. © Adeline Byrl
Hill, Melvindale, Mich.; 15May47;
EU75562.

Hill, Adeline Byrl

This is the night for loving; w & m A.
B. Hill. © Adeline Byrl Hill, Mel-
vindale, Mich.; 15May47; EU75564.

HILL, ADRIAN KEITH GRAHAM.

A book of trees. London, Faber and
Faber. 1 v. illus. © Adrian Keith
Graham Hill; 23Nov51; 2c 5Dec51;
AI0-1652.

JAN 16 1952

Unit C

Library of Congress
Copyright Office

sma/r

HILL, ADRIAN KEITH GRAHAM.

Trees have names; a portrait gallery of
trees. London, Faber and Faber. 80 p.
illus. © Adrian Keith Graham Hill;
18Nov49; 1c 10Mar50; AI-2636.

mds/r

Library of Congress
Copyright Office

APR 27 1950

Hill, Al.

M1630

CARSON, JENNY LOU.

.2

(Let me go, Devil!) Let me go, lover!

.C

Words and music by Jenny Lou Carson,
special lyrics by Al Hill. 50¢ Appl.
states prev. reg. 8Oct53, EP75194.

NM: "special lyrics added." © Hill &
Range Songs, inc., New York; 18Nov54;
EP85080.

I. Title. II. Title: Let me go, Devil!

[III. Hill, Al]

Library of Congress

Hill, Al.

LET ME GO, LOVER; w & m Jenny Lou Carson
w Al Hill © on added w Hill &
Range Songs, inc. 28Oct54 EU375891.
Appl. states prev. reg. as LET ME
GO, DEVIL 8Oct53 EP75194

Hill, Al.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

(Der Mann am Klavier) One more time;
words by Al Hill, music by Horst Heinz
Henning. 50¢ Appl. states prev. reg.
1Jan54, EF20391. NM: "English words."
© Ross Jungnickel, inc. and Hill &
Range Songs, inc., New York; 13Aug54;
EP82570.

I. Title. II. Title: Mann am Klavier.
[III. Hill, Al]

Library of Congress
(art.)



Hill, Al.

ONE MORE TIME; w Al Hill m Horst Heinz
Henning © Hill & Range Songs, inc.
22Jul54 EU366372

Library of Congress
Copyright Office

Hill, Al. See
Hill, Albert M.

HILL, ALBERT EUGENE, Dallas.

Buckskin Joe. Print. © 15Feb47;

Q 4380.

mrn 2Jul47

HILL, ALBERT EUGENE, Dallas.

Diamond Joe. Print. © 15Feb47;

0 4373.

arm 2Jul47

HILL, ALBERT EUGENE, Dallas.
Geronimo.. Print. © 15Feb47; O 4374.

mm 2Jul47

HILL, ALBERT EUGENE, Dallas.

Home on the range. Print. © 15Feb47;

Q 4379.

mrn 2Jul47

HILL, ALBERT EUGENE, Dallas.

Mollie Walker. Print. © 15Feb47;

G 4377.

mm 2Jul47

HILL, ALBERT EUGENE, Dallas.

Strawberry Roan. Print. © 15Feb47;

G 4376.

mm 2Jul47

HILL, ALBERT EUGENE, Dallas.

That gol-darned wheel. Print.

© 15Feb47; G 4378.

mm 2Jul47

HILL, ALBERT EUGENE, Dallas.

Two Gun Blake. Print. © 15Feb47;

G 4375.

mm 2Jul47

HILL, ALBERT FREDERICK.

Economic botany; a textbook of useful plants and plant products. 2d ed. New York, 1952. 560 p. illus. (McGraw-Hill publications in the botanical sciences) © on revisions & new material; McGraw-Hill Book Co., inc.; 29Jan52; A63668.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/r

Hill, Albert G.

BIBLIOGRAPHY in an age of science [by]
Louis N. Ridenour, Ralph R. Shaw [and]
Albert G. Hill. 90 p. illus. (Second
annual Windsor lectures, 1950) © Uni-
versity of Illinois Press, Urbana; 4Jun51;
A56024.

- I. Ridenour, Louis Nicot.
- II. Shaw, Ralph R.
- III. Hill, Albert G.
- IV. Illinois. University. Press.

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ma/r

JUL 11 1951

HILL, ALBERT GORDON.

Notes for an introduction to physical
electronics, by A. G. Hill and
G. G. Harvey. [Cambridge]
Massachusetts Institute of
Technology. 202 l., illus.

© Albert Gordon Hill and George
Graham Harvey; 6Feb50; AA186572.

JUL 18 1951

- Hill, Albert M., Jr.
YOU'LL NEVER WIN NO OSCAR ACTIN'
THAT WAY © w Albert M. Hill, jr.,
m William Jan Jacobson 10Jul47
EU83977

Library of Congress
Copyright Office

Revised

HILL, ALBERT MARVIN, jr.

About John Gallian, a mystery-adventure series for radio by Albert Hill. Episode 1. In at the kill. © Albert Marvin Hill, jr., Hollywood, Calif.; lc 2Mar47; D unp. 8576.

el 5-14-47

Hill, Albert Ross, 1890-

Bible work book, grades 4, 5, 6. Ten lessons on character building for churches of Christ vacation Bible schools, prepared by A. R. and Ferrell Hill. [Glasgow, Ky., 1947]

12 l. illus. 28cm.

© A. R. and Ferrell Hill, Glasgow, Ky.; 5May47; AA51977.

11Jul47 rs

M1840
.H5M3

HILL, ALFRED, arr.

Alfred Hill's Maori album. [For voice
and piano; English and Maori words]
5/- © Southern Music Pub. Co. (A'Asia)
pty. ltd., London; 28Dec51; EF17785.

I. Title: Maori album.

SL

Library of Congress
Copyright Office



Hill, Alfred, musician.
Are you calling?

see his

Sorenade, voice and piano, G major.

M1395

HILL, ALFRED.

.H

At the pantomime; violin pieces in first position, by Alfred Hill. (Imperial edition, no. 506) [Score and part] 2/6
© Allan & Co., pty. ltd., Melbourne;
27Jun49; EF0-4204.

I. Title.

SEP -1 1950

Library of Congress
Copyright Office

M221

HILL, ALFRED.

. H

Black baby; by Alfred Hill. [Score
(violin and piano) and part] 2/6
© Chappell & Co., ltd., London; 5Jul50;
EF0-4108.

I. Title.

Library of Congress
Copyright Office

SEP - 1 1950

SEP - 1 1950

M25

.H

HILL, ALFRED.

Black baby; piano solo, by Alfred Hill.

2/- © Chappell & Co., ltd., London;
5Jul50; EF0-4107.

I. Title.

Library of Congress
Copyright Office

SEP -1 1950

M25

.H

HILL, ALFRED.

Come Again, Summer; piano solo
by Alfred Hill. © Chappell &
Co., ltd., Sydney; 4Aug47;
EF6542.

I. Title.

M1841 HILL, ALFRED.

.2 The fairy bridge; song, music by Alfred
.H Hill, words by Rosa Knight. © Chappell
& Co., ltd., Sydney; 4Mar49; EF13341.

I. Knight, Rosa, lyricist. II. Title.


M1380

HILL, ALFRED.

.H The fountain, by Alfred Hill. © Chappell
 & Co., ltd., Sydney; 22Nov48; EF11993.
 For piano.

I. Title.

Library of Congress
Copyright Office



M1841

HILL, ALFRED.

.2

Haere-re. A Maori farewell, song,

.H

English lyric by Alfred Hill, collected
and arr. by Alfred Hill. 2/6 © on ar-
rangement & English lyric; Southern
Music Pub. Co. (Australasia) pty. ltd.,
Sydney; 19Dec49; EF0-1734.

I. Title. II. Title: A Maori farewell.

Library of Congress
Copyright Office

APR - 6 1950

M38.5 HILL, ALFRED.

.H Highland Air. Och As Ochan Mo
Chàradh. (Waes Me for Charlie)
Air collected by Captain S.
Fraser ... arr. for the piano-
forte by Alfred Hill. [c1946]
© Chappell & Co., ltd., Sydney;
24 Jan 47; on arrangement; EF6621.

I. Title.

Library of Congress
Copyright Office

XM1747
Music Cat.

Hill, Alfred.

HOME IS CALLING; w & m. © 20Nov24,
E599076. R86554, 21Nov51, Alfred
Hill (A)

DEC 29 1951

Library of Congress
Copyright Office

M1841

.H

Hill, Alfred.

I thought I heard' a magpie call ...
words by Rosa Knight. Sydney, Chappell
& co., ltd. 2s

© 5Sep46; publisher; EF4360.

For voice and piano.

I. Knight, Rosa, lyricist. II. Title.

M1584 HILL, ALFRED.

.H A lament [for] S.A.T.B., words by
P. B. Shelley, music by Alfred
Hill. © Chappell & Co., ltd.,
Sydney; 1Jul48; EF10272.

I. Shelley, Percy Bysshe, 1792-1822,
lyricist. II. Title.

M1380

HILL, ALFRED.

.H Little prelude, by Alfred Hill. © Chappell
& Co., ltd., Sydney; 22Nov48; EF11992.
For piano.

I. Title.

Library of Congress
Copyright Office



M1621 HILL, ALFRED.

.H A little town I love, song, music
 by Alfred Hill, words by John
 Wheeler. © Chappell & Co., ltd.,
 Sydney; 20Jul48; EF10392.

I. Wheeler, John, lyricist. II. Title.


M1584 HILL, ALFRED.

.H A Maori lullaby. E moe, e tama, e moe.

Words by Hori Makaire, music by Alfred Hill, arr. as a part song for mixed chorus by the composer. © Chappell & Co., ltd., London; 24Oct49; EF-0423. With piano reduction; English words.

I. Makaire, Hori, lyricist. II. Title.
III. Title: E moe, e tama, e moe.

Library of Congress
Copyright Office



M1247

.H

Hill, Alfred.

The march of the democracies.

© 15Feb46; Chappell & co. ltd,
Sydney; EF1286.

Parts: band.

I. Title.

M1395

HILL, ALFRED.

.H

Melody; by Alfred Hill. [Score (violin and piano) and part, with alternative part for violoncello] 2/- © Allan & Co., pty. ltd., Melbourne; 20Dec49; EF0-3369.

I. Title.

Library of Congress
Copyright Office

xM1400

1950

M1621

.H

Hill, Alfred.

Oh, leave me not; song, words ...
by A. Hill. Sydney, Boosey & Hawkes
(Aust.) Pty. Ltd.

© 25 Jun 46; publisher; EF4059.

For voice and piano.

I. Title.

M1621

HILL, ALFRED.

.3

An old remembered song; song, with violin

.H

obligato ad lib, by Alfred Hill. [Score
(voice and piano) and part for violin]

2/6 © Chappell & Co., ltd., London;

28Feb52; EF0-12710.

I. Title.

Library of Congress
Copyright Office

M25
.H

HILL, ALFRED.

One came fluting; piano solo by Alfred Hill.

© Chappell & Co., ltd., Sydney; 21Sep49;
EF-0335.

I. Title.

Library of Congress
Copyright Office



M1840 HILL, ALFRED.

.2 Poor fellow me; music by Alfred Hill,
.H words by W. E. Harney and A. P. Elkin.
2/- © Chappell & Co., ltd., Sydney;
19Jul50; EF16379.

I. Title. [II. Harney, W. E. III. Elkin,
A. P.]

MAY 4 - 1951

Library of Congress
Copyright Office

M452

.H

HILL, ALFRED.

(Quartet, strings, no. 11) String
quartet in D minor, [by] Alfred
Hill. © Chappell & Co., ltd.,
Sydney & Allan & Co., pty. ltd.,
Melbourne, Australia; 15Nov46;
EF4788.

Music Cat.

M1621

.H

Hill, Alfred, musician.

[Serenade, voice and piano, G major]
"Are you calling?" Song, words ... by
A. Hill. Sydney, Chappell & co., ltd.
2s

© 26Jul46; publisher; EF4237.

Library of Congress
Copyright Office



Music Cat.
Official only

M1380

HILL, ALFRED.

.H

Spring and youth, by Alfred Hill. © Chap-
pell & Co., ltd., Sydney; 22Nov48;
EF11994. For piano.

I. Title.

Library of Congress
Copyright Office

M1621

.H

Hill, Alfred.

There is a river; song, words from
"After many years" by Henry Kendall.
London, Chappell & co. ltd. 2s

© 29Nov46; publisher; EF4719.

I. Kendall, Henry, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1562

.H

Hill, Alfred.

Waiata poi ... [words by] A. Hill;
arranged for male chorus by the composer.
6d.

© arrangement, 6Jul46; Chappell & co.,
ltd., London; EF4223.

I. Title.

Music Cat.

M1554

.H

Hill, Alfred.

Waiata poi ... [words by] A. Hill;
arranged for mixed choir by the composer.
6d.

© arrangement, 6Jul46; Chappell & co.,
ltd., London; EF4224.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1841

M38.5 HILL, ALFRED.

.H Waiata poi; Poi song, arr. for the piano-
forte, by Alfred Hill. © Chappell & Co.,
ltd., Sydney; 2Sep49; EF-0337.

I. Title. II. Title: Poi song.

10621

H

Hill, Alfred.

A world of light; song, words ... by
A. Hill. Sydney, Chappell & co., ltd.

© 7Dec46; publisher; EF297.

I. Title.

HILL, ALFRED FRANCIS.

Harmony and melody and their use in
the simple forms of music, together
with special instructions in the
composition of school music.

© 15Mar27; A972028. Alfred Francis
Hill (A); 8Apr54; R128391.

M1621

.H

HILL, ALFRED FRANCIS, 1870-

Little Saint; song, words by John Wheeler,
music by Alfred Hill. 2/6 © Chappell &
Co., ltd., London; 13Nov52; EFO-17084.

I. Title. [II. Wheeler, John]

M1621

.H

HILL, ALFRED FRANCIS, 1870-

Love is a flow'r; song, words and music by
Alfred Hill. 3/- © Southern Music Pub.
Co. (Australasia) pty. ltd., Sydney;
14Nov51; EF18996.

I. Title.

Library of Congress
Copyright Office

M1840
.H5
M3
1951a

HILL, ALFRED FRANCIS, 1870-
Maori album; [by] Alfred Hill. [For voice
and piano] 5/- © Southern Music Pub.
Co. (A/asia) pty. ltd., Sydney; 15Nov51;
EF19223.

I. Title.

SL

Library of Congress

xM1619

M1840
.H5N5

HILL, ALFRED FRANCIS, 1870-

New Guinea songs; [words and arrangement
by Alfred Hill, collected by Ray Sheridan]
6/. © Southern Music Pub. Co. (Austral-
asia) pty. ltd., Sydney; 17Apr53; EF0-22410.

I. Title. [II. Sheridan, Ray]

Library of Congress

SL

xM1620

M1621

.H

HILL, ALFRED FRANCIS, 1870-

Our friend; song, written and composed
by John Wheeler and Alfred Hill. 2/6
© Chappell & Co., ltd., Sydney; 7Sep53;
EF0-22840.

I. Wheeler, John Harry Rupert, 1901-

II. Title.

M1004
.H627
O8

HILL, ALFRED FRANCIS, 1870-
Overture of welcome; [by] Alfred Hill.
[Score] © Alfred Francis Hill; 1 May 52;
EF0-14811.

I. Title.

SL

Library of Congress
Copyright Office

HILL, ALFRED G. SEE
Chester Times Publishing Company.

MAY - 9 1951

HILL, ALFRED TUXBURY.

The emergency training scheme for teachers in England and Wales. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1649)
© Alfred Tuxbury Hill; 12Jul50; A46023.

JAN - 8 1951

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Library of Congress
Copyright Office

HILL, ALFREDA

SEE Hill, Louise Alfreda.

JUL 25 1950

A

HILL, ALLEN E. SEE
Parker, Hill and Ingman.

DEC 1 2 1951

Hill, Allen Holt.

DADDY'S DARLIN'; w, m & © Allen Holt
Hill 2Sep52 EU286258

Hill, Allen Holt.

HONKY TONK PIANO; w, m & © Allen Holt
Hill 16Jan52 EU261391

FEB 15 1952

Library of Congress
Copyright Office

Hill, Allen Holt.

PLENTY OF LOVIN', THAT'S ALL; w, m &
© Allen Holt Hill 2Sep52 EU286259

Hill, Alpha.

ANGEL FACE; w, m & © Esther Ruth Rubin
& Alpha Hill 25Feb54 EU348938

Hill, Alpha June.

YOU'VE CHANGED; w, m & © Alpha June

Hill 29Dec54 EU381228

Library of Congress
Copyright Office

HILL, AMELIA LEAVITT.

Arranging flowers from the roadside,
fields, and woods. New York, Studio
Publications in association with Crowell
[1952] 151 p. illus. © The Studio
Publications, inc.; 23Apr52; A66176.

I. Studio Publications, inc., New York.

HILL, AMELIA LEAVITT.

The complete book of table setting; with
service, etiquette, and flower arrangement.
288 p. illus. © Greystone Press, New
York; 9Aug49; A35278.

I. Greystone Press.

Library of Congress
Copyright Office

mh/rk

HILL, AMELIA LEAVITT.

The homeowner's guide to landscaping; illustrated by Alfred F. Mustari. Putnam. 205 p.
Appl. title: The homeowner's guide to landscape gardening.
© Amelia Leavitt Hill; 23Sep54;
A155509.

HILL, ANDREW ELMER.

Facing the future with confidence
by means of a four stock port-
folio. A special report. 4 p.

© Four Hill's (a sole proprietor-
ship) Belmont, Mass.; 9Apr51;
AA180430.

MAY - 7 1951

HILL, ANDREW ELMER. SEE
Four Hill's.

DEC 1 2 1951

HILL, ANDREW ELMER, sole owner of
Four Hill's. SEE Four Hill's.

MAR 17 1952

HILL, ANDREW ELMER.

Stocks for trading and investment.

3 l., illus. © Four Hill's,

Belmont, Mass.; 23Nov49; AA134056.

HILL, ANDREW ELMER.

Thar's gold in them thar stock
market hills. l v., illus.

© Four Hill's (a sole proprietor-
ship) Belmont, Mass.; 23Nov49;
AA133866.

Hill, Andrew J.

THE SPIRIT OF CHRISTMAS EVE; w, m &
© Andrew J. Hill & Dolores J. Hill
2Aug51 EU246086

AUG 21 1951

Library of Congress
Copyright Office

Hill, Andrew J.

THE SPIRIT OF CHRISTMAS EVE; w

Dolores J. Hill m Andrew J. Hill

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15Nov51 EU256147

NOV 30 1951

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Hill, Andrew Mercer.

MY LITTLE PIN UP GIRL © w Maurice
Eldon Helmick m Andrew Mercer Hill
3Sep48 EU143862

Library of Congress
Copyright Office

Hill, Angelica.

IF YOU LOVE I w Angelica Hill m Hal
Hopper © Patmar Music Co., inc.
7Jan49 EU153967

Library of Congress
Copyright Office

Hill, Ann.

BROKEN WAGON WHEEL © w Ann Hill m Ben
Patton 5Jan49 EU155086

Library of Congress
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Hill, Anna Belle.

O KEEP FAITH FOR ME. Oh, keep faith
for me; w, m & © Anna Belle Hill
23Jan50 EU191026

FEB 7 1950

HILL, ANNE KAMARUS ©.

Aurora. Poems, 1948. New York

[1948] 53 p., illus. © 18Jul49;

AA124058.

Hill, Annie Lou Norman.

HILL, NAPOLEON.

How to raise your own salary! N. Hill
Associates. 303 p. © Napoleon
Hill & Annie Lou Norman Hill;
30Jun53; A102235.

I. Hill, Annie Lou Norman.

Library of Congress

bj/m

Hill, Annie Lou Norman.
HILL, NAPOLEON.

Think your way to wealth... Presents
the entire 17 principles of personal
achievement, condensed for quick
reading, based on the lifetime ex-
periences of more than 500 of Amer-
ica's top-ranking successes. Los
Angeles, Willing Pub. Co. 295 p.
© Annie Lou Norman Hill; 19Nov48;
A27920.

I. Hill, Annie Lou Norman.

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mbd/r
REVISED

HILL, ARCHIBALD A., ed.

Report of the fourth annual
round table meeting on linguistics and language teaching.

SEE Georgetown University, Washington, D. C. School of Foreign Service. Institute of Languages and Linguistics. Monograph series on languages and linguistics. No. 4.

Hill, Archibald A.

THE UNDERSTANDING OF OTHER CULTURES
(RADIO PROGRAM)

Understanding other cultures.

[Series of broadcasts by Archibald
A. Hill and others] Edited by Wil-
liam A. Parker. 91 p. NM: revi-
sions. © American Council of
Learned Societies; 19May54; A139436.

I. Hill, Archibald A. II. Parker, Wil-
liam A., ed. III. American Council of
Learned Societies Devoted to Humanistic
Studies.

Library of Congress
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HILL, ARCHIBALD VIVIAN.

Living machinery; eight lectures
delivered at the Lowell Institute,
Boston, March 1927. © 13Oct27;
A1010350. Archibald Vivian
Hill (A); 22Dec54; R141054.

p Bk. '27 10598

Hill, Arthur, pseud. See
Bergh, Arthur.

HILL, ARTHUR C.

From yesterday thru tomorrow, by Arthur
C. Hill and J. W. Miller. 142 p. © Van-
tage Press, inc., New York; 23Jan51;
A55514.

I. Miller, Jesse W., joint author.

II. Vantage Press, inc.

JUN 11 1951

sh/r

Library of Congress
Copyright Office

Hill, Arthur D., joint author.

DUNLOP, JOHN THOMAS.

The Wage Adjustment Board; wartime stabilization in the building and construction industry, by John T. Dunlop and Arthur D. Hill. Cambridge, Harvard University Press. 166 p. (Wertheim Fellowship publications) © The President and Fellows of Harvard College; 15Sep50; A47561.

OCT 1 8 1950

I. Hill, Arthur D., joint author.

II. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

cg-r

Hill, Arthur H.

EVERY DAY IS NAVY DAY IN SUNNY SAN
DIEGO; w Arthur H. Hill m Agnes E.
Patterson © Agnes E. Patterson
26Jan53 EU301886

Hill, Audrey.

WHEN I FIRST MET YOU, MY LITTLE
DARLING; w Audrey Hill m Louis Tobin
© Audrey Hill 2Mar53 EU305737

Library of Congress
Copyright Office

Hill, Augusta Frances.

Alice of wonderland; words by A. F. Hill.

© 12-9-46; A. F. Hill, North Hollywood, Calif.;
HU45066.

Hill, Augusta Frances. SEE
A MOTHER'S PRAYER.

Hill, Augusta Frances. SEE
SANTA CLAUS IS A FRIEND OF MINE.

HILL, BANCROFT.

Depreciation condensed. [Baltimore?
1950] 69 p. © Bancroft Hill; 22Mar50;
A44196.

mds/r

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Hill, Barbara Tinker.

JUST THE WAY YOU ARE; w, m & © Barbara
Tinker Hill 29Mar51 EU233832

MAY 16 1951

Library of Congress
Copyright Office

Hill, Barbara Tinker.

LOVE IS LOVE; w, m & © Barbara Tinker

Hill 1Dec52 EU295888

Library of Congress
Copyright Office

Hill, Barbara Tinker.

RUSTLER'S FANCY; w, m & © Barbara
Tinker Hill 29Mar51 EU233831

MAY 16 1951

Library of Congress
Copyright Office

Hill, Barbara Tinker.

THERE'S NO SNOW, BUT; w, m & © Barbara
Tinker Hill 1Dec52 EU295887

Hill, Beatrice E.

Baby don'tcha love me? w B. E.

Hill, m Ronald Buck. © Bea-
trice [E.] Hill, Columbus, Ohio;
30Apr47; EU73178.

Hill, Beatrice E.

Can we forget? w B. E. Hill, m
Ronald Buck. © Beatrice [E.]
Hill, Columbus, Ohio; 30Apr47;
EU73179.

HILL, BEATRICE H.

Starting a recreation program in a
civilian hospital. New York,
National Recreation Association.
50 p. © National Recreation
Association, Inc.; 10Nov52;
AA227879.

HILL, Benjamin Harvey, joint ed.

Personal medical record. AA87807.

SEE Jenkins, Frank A., ed.

Hill, Benny.

DOWN BY THE WOODSHED; m Harvey Braxton
w & © Benny Hill 1Mar50 EU195677

Library of Congress
Copyright Office

MAR 15 1950

Hill, Benny Mack.

DUST ON MY PICTURE; w, m & © Benny
Mack Hill 8Jul53 EU322844

Hill, Benny Mack.

GYPSY HEART; w Benny Mack Hill m Jerry
Harold Hill © Benny Mack Hill &
Jerry Harold Hill 17Sep53 EU331199

Hill, Benny Mack.

MAKIN' LOVE IS FOOLISH; w, m & © Benny
Mack Hill 16Aug54 EU367598

Library of Congress
Copyright Office

Hill, Benny Mack.

MONTAGUE RAG; w, m & © Benny Mack Hill
27Apr53 EU313685

Library of Congress
Copyright Office

Hill, Benny Mack.

SHOE CRAZY; w, m & © Benny Mack Hill

5Aug53 EU326075

HILL, BERNARD.

See

Comparative advertising index.

Hill, Bernice Esther.
CALL IT MADNESS; w, m & © Bernice
Esther Hill 30Mar51 EU233919

Mar 16 1951

Library of Congress
Copyright Office



Hill, Bernice Esther.

IF YOU WOULD FALL IN LOVE WITH ME;

w, m & © Bernice Esther Hill 30mar51

EU233918

MAY 16 1951

Library of Congress
Copyright Office

Hill, Bernice McGuire:-

Gormley, Helen McGuire.
ally cat song:

See

The

Hill, Bernice McGuire.

Consequences; w & m H. M. Gormley.

© Helen McGuire Gormley & Bernice
McGuire Hill, Ennis, Mont.; 21Feb47;
EU47260.

Hill, Bernice McGuire.

Hello, stranger; w & m H. M. Gormley.

© Helen McGuire Gormley & Bernice
McGuire Hill, Ennis, Mont.; 21Feb47;
EU47259.

Hill, Bernice McGuire.

Gormley, Helen McGuire.

Tommy Tolman.

See

Two-gun

M1630.2
.G

Hill, Bernice Mary, arr.

Gormley, Helen Glenn McGuire, 1916-

I got money in the bank; [words] by
H. Gormley. [Arranged by Bernice Mary
Hill] Ennis, Mont., Gormley-Hill.

© 29Aug46; composer, Ennis, Mont.;
EP8819. Prev. reg. 30Apr45; EU419234.

For voice and piano, with chord
symbols.

I. Hill, Bernice Mary, arr. II. Title.

HILL, BERT S. ©.

The world's only hot dog and a half.

(Sandwich) Label. © 15Nov51;

KK77937.

Hill, Bertha.

PLEADIN' FOR THE BLUES; w Bertha Hill,
m Richard M. Jones. © 29Dec26;
E652741. Richard Jones, Jr. (C);
2Dec54; R139969.

Hill, Bertha.

PRATT'S CITY BLUES; w Bertha Hill, m
Richard M. Jones. © 29Dec26;
E652740. Richard L. Jones, Jr. (C);
11Jun54; R131762.

Hill, Bertha.

PRATT'S CITY BLUES; w Bertha Hill, m
Richard M. Jones. © 29Dec26;
E652740. Richard Jones, Jr. (C);
2Dec54; R139976.

Hill, Bertha Chippie.

LONESOME WEARY BLUES; w Bertha Chippie
Hill, m Pearl Allen. © 29Dec26;
E652742. Bertha Chippie Hill &
Pearl Allen (A's); 29Dec53;
R123564.

Hill, Beryl.

HUMANUM EST ERRARE. To err is human
m Robert Louis Carleton © English w
Beryl Hill 22Nov48 EU149514

Hill, Bessie

I KNOW THE LORD WILL NEVER LEAVE ME
ALONE; m Louis Tobin w & © Bessie
Hill 20Nov50 EU222736

JAN - 9

Library of Congress
Copyright Office

Hill, Bessie A.

THE PIONEERS' DREAM; w & m Bessie A.
Hill arr Cornelia Luscomb © Bessie
A. Hill 29Oct53 EU336146

HILL, BETTY. SEE
Hill, Elizabeth Doll, 1915-

EU368750

HILL, BETTY. SEE
Hill, Elizabeth Doll, 1915-

EU320377

Hill, Billy.

BUILD YOUR NEST IN THE WEST; w & m

Billy Hill. © 27Dec26, E655421.

R122859, 28Dec53, Lee DeDette

Hill (C)

Hill, Billy, lyricist.

See

Robison, Willard. Candlelight and roses.

Hill, Billy.

CLEAR LAKE HIGHLAND MOON; w Larry
Yoell, m Billy Hill. © 14Apr25,
E611831. R94309, 6May52, Lee
DeDette Hill (C)

Hill, Billy.

CROSS THE BAY FROM MANDALAY; w & m
Billy Hill & Al Smith. © 11Jun26,
E642372. R113242, 11Jun53, Dedette
Lee Hill (C)

Hill, Billy.

DADDY OF MINE; w Rose Landfield, m

Billy Hill, arr. Harry Powell.

© 26Feb24, E581945. R75517, 7Mar51,

Lee Hill (C)

JUN 15 1951

Library of Congress
Copyright Office

Hill, Billy.

EARLY IN THE MORNING BLUES; w & m

Billy Hill. © 21Nov21, E523094.

R40743, 2Dec48, Dedette Lee Hill (W)

Hill, Billy.

EVERYBODY WANTS SOMEBODY THAT BELONGS
TO SOMEBODY ELSE; w Rose Landfield,
m Billy Hill, arr. Harry Powell.
© 26Feb24, E581946. R75518, 7Mar51,
Lee Hill (C)

JUN 15 1951

Library of Congress
Copyright Office

Hill, Billy.

FADED ROSE; w & m Billy Hill. ©
3Apr26, E636680. R109952, 6Apr53,
Lee DeDette Hill (C)

Hill, Billy.

FICKLE WOMAN w & m Spade Cooley,
Billy Hill & Terry Shand, © Hill
and Range Songs, inc. 26Oct47
EU100231

Hill, Billy.

M1630 SHAND, TERRY.

.2 Fickle woman; words and music by
.S Spade Cooley, Billy Hill and
Terry Shand. © Hill & Range Songs,
inc., Hollywood, Calif.; 12Nov48;
EP31423.

I. Cooley, D. C., joint composer.

II. Hill, Billy, joint composer. III.
Title.

Hill, Billy.

FOREVER; w Billy Hill, m Len Nash &
Ben Wilson, ukulele arr. Leeland Lee.
© 22Nov26, E652129. R121676, 8Dec53,
Lee DeDette Hill (C)

M1356

.H

HILL, BILLY.

The glory of love; foxtrot, by Billy Hill,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words) and
parts] \$1 Appl. author: Shapiro, Bern-
stein & Co., inc., employer for hire of
Johnny Warrington. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
14Aug52; EP64609. Appl. states prev.
reg. 11Mar36, EU120271; 9Apr36,
E54655.

I. Title. [II.
Library of Congress
Copyright Office

Warrington, Johnny,
1911-]

Hill, Billy.

HAWAIIAN SERENADE; w & m Max Dolin,
Lloyd Campbell & Billy Hill. ©
19Oct25, E628023. R101094, 20Oct52,
Lee DeDette Hill (C)

Hill, Billy.

I TRIED TO MAKE SOMEONE SORRY; w & m
Billy Hill. © 20Aug26, E645482.
R116492, 20Aug53, Lee DeDette Hill
(C)

Hill, Billy.

I WONDER WHAT'S BECOME OF TOMORROW; w
& m Leonard B. Stallcup & Billy Hill.
© 14Aug26, E643635. R116498,
17Aug53, Leonard B. Stallcup (A) &
Lee Dedette Hill (C)

Hill, Billy.

I WONDER WHAT'S BECOME OF TOMORROW; w
& m Leonard Stallcup & Billy Hill.

© 14Aug26, E643635. R116364,
14Aug53, Lee DeDette Hill (C)

Hill, Billy.

I'LL TELL THE WORLD SHE'S MINE; m Jack
Brown & Billy Hill, arr. Arthur Fisk.
© 18Jul21, E514994. R40740, 2Dec48,
Dedette Lee Hill (W)

Hill, Billy.

I'M WONDERING WHAT I'LL DO; m Jack
Brown & Billy Hill, arr. Arthur Fisk;
with w. © 20Jul21, E515061. R40741,
2Dec48, Dedette Lee Hill (W)

Hill, Billy.

IT'S THE SAME OLD TOWN; w & m Billy
Hill. © 4Mar26, E633898. R108287,
5Mar53, Lee De Dette Hill (C)

Hill, Billy.

I'VE GOT A LITTLE SHACK WAY, WAY BACK
IN CLEAR LAKE HIGHLANDS; w Larry
Yoell, m Billy Hill. © 14Apr25,
E611830. R94308, 6May52, Lee
DeDette Hill (C)

M1356

.H

HILL, BILLY.

The last round-up; fox trot [by Billy Hill] arranged by Jimmy Dale. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 31Dec46; EP11071. Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Music Cat.

M1554

.H

HILL, BILLY.

The Last Round-up; by Billy Hill.

Arr. for ... S.A.B. (with piano
acc.) by William Stickles.

© Shapiro, Bernstein & Co.,
inc., New York; 30Jun47; on
arrangement; EP15359.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

HILL, BILLY.

.H

The last round-up; fox trot by Billy Hill,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words) and
parts] 75¢ © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
15May51; EP54706.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUN 28 1951

Hill, Billy.

MANY'S THE TIME; w Larry Yoell, m Billy
Hill. © 15Nov21, E524201. R40745,
2Dec48, Dedette Lee Hill (W)

Hill, Billy.

MANY'S THE TIME; w & m Billy Hill.
© 25Jan27; E653455. Lee DeDette
Taylor (C); 1Feb54; R124933.

Hill, Billy.

MULE KICK; m Billy Hill & Stanley
Ellison © Valley Hill Music Co.
5Nov51 EU255175

Library of Congress
Copyright Office

Hill, Billy.

NIGHT AFTER NIGHT; w & m Billy Hill.

© 25Jan27; E653456. Lee DeDette
Taylor (C); 1Feb54; R124934.

Hill, Billy.

NOBODY SINGS ME A LOVE SONG; w & m Billy
Hill & John L. Caldwell. © 14Mar27;
E660810. Lee DeDette Taylor (C of
B. Hill); 15Mar54; R126965.

Hill, Billy.

NOBODY SINGS ME A LOVE SONG; w & m

Leonard Stallcup & Billy Hill. ©

14Aug26, E643637. R116365, 14Aug53,

Lee DeDette Hill (C)

Hill, Billy.

AN OLD-FASHIONED NIGHT IN JUNE; w & m
Billy Hill. © 16Jun26, E644158.
R113436, 16Jun53, Dedette Lee Hill
(C)

M1356
.H

Hill, Billy.

The old spinning wheel ... arranged
by Jimmy Dale. New York, Shapiro,
Bernstein & co., inc. 50¢

© arrangement, 14May46; publisher;
EP4163.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

HILL, BILLY.

.H

The old spinning wheel; by Billy Hill, fox
trot, arr. specially by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
11Sep51; EP57187. Appl. states prev.
reg. 14Mar32, EU56455; 22Mar33,
no.35497.

I. Title. [II. Warrington, Johnny, 1911-¹⁹⁵¹]

Hill, Billy.

PLAYMATES; w & m Billy Hill. © 3Feb25,
E607080. R90036, 6Feb52, Lee De
Dette Hill (C)

Library of Congress
Copyright Office

MAR 6 1952

Hill, Billy.

ROCK-A-BYE MY BABY BLUES; waltz,
w Larry Yoell, m Billy Hill.

© 9Mar23, E558643. R59379, 9Mar50,
Dedette Hill (W)

Library of Congress
Copyright Office

APR 17 1950

Hill, Billy.

ROCKABYE MY BABY ME; w & m Billy Hill &
John L. Caldwell. © 14Mar27; E660811.
Lee DeDette Taylor (C of B. Hill);
15Mar54; R126966.

Hill, Billy.

ROSE OF MONTEREY; w Larry Yoell &
Harry Bryant, m Billy Hill. © 8Jun22,
E539558. R48676, 8Jun49, Dedette
Lee Hill (W)

Hill, Billy.

SHADY LANE; w & m Billy Hill.

© 1Mar26, E634891. R108222, 2Mar53,
Lee De Dette Hill (C)

Hill, Billy.

SUMMER TIME; w & m Billy Hill.

© 25Jan27; E653457. Lee DeDette
Taylor (C); 1Feb54; R124935.

Hill, Billy.

SUMMER TIME; w & m Billy Hill. ©
3Apr26, E636681. R109953, 6Apr53,
Lee DeDette Hill (C)

Hill, Billy.

TENNESSEE MOON; w Larry Yoell, m Jack
Brown & Billy Hill. © 3Dec21,
14Nov21; E523665, 522948. R40735,
40742; 3Dec48, 2Dec48, Dedette Lee
Hill (W)

Hill, Billy.

TENNESSEE MOON; m Jack Brown & Billy
Hill, & w. © 14Nov21, 3Dec21;
E522948, 523665. R41600-41601;
13Dec48, Larry Yoell (A of w)

Hill, Billy.

THEN YOU'LL UNDERSTAND; w Larry Yoell,
m Jack Brown & Billy Hill. © 20Jul21,
E513465. R40738, 2Dec48, Dedette Lee
Hill (W)

Hill, Billy.

TIN PAN ALLEY; w & m Billy Hill. ©
21Feb25, E605979. R90890, 21Feb52,
Lee De Dette Hill (C)

Library of Congress
Copyright Office

MAR 24 1952

Hill, Billy.

VILLAGE BY THE SEA; w Larry Yoell,
m Jack Brown & Billy Hill.

© 20Jul21, E513466. R40739, 2Dec48,
Dedette Lee Hill (W)

Hill, Billy.

M1356 DE ROSE, PETER.

.D Wagon wheels; lyric by Billy Hill, music by Peter De Rose. Fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 31May49; on arrangement; EP37625. Piano-conductor score (orchestra, with words) and parts.

I. Hill, Billy, lyricist. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office

Hill, Billy.

THE WEST, A NEST, AND YOU; m Billy
Hill, & w. © 31Jul22, E542923.

R53566, 31Oct49, Larry Yoell (A of
w) & Dedette Lee Hill (W)

Hill, Billy.

THE WEST, A NEST, AND YOU; w Larry
Yoell, m Billy Hill. © 31Jul22,
E542923. R51001, 10Aug49, Dedette
Lee Hill (W)

Hill, Billy.

WHEN I HEAR YOU SAY I LOVE YOU; w & m

Leonard Stallcup & Billy Hill. ©

14Aug26, E643634. R116363, 14Aug53,

Lee DeDette Hill (C)

Hill, Billy.

WHEN THE TEMPLE BELLS ARE RINGING; w
& m Billy Hill. © 4Mar26, E633899.
R108288, 5Mar53, Lee De Dette Hill
(C)

Hill, Billy.

WHEN THE TEMPLE BELLS ARE RINGING; w &
m Billy Hill. © 20Aug26, E645483.
R116491, 20Aug53, Lee DeDette Hill
(C)

Hill, Billy.

WHILE THE BAND IS PLAYING; w & m
Billy Hill. © 25Jan27; E653458.
Lee DeDette Taylor (C); 1Feb54;
R124936.

Hill, Billy.

WHO DO YOU SUPPOSE; w & m Billy Hill.

© 25Jan27; E653459. Lee DeDette
Taylor (C); 1Feb54; R124937.

HILL, BILLY. SEE ALSO
Hill, William J.

R59905

APR 17 1950

M214
.H623
L8

HILL, BLANCHE.

Lullaby; two pianos, by Blanche Hill.

[Two scores] 3/- © Joseph Williams,
ltd., London; 4Oct51; EF0-9980.

NOV -

I. Title.

s.l.

Library of Congress
Copyright Office



Hill, Bob

Walkin' with you; words and music by
Bob Hill and ~~Bobbie~~ Robbins.

May E.

Melody ~~unaccompanied~~.

~~First line: Walking's healthy exercise.~~

© ~~16~~ 11-27-45; May E. Robbins, New
York; E unp 9187.

eag 6-18-46

Hill, Bob. See also
Hill, Robert Emmet.

HILL, BOB. SEE
Hill, William Robert, 1904-

EU243326

JUL 18 1951

HILL, BOB. SEE

Hill, William Robert, 1909-

EU272673

HILL (C. G.) COMPANY.

HILCO paper bag closing machine.

Operation, maintenance and parts
manual. Appl. author: Clayton

G. Hill. © C. G. Hill Co.;

11oct54; A162745.

r

HILL (C. V.) AND COMPANY, INC. ©.

Price and data catalog no. 84.

[1960 series] Trenton, c1950.

1 v., illus. © on revisions;

25Aug50; AA162718.

OCT 1 6 1950

HILL, CAMILLE. SEE
 Flynn, Camille Hill.

EU201887.

MAY - 2 1950

Hill, Carl L.

LONELY AND BLUE m Robert Louis Carle-
ton © w Carl L. Hill 17May48
EU130699

Library of Congress
Copyright Office

Hill, Carl L.


SENOR JOE FROM MEXICO m Robert L.
Carleton © w Carl L. Hill 15Jul48
EU138673

Hill, Carl L.

M1630 **CARLETON, ROBERT LOUIS, 1888-**
.**2** Señor Joe from Mexico; words by Carl L.
.**C** Hill, music by Bob Carleton. © Carl L.
 Hill; 15Feb49; EP34417.

I. Hill, Carl L., lyricist. II. Title.

Library of Congress
Copyright Office



HILL, CARL L. ©.

Young engineers plastex molding
kit; a practical education with
synthetic materials. Los Angeles,
Plastic & Resins Sales Co. 6 l.,
illus. © 1Jul47; AA84625.

HILL, CARL M. ©.

Experiments in organic chemistry.

2d ed. 148 l., illus. © 20Apr48;

AA80374.

HILL, CARL M.

Experiments in organic chemistry.

3d ed. 156 p. © Carl M. Hill;

15Oct54; A163218.

HILL, Carl M. Student workbook in
general college chemistry. 1st ed.
1949. AA133146. SEE Tennessee
Agricultural and Industrial Normal
College, Nashville.

Hill, Carmen Nelson.

HOW I MISS YOU © w & m Carmen Nelson

Hill 2Aug48 EU142039

HILL, CAROL DENNY.

Wild. © 25Aug27; A996991. Carol

Denny Hill (A): 27Aug54; R135125.

HILL, CAROLYN SHERWIN BAILEY. SEE
Bailey, Carolyn Sherwin.

HILL, CARRYE VALENCIA. SEE
Kelley, Carrye Valencia Hill.

OCT 11 1951

Hill, Cary L., joint author.

HALE, E. M.

Introduction to applied drawing [by] E. M.
Hale, Harry McGinnis [and] Cary L. Hill.
[Rev.] Bloomington, Ill., [1952] 79 p.
illus. © McKnight & McKnight Pub. Co.;
21Jan52; A63682.

- I. McGinnis, Mary, joint author.
- II. Hill, Cary L., joint author.
- III. McKnight and McKnight Publishing
Company, Bloomington, Ill.

Library of Congress
Copyright Office

MAR 17 1952

Unit C sma/r

Hill, Catherine.

ACHING HEARTED BLUES; w, m & ©
Catherine Hill 14Dec53 EU341087

D unp. 4915

[Hill, Catherine]

The cedar deer; or, The flying bookshelf.

Typewritten (carbon copy)

Radio script

© 1c 6-3-46; Catherine Hill, Chicago;

D unp. 4915.

el 9-27-46

Hill, Catherine.

DETAIL SONG © w & m Catherine Hill
30oct49 EU180520

Hill, Catherine.

IN SAN FRANCISCO © w & m Catherine
Hill 17Oct49 EU181905

Library of Congress
Copyright Office

HILL, MRS. CECIL EVANS.

Intermediate, year 1, book 1.

Illustrated by Glover H. Shipp.

86 p. (Gospel treasure graded
Bible lessons) © Eugene Sidney
Smith; 12Dec49; AA138002.

JAN 16 1950

HILL, MRS. CECIL EVANS

Teacher's manual; intermediate
children, year 1, book 1. Editor-
in-chief, Jesse P. Sewell. 47 p.,
illus. (Gospel treasure graded
Bible lessons) © Eugene Sidney
Smith; 12Dec49; AA137997.

JAN 16 1950

Hill, Charles.

AN ANGEL WITH A DEVIL'S HEART; w, m
& © Charles Hill & Roy B. Gibson
19Nov52 EU294611

Hill, Charles.

DON'T BREAK TOO MANY HEARTS; w & m
Roy B. Gibson w, m & © Charles Hill
24Sep51 EU251063

Library of Congress
Copyright Office

Hill, Charles.

DREAM WORLD OF YESTERDAY; w, m & ©

Charles Hill & Roy B. Gibson 13Feb52

EU264365

MAR 21 1952

Library of Congress
Copyright Office

Hill, Charles.
I WONDER IF YOU CARE; w, m & © Charles
Hill & Charles Lucas 7Jul52 EU280394

Hill, Charles.

LONESOMENESS; w, m & © Charles Hill
& Roy B. Gibson 19Nov52 EU294610

HILL, CHARLES.

The Radio Doctor's dictionary of health.

London, Phoenix House [1952] 304 p.

© Charles Hill; 21Feb52; 2c 28Apr52;

AI0-1972.

Library of Congress
Copyright Office

/r

Hill, Charles.

SO SAD AND BLUE © w & m Charles Hill
11Mar49 EU160727

Library of Congress
Copyright Office

Hill, Charles.

THERE'S JUST NO REPAIR FOR MY HEART;
w, m & © Charles Hill & Roy B. Gib-
son 29Sep52 EU289393

Hill, Charles.

THESE WORDS OF GOODBYE; w Calvin
Bodiford W & m Roy B. Gibson w, m &
© Charles Hill 24Sep51 EU251061

OCT 11 1951

Library of Congress
Copyright Office

Hill, Charles.

YOU TURNED MY HEART TO STONE; w. & m
Roy B. Gibson w, m & © Charles Hill
24Sep51 EU251062

OCT 3 1951

Library of Congress
Copyright Office

Hill, Charles.

YOU'LL GET A LETTER EVERY DAY; w & m
Roy B. Gibson w, m & © Charles Hill
24Sep51 EU251060

OCT - 9 1951

Library of Congress
Copyright Office

Hill, Charles Edwin.

THE NIGHTINGALE w & m Margaret Hill
arr Chester John Chaffe © Charles
Edwin Hill 20Oct48 EU146700

Library of Congress
Copyright Office

M2079

.L3

.H

Hill, Charles F

Credo; [liturgical words]

© 27Nov45; 2c 27Nov45; David Griffin
recording studio, San Antonio; EP2710.

Partly for unison voices and organ,
partly close score: chorus (TTBB)

I. Title.

Library of Congress
Copyright Office

Music Cat.

XM2072.4

.H

Hill, Charles Freeman.

M1557

HUDON, HERMINE.

.H

Ecstasy; [by] Hermine Hudon, arr. by
Charles F. Hill. [Words by Emile
Etienne] Elberon, N. J., Show Window
Publications. © Hermine Hudon; 13Dec49;
on arrangement; EP42603. Score: Solo
voice, SATB and piano.

I. Hill, Charles Freeman, arr. II. Etienne,
Emile, lyricist. III. Title.

Hill, Charles Freeman.

LOVE ALONE IS YOURS w Charles
Freeman Hill © w & m Hermine Hudon
14Dec49 EU187903

Library of Congress
Copyright Office

KK 505 .

Hill, Charles K
d. b. a. Hill house.'

see

Hill house, claimant.

mge 4-2-46

HILL, Charles L., d.b.a. The Hill Chemical Co. SEE Hill Chemical Company.

MAR 24 1950

HILL, CHARLES LEANDER.

A short history of modern philosophy
from the Renaissance to Hegel. Boston,
Meador Pub. Co. 180 p. © Edward K.
Meador; 4Oct51; A59894.

I. Meador, Edward K.

OCT 31 1951

Library of Congress
Copyright Office

dm/kw

Hill, Charles Lee, 1910-

M1260

.H

HENDERSON, RAY, 1896-

Alabamy bound; [by Ray Henderson] a
Charles Lee Hill arrangement, field
formation by J. Maynard Wettlaufer.
[Condensed score (band) and parts] \$1.50
Appl. author: Shapiro, Bernstein & Co.,
employer for hire of Charles Lee Hill and
J. Maynard Wettlaufer. Appl. states prev.
reg. 29Dec24, EU604659; 14Jan25,
E605062. © on arrangement & field

EP73435

Library of Congress



(Continued on next card)

Hill, Charles Lee, 1910-

M1260

.H

HENDERSON, RAY, 1896-

Alabamy bound. (Card 2)

formation; Shapiro, Bernstein & Co.,
inc., New York; 6Aug53; EP73435.

I. Title. [II. Hill, Charles Lee, 1910-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress

Hill, Charles Lee, 1910-

M1258

MARKS, GERALD.

.M

All of me; by Seymour Simons and Gerald
Marks, arr. by Charles Lee Hill.

[Condensed score (band) and parts] \$1.25

© on arrangement; Bourne, inc., New
York; 14May51; EP54597.

I. Simons, Seymour. II. Title. [III. Hill,
Charles Lee, 1910-]

JUN 28 1951

Library of Congress
Copyright Office

Hill, Charles Lee, 1910-

M1531 RHEA, RAYMOND DALE, 1910-

.R389

A5

America, your torch burns yet; words
by Rachel B. Hebert, music by Ray-
mond Rhea, band arr. by Charles Lee
Hill. © Southern Music Co., San
Antonio; 28May48; on arrangement;
EP28426. Condensed score (mixed
chorus and band) and parts for
band.

I. Hebert, Rachel Bluntzer, lyricist.

II. Hill, Charles Lee, 1910- arr.

III. Title. xM1258

Library of Congress

Copyright Office

xM1630

xM1648


M1200
.H

HILL, CHARLES LEE, 1910-

Charles Lee Hill's Band folio of swing
novelties. © Southern Music Co., San
Antonio; 8Oct49 (in notice: 1947);
EP40797. Condensed score; partly with
words.

I. Title: Band folio of swing novelties.

Library of Congress
Copyright Office



M1258

HILL, CHARLES LEE, 1910-

.H

Dog daze; or, Where is my little dog
gone? Novelty, arr. by Charles Lee
Hill. [Condensed score (band) and parts]
\$1.50 © Southern Music Co., San Antonio;
17Apr52; EP61885.

I. Title. II. Title: Where is my little dog
gone?

Library of Congress
Copyright Office

M1245

HILL, CHARLES LEE, 1910-

.H

Hand me down my swinging cane; rhythm
novelty, by Charles Lee Hill. [Condensed
score (band) and parts] \$4 © Bourne,
inc., New York; 15Jan52; EP59968.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Hill, Charles Lee.

*1

M1260 HILL, MILDRED J

.H Happy birthday [march] by Mildred
Hill, arr. by Charles Lee Hill.
San Antonio, Southern Music Co.
© Clayton F. Summy Co., Chicago;
9Apr48; on arrangement; EP26375.
Condensed score (band, with words)
and parts.

Hill, Charles Lee, 1910-

M1258

.G

GARLAND, JOSEPH COPELAND.

In the mood; by Andy Razaf and Joe Garland,
arr. by Charles Lee Hill. [Condensed
score (band) and parts \$1.50 Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Charles Lee Hill.
Appl. states prev. reg. 31Oct39, E80799;
27Nov39, E82707. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 18Mar54; EP79132.

I. Razaf, Andy
Library of Congress

Paul, 1895- II. Title.
[III. Hill, Charles Lee,
1910-]

M1245 HILL, CHARLES LEE, 1910-
.H Little boy blues; [by] Charles Lee Hill.
© Southern Music Co., San Antonio;
11Jul49; EP38389. Condensed score
(band) and parts.

I. Title.

M1245 HILL, CHARLES LEE.

.H6L5 Little Joe, the Wrangler. ©
Carl Fischer, inc., New York;
3Jul47; EP15749. Condensed
score (band) and parts.

I. Title.

M1245 HILL, CHARLES LEE.
.H6M3 Mars at midnight, a swing classic
[by] Charles Lee Hill. © Volkwein
Brothers, inc., Pittsburgh; 25Feb48;
EP230d2. Condensed score (band)
and parts.

I. Title.

Hill, Charles Lee, 1910-

M1264

.M

MANNERS, LEO.

Pennsylvania polka; [by Lester Lee and Zeke Manners] a Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., employer for hire of Charles Lee Hill and J. Maynard Wettlaufer. Appl. states prev. reg. 20Feb42, EU286267, 22May42, E104862.

EP73436

Library of Congress

(Continued on next card)

Hill, Charles Lee, 1910-

M1264

MANNERS, LEO.

.M

Pennsylvania polka. (Card 2)

© on arrangement & field formation;
Shapiro, Bernstein & Co., inc., New
York; 6Aug53; EP73436.

I. Lee, Lester, 1905- II. Title.
[III. Hill, Charles Lee, 1910-
IV. Wettlaufer, J. Maynard, 1906-]

Library of Congress

xM1260

M1245 HILL, CHARLES LEE, 1910-
.H6P7 Prairie jump, by Charles Lee Hill.
© Southern Music Co., San Antonio;
10oct46; EP22650. Condensed score
(band) and parts.

I. Title.

No. R

Library of Congress
Copyright Office

Hill, Charles Lee, 1910-

M1264

DABNEY, FORD.

.D

Shine; by Ford Dabney, arr. by Charles Lee Hill. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Chas. Lee Hill. Appl. states prev. reg. 18Apr24, E585493; 7May24, EP590043. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Sep54; EP83128.

I. Title. [II. Hill, Charles Lee, 1910-]

Library of Congress

Hill, Charles Lee, 1910-

M1258

.W

WOODS, HARRY M

1896-

Side by side; by Harry Woods, arr. by
Charles Lee Hill. [Condensed score
(band) and parts] \$1.50 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Charles Lee Hill. Appl.
states prev. reg. 25Mar27, E661162.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 7Apr54; EP79493.

I. Title. [II. Hill, Charles Lee, 1910-

]

Library of Congress

Hill, Charles Lee, 1910-

M1264

LAYTON, J TURNER.

.L

(Spice of 1922) 'Way down yonder in New Orleans; [by Creamer and Layton] A Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. (The Gem marching band series, no.2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill & Maynard Wettlaufer. Appl. states prev. reg. 10Jun22, EU539353; 6Jul22,

EP74041.

Library of Congress



(Continued on next card)

Hill, Charles Lee, 1910-

M1264

LAYTON, J TURNER.

.L

(Spice of 1922) 'Way down yonder in
New Orleans. EP74041. (Card 2)

E542177. © on arrangement & field
formation; Shapiro, Bernstein & Co.,
inc., New York; 20Aug53; EP74041.

I. Creamer, Henry. II. Title. III. Title:
Spice of 1922. [IV. Hill, Charles Lee, 1910-
V. Wettlaufer, J. Maynard, 1906-]

Library of Congress

Hill, Charles Lee, 1910-

M1200

.M

MESANG, THEODORE LAWRENCE, 1902-

Sports time out music band folio; 30

swingy, peppy, fast tunes and marches
for time outs during sports events, plus
2 full length marches by Ted Mesang,
[words by] Charles Lee Hill, [music and
arrangements by] Charles Lee Hill, Ted
Mesang, Doug Williamson, [and others]
[Piano-conductor score, with words, and
parts] © Southern Music Co., San An-
tonio; 11Dec50; EP51830.

FEB 20 1951

Library of Congress
Copyright Office

(Continued on next card)

M1200
.M

MESANG, THEODORE LAWRENCE, 1902-
Sports time out music band folio.
EP51830. (Card 2)

I. Williamson, Doug, 1927- II. Hill,
Charles Lee, 1910- III. Title. IV. Title:
Time out music band folio.

M1245 HILL, CHARLES LEE, 1910-
.H6S9 Swinging on the Range; by Charles
 Lee Hill. © Southern Music Co.,
 San Antonio; 17Nov47; EP18836.
 Condensed score (band) and
 parts.

I. Title.

Hill, Charles Lee, 1910-

M1264 BOWMAN, EUDAY LOUIS, 1887-1949.
.B 12th Street rag; by Euday L. Bowman,
especially arr. for class C-D band by
Charles Lee Hill. [Field formation dia-
gram and instructions by J. Maynard Wett-
laufer] [Condensed score and parts] \$1.50
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Charles Lee Hill
& Maynard Wettlaufer. © on arrangement
& field information; Shapiro, Bernstein &
Co., inc., New York; 4Sep52; EP65137.

Library of Congress
Copyright Office

(Continued on next card)

Hill, Charles Lee, 1910-

M1264 BOWMAN, EUDAY LOUIS, 1887-1949.
.B 12th Street rag. EP65137. (Card 2)

Appl. states prev. reg. 30Jan14,
EU331149; 31Aug14, E348156; 30Sep42,
E108120.

I. Title. [II. Hill, Charles Lee, 1910-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress
Copyright Office

M1245 HILL, CHARLES LEE, 1910-
.H6W5 When the work's all done this fall,
by Charles Lee Hill. © Southern
Music Co., San Antonio; 9Feb48
(in notice: 1947); EP22651. Con-
densed score (band) and parts.

I. Title.

Hill, Charles Wesley.

MULHOLLAND DRIVE w & m Frank E.

James © w & m Charles Wesley

Hill 8Dec49 EU187485

Hill, Charlie E.

DESSIERE; w Charlie E. Hill m Leo &
Hector Richard © Charlie E. Hill
6Oct52 EU290025

Hill, Charlie E.

YOU PRAYED EACH DAY; w Charlie E. Hill
m James Charles McNeil © Charlie E.
Hill 27Jan54 EU346084

Hill, Charlie Edward.

A-R-I-Z; w, m & © Charlie Edward Hill
7Sep54 EU369944

✓
Library of Congress

Hill, Charlie W.
And I'll forget about you; w & m
C. W. Hill. © Charlie W. Hill,
Chester, S. C.; 14Apr47; EU71976.

Hill, Charlotte Marie.
LA VIDA REAL © Charlotte Marie Hill,
w & m Karla Marjorie Elizabeth Hill
7Jan48 EU111335

Hill, Chinneth.

IT KEEPS ME DREAMING m Ben Adelman

© w Chinneth Hill 26May48 EU133846

Library of Congress
Copyright Office

HILL, CHIPPIE. SEE
Hill, Bertha.

R139969

Hill, Clair H.

HAND IN HAND TOGETHER INTO PARADISE
m Robert Louis Carleton © w Clair
H. Hill 26Jan48 EU114082

Library of Congress
Copyright Office

Hill, Clair H.

M1630 HALL, DAVID.

.2

One and one are two; words by Herbert

.H

Hill, music by David Hall. © Nordyke

Pub. Co., Hollywood, Calif.; 6Sep49;

EP46463.

I. Title. [II. Hill, Clair H.]

Library of Congress
Copyright Office

JUN - 5 1950

HILL, CLAIRE RUTHRAUFF. SEE
Hill, Evelyn Claire Ruthrauff, 1920-

OCT - 4 1950

EU216100.

M1630.2

.H

Hill, Clara J Fuller.

The little house that love built;
song, words ... by C. F. Hill, harmon-
ized by Alfred Marion Wilbor. Middle-
field, Ohio, C. F. Hill.

© 19Feb46; publisher; EP1692.

I. Wilbor, Alfred Marion, arr.

II. Title.

Hill, Clarence.

BUT ONCE IN A LIFETIME; w & m Doris
Cook Lewis arr Clarence Hill © Doris
Cook Lewis & Clarence Hill 7Aug53
EU326475

Hill, Clarence.

JUST SAY A PRAYER; w, m & © Clarence
Hill 30Jan50 EU192177

Library of Congress
Copyright Office

FEB 20 1950

Hill, Clarence B.

PLEASE SAY THAT YOU LOVE ME m Robert
Louis Carleton © w Clarence B. Hill
14Nov49 EU185054

Hill, Clarence Daniel.

WHY; w Doris Cook Lewis m Clarence
Daniel Hill © Doris Cook Lewis &
Clarence Daniel Hill 26Oct53
EU335881

HILL, CLAUDE, ed.

Drei Nobelpreisträger, Hauptmann,
Mann, Hess. Three masterpieces of
modern German prose, ed. with bio-
graphical sketches, notes and vocabu-
lary by Claude Hill 211 p. illus.
(Harper's German series, under the
editorship of Frederick W. C. Lieder)
© Harper & Bros., New York; 10Nov48;
A27346.

I. Lieder, Frederick W. C., ed.

II. Harper and Brothers.

Library of Congress
Copyright Office

mds/rk

HILL, CLAUDE, ed.

Drei zeitgenössische Erzähler edited, with
biographical sketches, notes, and vocabu-
lary by Claude Hill. 185 p. illus.

© American Book Co., New York;

13Mar51; A53730.

I. American Book Co.

APR 16 1951

Library of Congress
Copyright Office



sh/r

Hill, Claude Condley.

IF YOU KNEW; w, m & © Claude Condley
Hill 4Feb53 EU302742

Library of Congress
Copyright Office

Hill, Claude Condley.

I'M GONNA HANG A KISS ON YOU; w & m
Claude Condley Hill © Holly Music
Co. 25Feb54 EU348939

Library of Congress
Copyright Office

Hill, Claude Condley.
I'M SO IN LOVE WITH YOU; w, m & ©
Claude Condley Hill 19Jun52 EU278942

Hill, Claude Condley.

TAKE MY HEART; w, m & © Claude Condley

Hill 19Jun52 EU278941

Library of Congress
Copyright Office

Hill, Claude Condley.

A TANGO AT MIDNIGHT; w, m & © Claude
Condley Hill 19Jun52 EU278940

Library of Congress
Copyright Office

Hill, Claude Condley, Jr.
THE DOUBLE BUBBLE; w, m & © Claude
Condley Hill Jr. 4Apr52 EU270428

Library of Congress
Copyright Office

Hill, Claude Condley, Jr.

A FOOL LIKE ME; w, m & © Claude Condley
Hill Jr. 17Apr50 EU200845

Library of Congress
Copyright Office

MAY - 5 1950

Hill, Claude Condley, Jr.

HERE'S TO YOU, TEXAS; w, m & © Claude
Condley Hill Jr. 19Apr50 EU201045

MAY 18 1950

Hill, Claude Condley, Jr.

HI, YI, YI, I'M IN LOVE; w, m & ©

Claude Condley Hill Jr. 17Apr50

EU200846

Library of Congress
Copyright Office

1951 - 5 1950

Hill, Claude Condley, Jr.

IT WAS ON A STARLIT NIGHT; w, m & ©

Claude Condley Hill Jr. 17Apr50

EU200844

Hill, Claude Condley, Jr.

WHEN DE GOOD LAWD SETS ME FREE; w, m
& © Claude Condley Hill Jr. 4Apr52
EU270429

Library of Congress
Copyright Office

E unpub. 362.

Hill, Clement Patrick, *first ed.*
Melodies.

see

Hill, Irene Maud.

MSH 2-28-46

Hill, Mrs. Clifford R.

Hit of the highway; w Mrs. C. R. Hill,
m Robert L. Carleton. © Mrs. Clifford
R. Hill, Grand Rapids; 9Apr47; EU71375.

Hill, Clinton H.

I WANT TO BE THE ONE; m James Charles
McNeil w & © Clinton H. Hill 9Jan50
EU190781

Library of Congress
Copyright Office

FEB 3 1950

Hill, Clyde Milton, 1886-
Leventhal, Murray Jerome, 1889-

Adventures in algebra, first course, by Murray J. Leventhal
[and] Charles T. Salkind. Ed. by Clyde M. Hill. New York,
Globe Book Co. [1947]

ix, 377 p. illus. 21 cm.

1. Algebra. ton, 1886- i. Salkind, Charles, joint author. ii. Hill, Clyde Mil-
ed. iii. Title.

QA152.L664

512

47-7014*

Library of Congress

Copyright

[3]

Hill, Clyde Milton.

PASADENA, CALIF. COOPERATIVE SUR-
VEY OF THE PASADENA CITY SCHOOLS.

Pasadena faces the future; abridged report
of the cooperative study of the Pasadena
City Schools [by] Clyde M. Hill and Lloyd
N. Morrisett, directors of the study.

[Pasadena, 1952] 203 p. illus. © Clyde
Milton Hill & Lloyd N. Morrisett;
13Aug52; A69352.

I. Hill, Clyde Milton.

II. Morrisett, Lloyd N.

Library of Congress
Copyright Office

/r

Hill, Clyde Milton, joint ed.

SCOTT, CECIL WINFIELD, ed.

Public education under criticism, by
C. Winfield Scott and Clyde M.
Hill. 414 p. © Prentice-Hall,
inc.; 21Jul54; A146506.

I. Hill, Clyde Milton, joint ed.

II. Prentice-Hall, inc.



Hill, Clyde Milton, 1886-

Lincoln School District. *Board of Education.*

Report of the co-operative study of the Lincoln schools,
1945-1946 [by] Clyde M. Hill and S. M. Brownell, directors of
the study. [Lincoln, 1947]

xlv, 867 p. fold. maps, diagrs. 24 cm.

On cover : A cooperative study of the public schools, Lincoln, Nebraska.

- | | |
|--|--------------------------------------|
| i. Lincoln, Neb.—Public schools. | i. <u>Hill</u> , Clyde Milton, 1886- |
| ii. Brownell, Samuel Miller, 1900- | iii. Title : A cooperative study of |
| the public schools, Lincoln, Nebraska. | |

LA324.L5L5

379.782

47-6337*

© Board of Education of the School District of Lincoln,
Neb.; 4Sep47; A15667.

HILL, CLYDE WALTON.

Shining trails. © 23Dec26;

A963192. Louise Oram Hill (W);

20Sep54; R137498.

Hill, Colleen.

M1630 HALL, DAVID.

.2 My blue mood; words by Colleen Hill,
.H music by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.; 23Mar49;
EP36836.

I. Hill, Colleen, lyricist. II. Title.

Hill, Colleen M.

I WANT A PALAMINO HORSE AND A SILVER
SADDLE © w Colleen M. Hill m Ben
Patton 26Nov48 EU149763

HILL, CRETE STANLEY.

Lincoln, the President. cBust;
plaques Sculpture. © Crete
Stanley Hill; 16Mar53; GU21085.

Hill (D.) nursery company, Dundee, Ill.

Kumlien, Loraine L

The friendly evergreens, by L. L. Kumlien. Dundee, Ill.,
D. Hill nursery company, 1946.

237 p. col. front., illus. (part col., incl. plans, diagrs.) 28½^{cm}.

Frontispiece accompanied by guard sheet with descriptive letter-press.
"Books on evergreens": p. 231-232.

© 2-28-46; 2 c 3-23-46; D. Hill nursery co.,
Dundee, Ill.; A 1818.

1. Evergreens. I. Hill (D.) nursery company, Dundee, Ill.

Agr 46-195

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for Library of Congress

97.32 K96F
SB435.K84

[5*]†

835.9777

HILL, DALE.

Announcing the new Gates Break Back
concrete form tie. KK81702. SEE
Gates and Sons, inc.

HILL, DALE.

Build your forms better, quicker,
cheaper. A74065. SEE Gates
and Sons, Inc.

HILL, DALE.

Build your forms the easy way in
half the time. KK81702. SEE
Gates and Sons, inc.

HILL, DALE.

Build your forms the easy way with
Gates concrete form ties, with
spreader. KK81705. SEE Gates
and Sons, inc.

HILL, DALE.

Concrete form ties. SEE Gates and
Sons, Inc.

HILL, DALE.

Concrete form ties with spreaders.

KK81697. SEE Gates and Sons, inc.

HILL, DALE.

Dealer price list. KK81701. SEE

Gates and Sons, Inc.

HILL, DALE.

Gates panel-form. A74066. SEE

Gates and Sons, inc.

HILL, DALE.

Gates splits with the dealer.

KK81703. SEE Gates and Sons,
inc.

HILL, DALE.

How to build a form with Gates
concrete form ties. A74064. SEE
Gates and Sons, Inc.

HILL, DALE.

Price list for immediate delivery
in metropolitan Denver. KK81700.

SEE Gates and Sons, inc.

HILL, DALE.

Rod type concrete form ties, with
spreader. KK81696. SEE Gates
and Sons, Inc.

Hill, Dallas Gertrude, 1924-
Need I tell you? [Auburn, Me.]
c1946.
sheet. 13cm.

Poem.
© author, Auburn, Me.; 13Sep46;
2c 8Feb47; AA47757.

vf 31Mar47

Hill, Danny.

LONESOME BLUES; w Danny Hill m Leo &
Hector Richard © Danny Hill 25Oct54
EU374925

HILL, DAVID.

Contents unlabeled. cFilm script,
in eleven scenes. © Andre Luotto
Productions, inc.; 14Jun54; DU37242.

Hill, David, lyricist.

See

Malanga, Oscar. I saved that dream
of you.

Hill, David.

LATELY w David Hill © m Oscar Malanga
19May48 EU131317

Hill, David Clarence.

I WANT TO BE NEAR YOU © w & m William Alfred Lamper & David Clarence.

Hill 25Nov47 EU105054

Hill, David Jayne

Americanism: what it is. Reading circle edition.

(C) new matter 12Jul18, A499687. R3285, 17Mar46;
Catherine H. Tillena (C) Washington, D. C.

egn 27Jan47

HILL, DAVID JAYNE. Present
problems in foreign policy.
© 9Jun19, A515881. R16459,
25Mar47; Catharine Hill Tillema
and David Jayne Hill, jr.,
Washington, D. C. (C)

Hill, David Jayne, jr.

HILL, DAVID JAYNE. Present
problems in foreign policy.
© 9Jun19, A515881. R16459,
25Mar47; Catharine Hill Tillema
and David Jayne Hill, jr.,
Washington, D. C. (C)

Library of Congress
Copyright Office

M86

Hill, Decie.

Those wasted tears; words and music
by Decie Hill.

Melody unaccompanied.

First line: For years I let you
break my heart.

© 1 c 2-12-46; Decie Hill, Portland,
Or.; E unp 7146.

jss 5-15-46

Hill, Decie. See
Hill, Dorothy C.

• HILL, DENNY. SEE
Hill, Denver D., 1920-

EU324070

HILL, DENNY. SEE
Hill, Denver Delbert, 1920-

EU316503

Hill, Denver D.

LOST LOVE; w, m & © Denver D. Hill
20Jul53 EU324070

Hill, Denver Delbert.

CLOSE TO ME; w, m & © Denver Delbert
Hill 18Aug54 EU367980-

Library of Congress
Copyright Office

Hill, Denver Delbert.

FROM THE START; w, m & © Denver Del-
bert Hill 7May53 EU315273

Hill, Denver Delbert.

IT'S APPLE BLOSSOM TIME AGAIN; w, m &
© Denver Delbert Hill 18May53
EU316503

Hill, Denver Delbert.

WIND IN THE NIGHT; w, m & © Denver
Delbert Hill 20Jul53 EU324053

HILL, Denzil Thomas. SEE
How To Know Names of Numbers and Number
Symbols. MU5351.


NOV - 6 1951

HILL, DESSA LEE, PSEUD. SEE
Moon, Dessa Lee, 1906-

EP79961

xM

Library of Congress



HILL, DESSA LEE, pseud. SEE
Moon, Dessa Leone, 1906-

EU280764

Hill, Dessie.

FALLEN STAR; m Louis Tobin w & © Dessie
Hill 17Jul50 EU209713

206 - 8 1950

Hill, Dewey William.

DID YOU SEE MY FACE IN THE RAINBOW

© w & m Dewey William Hill

21Nov47 EU104224

Hill, Dewey William, 1906-

The modern girl; words by W. E. Isenhour.

© 10-24-46; D. W. Hill, Ararat, N. C.;
EU51130.

Hill, Dewey William.

MY IMAGINARY DREAM © w & m Dewey

William Hill 29Dec47 EU110678

Hill, Dewey William.

STILL LOOKING FOR JOLIE BLONDE'S
SISTER © w & m Dewey William Hill
21Nov47 EU104223

Hill, Dewey William, 1906-

Take me to my mother; words by D. W. Hill.

© 10-24-46; D. W. Hill, Ararat, N. C.;
EU51132.

Hill, Dewey William, 1906-

There's a girl I love; words by D. W.
Hill.

©10-24-46; D. W. Hill, Ararat, N. C.;
EU51129.

Hill, Dewey William.

TO FREE US OF OUR SINS; w, m & ©

Dewey William Hill 120ct53 EU334376

Library of Congress

Hill, Dewey William.

WHEN YOU BID ME YOUR LAST GOODBYE

© w & m Dewey William Hill

20Nov47 EU108090

Hill, Dewey William, 1906-

When you bid me your last goodbye; words
by D. W. Hill.

© 10-24-46; D. W. Hill, Ararat, N. C.;
EU51131.

HILL, DE WITT C.

Reconstruction. © 30Jun26, A897386.

R117255, 14Sep53, De Witt C.

H111 (A)

HILL, DOLORES, pseud. SEE
Hillaker, Dolores, 1924-

EU297256

Hill, Dolores J.

THE SPIRIT OF CHRISTMAS EVE; w, m &
© Andrew J. Hill & Dolores J. Hill
2Aug51 EU246086

AUG 21 1951

Library of Congress
Copyright Office

Hill, Dolores J.

THE SPIRIT OF CHRISTMAS EVE; w

Dolores J. Hill m Andrew J. Hill

© Dolores J. Hill & Andrew J. Hill

15Nov51 EU256147

NOV 30 1951

Library of Congress
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Hill, Don.

ALCOHOLIC UNANIMOUS; w & m Claude
Oliver Trenier, Don Hill & Eugene
Anthony Gilbeaux © Mobile Music
Publishers 15Apr54 EU356056

Library of Congress
Copyright Office

V

Hill, Don.

GONNA CALL MY BABY; w & m Claude Tren-
nier, Cliff Trenier & Don Hill © Mo-
bile Music Co. 14Aug51 EU247049

AUG 29 1951

Library of Congress
Copyright Office

Hill, Don.

MY CHILDHOOD MEMORIES; w, m & © Warren
Morgan & Don Hill 6Nov50 EU220412

NOV 21 1950

Library of Congress
Copyright Office

HILL, DON. SEE

Hill, Donald Harrison, 1922-

EU 343221

Hill, Donald.

HIT THE NAILHEAD arr Marie E. Lee ©
w & m Donald Hill 8Mar48 EU124567

Hill, Donald.

MANGO TIME arr Marie E. Lee © w & m
Donald Hill 8Mar48 EU124569

Hill, Donald.

SMOTHERING arr Marie E. Lee © m Donald
Hill 8Mar48 EU124566

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Hill, Donald.

TEASING, TEMPTING LOVE arr Marie E.

Lee © m Donald Hill 8Mar48 EU124568

Hill, Donald.

UP THE HILL WITH JEEP; m Donald Hill
& Gene Gilbeaux © Preview Music
Co. 1May50 EU202205

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JUN 21 1950

Hill, Donald F., joint author.

HOLBROOK, WILLIAM PAUL.

Manual of rheumatic diseases, by W.
Paul Holbrook and Donald F. Hill with
the assistance of Charles A. L. Stephens,
Jr. Rev. Chicago, Year Book Pub-
lishers [1952] 186 p. illus. (The
General practice manuals) © on
revisions; The Year Book Publishers,
inc.; 25Sep52; A71480.

I. Hill, Donald F., joint author.

II. Year Book Publishers, inc.

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/w

Hill, Donald Frederick, joint author.

HOLBROOK, WILLIAM PAUL.

Manual of rheumatic diseases, by W. Paul Holbrook and Donald F. Hill, with the assistance of Charles A. L. Stephens, Jr. 182 p. illus. © The Year Book Publishers, inc., Chicago; 7Jul50; A45583.

- I. Hill, Donald Frederick, joint author.
- II. Year Book Publishers, inc.

Hill, Donald H.

(I DIDN'T MEAN IT) WHEN I SAID WE WERE
THROUGH; w, m & © Claude Oliver
Trenier, Donald H. Hill, Eugene A.
Gilbeaux & Clifton Lorenzo Trenier
24Sep51 EU256044

Library of Congress
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NOV 30 1951

Hill, Donald H.

LET'S PLAY IN THE HAY; w, m & © Moses
Brown & Donald H. Hill 9Nov50
EU220748

NOV 21 1950

Library of Congress
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Hill, Donald Harrison.

DAY-OLD BREAD AND CANNED BEANS; w, m &
© Claude Oliver Trenier, Damita Jo
LeBlanc & Donald Harrison Hill
19Jul54 EU365215

Hill, Donald Harrison.

DINO; m & © Donald Harrison Hill
5Jan54 EU343221

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Hill, Donald Harrison.

GO, GO, GO; w & m Eugene Anthony
Gilbeaux w, m & © Claude Oliver
Treuier & Donald Harrison Hill
21May51 EU239043

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JUN 25 1951

Hill, Donald Harrison.

HADACOL, THAT'S ALL; w & m Clifton
Lorenzo Trenier m Eugene Anthony
Gilbeaux & Donald Harrison Hill
© Claude Oliver Trenier 13Nov51
EU255958

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Hill, Donald Harrison.

I'D DO NOTHIN' BUT GRIEVE; w, m &
© Claude Oliver Trenier & Donald
Harrison Hill 29May50 EU205366

JUN 26 1950

Hill, Donald Harrison.

OH, OH; w & m Claude Oliver Trenier &
Donald Harrison Hill m Eugene
Anthony Gilbeaux © Claude Oliver
Trenier, Donald Harrison Hill &
Eugene Anthony Gilbeaux 22Sep54
EU371688

Hill, Donald Harrison.

WATTS, CALIFORNIA © w & m Donald Har-
rison Hill & Shifty Henry 18Mar49
EU164675

Library of Congress
Copyright Office

Hill, Dora Ella, claimant. Some serious
thoughts in verse for quiet meditation,
AA43068. see Hill, John Irving.

elg 4-15-47

Hill, Doris Baker.

I COME TO THEE; w, m & © Doris Baker
H111 6Jul54 EU364192

Library of Congress
Copyright Office

Hill, Dorothy.

MISTY DREAMS arr Dan Joseph Michaud
w & m Cassie D. Jones © Dorothy
Hill 24 May 48 EU132626

copy

Library of Congress
Copyright Office

Hill, Dorothy.

Waiting alone; w D. Hill, m Lew
[i. e. Louis] Tobin. © Dorothy
Hill, Eldon, Mo.; 22Apr47;
EU49682.

msk
Library of Congress
Copyright Office

Hill, Dorothy B.

YOU'RE MY GUIDING ANGEL © w & m Dorothy
B. Hill 22Sep49 EU179637

ms R

Library of Congress
Copyright Office

Hill, Dorothy, lyricist.

Carleton, Robert L. ^{See} If we should
ever part.

HILL, DOROTHY BLADIN.

Poems from my heart. [Sunland, Calif.,
C. L. Anderson] 76 p. © Dorothy Bladin
Hill; 20Dec50; A52360.

vp/r
MAR 22 1951

Library of Congress
Copyright Office

M1630.2

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Hill, Dorothy C

Those wasted tears; words ... by D.
Hill.

© 22Mar46; composer; Portland, Or.;
EP2166.

Melody and words.

I. Title.

Hill, Dorothy Kent.

WALTERS ART GALLERY, BALTIMORE.

Catalogue of classical bronze sculpture in
the Walters Art Gallery, by Dorothy Kent
Hill, curator of ancient art. 158 p.
illus. © Trustees of the Walters Art
Gallery, Baltimore; 7Jul49; A34826.

I. Hill, Dorothy Kent.

II. Walters Art Gallery, Baltimore.
Trustees.

Library of Congress
Copyright Office



Unit "C"

mrm/r

AA 3314

Hill, Dorothy LaCroix.

Come into your church... [Pupil's
book] by Dorothy LaCroix Hill. C. A.
Bowen, general editor. New York, Abing-
don-Cokesbury press; [etc., c1946]
24 p. illus. 26 cm.

© 1-23-46; 2 c 1-31-46; Whitmore &
Stone, Nashville; AA 3314.

fn 2-18-46

AA 3313

Hill, Dorothy Lacroix.

Come into your church ... Teacher's
manual, by Dorothy Lacroix Hill. C.A.
Bowen, general editor. New York,
Abingdon-Cokesbury press [c1946]

63 p. 23 cm.

© 1-17-46; 2 c 1-31-46; Whitmore &
Stone; AA 3313.

fn 2-18-46

HILL, DOROTHY LACROIX.

The Methodist church in China; a
unit of work for juniors for
additional sessions. C. A. Bowen,
ed. Nashville, The Methodist
Pub. House. 64 p., music.

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AA73250.

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Common Ground, ltd.
North Ireland. JPO-18.

JUN 22 1950

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(Regional geography of Ireland,
pt. 1. CGB.561) © Common Ground,
ltd., London; 1Dec49; 2 c 12Apr50;
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22.11.50

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Elementary chemistry. Laboratory
manual. AA162759. SEE Brown,
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OCT 16 1950

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elementary chemistry. AA792699.
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SEP 25 1951

Hill, Douglas G

Laboratory manual for Elementary
chemistry, by Douglas G. Hill, John
H. Saylor, Warren C. Vosburgh [and]
Robert N. Wilson. New York, Henry
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v, 101 p. 28cm.

© revisions. Warren C. Vosburgh,
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afp 31Mar47

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Frances C.

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Science, its effect on industry, politics, war, education, religion and leadership, by D. W. Hill, D. Sc. Brooklyn, N. Y., Chemical publishing co., inc., 1946.

v, 114 p. 22 $\frac{1}{2}$ ".

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1. Science—Addresses, essays, lectures.

I. Title.

Q171.H65 1946

504

46-8171

© 14Nov46; publisher; A8569.

HILL, MRS. E. C.

SEE Bailey, Carolyn Sherwin.

SEP 25 1950

A

HILL, E. D., Oklahoma City.

Detail ownership map of Oklahoma county.

60 x 75 cm. © 15^{Mar}47; F 2181.

hyb 27jun47

HILL, E. G.

Proceedings of the silver anniversary
(33rd) conference. AA210410.

SEE American Institute of Mining
and Metallurgical Engineers. Iron
and Steel Division. Open Hearth
Committee.

HILL, EARL.

The Bowery boys in Latin fools, a
screenplay. Appl. title: Latin
fools. © Earl Hill; 5Oct54;
DU38093.

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16415 Hill, Ebenezzer, claimant.

Right ascension, local hour angle, Greenwich
hour angle, "t" finder for use with Nautical
almanac. [New York, Printed by the Lurio print-
ing co.] 1940.

pamphlet (17 pp.) 25 cm.

On back cover: Local hour angle, Greenwich hour angle, sidereal hour angle, "t" finder for use with any almanac.

7 p. numbered from the back.

(c) 4-78-45; 2nd Amendment; Stamford, Conn.;
LA 10415.

Am 26. u. 27.

Hill, Eddie.

M1658 LOUVIN, CHARLES.

.A3L Alabama; by Eddie Hill, Ira Louvin &
Charles Louvin. © Acuff-Rose Publica-
tions, Nashville; 21Mar49; EP35078.

I. Hill, Eddie, joint composer. II. Louvin,
Ira, joint composer. III. Title.

Library of Congress
Copyright Office



over

Wt m Eddie Hill
Radio Station WMPS - Memphis Tenn

Hill, Eddie.

M2199

LOUDERMILK, CHARLES.

.L

Are you afraid to die? By Ira Louvin
[pseud.] Eddie Hill and Charles Louvin
[pseud.] [For voice and piano]
© Acuff-Rose Publications, Nashville;
15Oct52; EP66323.

I. Hill, Eddie. II. Loudermilk, Ira.
III. Title.

Hill, Eddie.

M1630 LOUVIN, CHARLES.

.2

.L

Bless your little thumping gizzard; by
Ira Louvin, Eddie Hill [and] Charles
Louvin. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
1Feb50; EP43994.

I. Louvin, Ira. II. Hill, Eddie. III. Title.

Library of Congress
Copyright Office

MAR 1 5 1950

lulu

w f m Eddie Hill

Radio Station WMPs - Memphis Tenn

HILL, Eddie.

Easter fiesta. DU26291. SEE Matthews,
Charles G.

JAN - 2 1961

over

©arr Eddie Hill
1830 Forest

Memphis Tenn

M1630 HILL, EDDIE.

.2 Fire ball eight; by Eddie Hill and M. D.
.H Mathenia. [For narrator and piano] ©
Acuff-Rose Publications, Nashville;
3Sep52; EP65040.

I. Mathenia, M. D. II. Title.



Hill, Eddie.

M2199

LOUVIN, CHARLES.

. L

Gonna shake hands with mother over
there; by Ira Louvin, Eddie Hill [and]
Chas. Louvin. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
21Jun50; EP47349.

I. Louvin, Ira. II. Hill, Eddie. III.
Title.

JUL 24 1950

Library of Congress
Copyright Office



copy

Wt m Eddie Hill

Radio Station WMPs - Memphis Tenn

Hill, Eddie.

M1630

LOUVIN, CHARLES.

.2

A hard road to travel; by Ira Louvin,

.L

Eddie Hill [and] Charles Louvin. © Acuff-Rose Publications, Nashville; 9Nov49; EP41913. For voice and piano, with guitar diagrams and chord symbols.

I. Louvin, Ira, joint composer. II. Hill, Eddie, joint composer. III. Title.

Library of Congress
Copyright Office

over

Wt m Eddie Hill

Radio Station WMP5 - Memphis Tenn

- RUDY - 11/10/11 11:10 AM

11/10/11 11:10 AM

11/10/11 11:10 AM

11/10/11 11:10 AM

Hill, Eddie.

THE HEMLINE'S GETTING LOWER; w & m
Jean Branch & Eddie Hill © Acuff-
Rose Publications 18Jun51 EU242196

JUL 11 1951

Library of Congress
Copyright Office



over

w + m Eddie Hill

Radio Station WMPS - Memphis
Tenn

Hill, Eddie.

HOW TO STOP SMOKING; w & m Eddie Hill,
Joan Javits & Charles Grean ©
Trinity Music, inc. 18Jan54 EU344370

V

Library of Congress
Copyright Office

Hill, Eddie, joint composer. See
Bowman, Billy. I won't cry.

EW 19792 (1946)

over

© Billy Bowman - Eddie Hill
Radio Station WNOX Knoxville Tenn
w + m Billy Bowman - Eddie Hill U S

M1630

HILL, EDDIE.

.2

I'll furnish the shoulder you cry on;

.H

by Eddie Hill. [For voice and piano]

© Acuff-Rose Publications, Nashville;
15Sep53; EP74234.

I. Title.

Library of Congress

M2199

HILL, EDDIE.

.H

I'll live with God to die no more; by Ira
Louvin, Charles Louvin and Eddie Hill.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 2Nov51;
EP58390.

I. Louvin, Ira. II. Louvin, Charles.
III. Title.

Library of Congress
Copyright Office

NOV 30 1951

Hill, Eddie.

I'M LOOKIN' FOR A DATE TONIGHT; w & m
Justin Tubb & Eddie Hill © Ernest
Tubb Music, inc. 25May54 EU359327

Hill, Eddie

EU311563.

(con.)

(See also It's been so long; REG 4Dec81; PAu
375-293)

Hill, Eddie

EP74011.

(con.)

(See also It's been so long; REG 4Dec81; PA
129-392)

M2199

HILL, EDDIE.

.H

Land of eternal peace; by Ira Louvin
[pseud.] Chas. Louvin [pseud.] and Eddie
Hill. [For voice and piano] © Acuff-Rose
Publications, Nashville; 3Sep52; EP65046.

I. Loudermilk, Ira. II. Loudermilk, Charles.
III. Title.

Hill, Eddie.

M1630

HUGHES, BOB.

.2

My sugar booger; by Eddie Hill [and] Bob

.H

Hughes. [Melody and chord symbols,
with words] © Tannen Music, inc., New
York; 23Apr54; EP79803.

I. Hill, Eddie. II. Title.

Library of Congress

Hill, Eddie.

PRESSWOOD THE GIANT KILLER; w & m
Charles Grean, Eddie Hill & Joan
Javits © Trinity Music, inc.
18Jan54 EU344369

V

Library of Congress
Copyright Office

M1649

HILL, EDDIE.

.H

Robe of white; by Ira Louvin, Charles
Louvin & Eddie Hill. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 3Oct51; EP57712.

I. Louvin, Ira. II. Louvin, Charles.
III. Title.

Library of Congress
Copyright Office

OCT 30 1951

62.7

Wm Eddie Hill
Radio Station WMPs - Memphis Tenn

E unp 6824

Hill, Eddie.
Saucy eyes.

See

Wallen, Harold.

jss 5-13-46

over

© Rosemary and Eddie Hill
Peoria Ohio.

m Harold (Wally) Wallen U SA
w Rosemary - Eddie Hill

Hill, Eddie.

M1630 LOUVIN, CHARLES.

.2 The seven year blues; by Ira Louvin,
.L Eddie Hill [and] Chas. Louvin. © Acuff-
Rose Publications, Nashville; 31Oct49;
EP41629. For voice and piano, with
guitar diagrams and chord symbols.

I. Louvin, Ira, joint composer. II. Hill,
Eddie, joint composer. III. Title.

Library of Congress
Copyright Office

over

w + m Eddie Hill

Radio Station WMPS - Memphis Tenn

M1630 HILL, EDDIE.

.2 Someday you'll call my name, written
.H by Jean Branch & Eddie Hill. ©
Acuff-Rose Publications, Nashville;
14Dec48; EP32235. For voice and
piano, with guitar diagrams and
chord symbols.

I. Branch, Jean, joint composer. II.
Title.

Wfm Eddie Hill
Radio Station WMP 5 - Memphis Tenn

Hill, Eddie

EU311561.

(con.)

(See also Too late to worry now; REG 4Dec81; PAU
375-294)

Hill, Eddie.

M2199 LOUVIN, CHARLES.

.L Whispering now; by Eddie Hill and Ira and Charles Louvin. © Acuff-Rose Publications, Nashville; 22Jun49; EP37929. For voice and piano, with guitar diagrams and chord symbols.

I. Hill, Eddie, joint composer. II. Louvin, Ira, joint composer. III. Title.

Library of Congress
Copyright Office

over

W + m Eddie Hill

Radio Station WMTS - Memphis Tenn

Hill, Eddie.

YOUR LOVE IT LINGERS, OH HOW IT LINGERS;
w & m Charles G. Matthews m Billy
Simmons & Eddie Hill © Charles G.
Matthews, Billy Simmons & Eddie Hill
8Dec50 EU223257

JAN 1 5 1951

helen

©arr Eddie Hill 1921-

1830 Faust } Memphis Tenn
Forest }

HILL, EDDIE, pseud. SEE
Butler, Florian E., 1893-

EU293380

HILL, EDDIE. SEE
Hill, James Eddie, 1921-

xM

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Hill, Edith Elma.

PLEASANT GROVE m Virgil Hofmann © w
Edith Elma Hill 6Oct48 EU145001

Hill, Edna Mae, lyricist.

See

Richard, Leo. My mother's ways.

Hill, Edna Mae. See
Jordan, Edna Mae Hill

Hill, Edna May.

CAN YOU TELL ME IF THE SUN STILL SHINES
DOWN HONOLULU WAY; w, m & © on new
matter Edna May Hill 6Nov52 EU293548.
Appl. states prev. reg. as Does the
sun still shine down Honolulu way,
1942.

Hill, Edward.

SWEETHEART'S FAREWELL; w Edward Hill
m James Charles McNeil © Edward Hill
4Sep53 EU330099

HILL, EDWARD, pseud. See
Hillier, Geoffrey Edward.

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HILL, Edward A., joint author. SEE
American Museum of Natural History.
1950 nature calendar. K23195.

JAN 23 1950

Hill, Edward Burlingame.

JAZZ STUDY; 2 pfs., 4 hands.

© 3Mar24, E584267. R82005, 3Aug51,
Edward Burlingame Hill (A)

SEP 25 1951

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Copyright Office

M1004
.H628P7

HILL, EDWARD BURLINGAME.

Prelude for orchestra; [by] Edward
Burlingame Hill, 1952-1953. For The
Koussevitzky Music Foundation, inc.
[Score] © Edward Burlingame Hill;
17May54; EU358654.

- I. [ML;-M] U. S. Library of Congress.
Serge Koussevitzky Music Foundation.
II. Title.

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SL

Hill, Edward Burlingame.

STEVENSONIANA SUITE, no.2, op.29; for
orchestra by Edward Burlingame Hill.
© 1Sep25, E623078. R113010, 4Jun53,
Edward Burlingame Hill (A)

Hill, Edward Checkley.
JUST A SIMPLE COWBOY © w & m George
Edward Checkley Hill 15Dec47
EU114897

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Hill, Edward Checkley.

Just a simple cowboy; w G. E. C.
Hill, m G. P. Mineau. © George
Edward Checkley Hill & Gordon
Peter Mineau, Milwaukee; 22May47;
EU76719.

HILL, Edward Fletcher. SEE Hill
Company of Florida.

Hill, Edward J.

Another June; w E. J. Hill, m George
J. McKeon. © Edward J. Hill, San
Diego, Calif.; 26Mar47; EU48350.

E unp 6792

Hill, Edward J.
Old man cotton.

See

Carleton, Bob.

•ag 6-7-46

Hill, Edward J , lyricist. *Sue*
Carleton, Robert L. Won't you take a
chance?

Hill, Edward Jay.

Walking in the rain with you; w E. J.

Hill, m George Brown. © Edward

J[ay] Hill, San Diego, Calif.;

2Jan47; EU45619.

Hill, Edward Joseph.

SPRINGTIME IN THE VALLEY m Agnes
E. Patterson © w Edward Joseph Hill
9Jun47 on changed w & m EU125742

Hill, Edwin Arthur, joint author.

ORLEANS, JACOB SAMUEL.

Commercial arithmetic for college students,
a course in arithmetic analysis, by Jacob
S. Orleans, Russell Loucks, and Edwin A.
Hill. 144 p. © The City College Press
inc., New York; 7Sep49; on new material;
A36051.

- I. Loucks, Russell David, joint author.
- II. Hill, Edwin Arthur, joint author.
- III. City College Press inc.

Library of Congress
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mds/r

E99

.A6A55

Hill, Edwin Bliss, 1866—

joint author.

Forrest, Earle Robert, 1883—

Lone war trail of Apache Kid, by Earle R. Forrest and Edwin B. Hill; illustration by Charles M. Russell. Pasadena, Calif., Trail's end publishing co., inc. [1947]

8 p. l., 19-143, [1] p. plates (1 col.) ports. 23½^{cm}.

Map on lining-papers.

"Deluxe edition, limited to 250 copies numbered and signed by the authors ... No. 0."

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I. Hill, Edwin Bliss, 1866—

joint author. II. Title.

E99.A6A55

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© 12Mar47; publisher; A11791.

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HILL, EDWIN CONGER.

The iron horse. © 5Nov24, A807711.

R97804, 18Jul52, Edwin C. Hill (A)

Cl. Hill, Edwin Conger 1c

Hill, Edwin F. In insurance matters,
"handling" often means "bungling"!
B5 1223. See Saylor and Hill co.

15Aug47 rs

HILL, Edwin F. SEE Saylor and Hill
Company.

Hill, Egerton Rowland.

SERVANTS OF THE MOST HIGH; w Frances
A. Vust m Egerton Rowland Hill ©
Egerton Rowland Hill 4Nov52 EU293975

HILL, EILEEN SHEILA.

Invisible by day. 250 p. © Dorrance &
Co., inc., Philadelphia; 13Sep49; A36287.

L. Dorrance and Company, inc.

cg/r

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HILL, EILEEN SHEILA.

Legend of La Pollera and other
poems. 80 p. (Contemporary poets
of Dorrance, 353) © Dorrance &
Co., inc., Philadelphia; 24Dec47;
AA72415.

Hill, Elena.

SUNSHINE m J. Chas. McNeil, © w
Elena Hill 1Dec47 EU107828.

Library of Congress
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Hill, Elizabeth.

M1630

HALL, DAVID.

.2

I tell my heart to stop remembering; words

.H

by Elizabeth Hill, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

4May48; EP40483.

I. Hill, Elizabeth, lyricist. II. Title.

Library of Congress
Copyright Office



Hill, Elizabeth

Just one day, beyond the blue
horizon; words by E. Hill.

Melody.

© 3-29-46; Elizabeth Cooksey,
San Diego, Calif.; EU 13971.

HILL, Elizabeth. Source author. SEE
Streets of Laredo. LP2314.

Hill, Elizabeth, pseud. See also
Cooksey, Elizabeth C.

HILL, ELIZABETH. SEE Vidor, Elizabeth Hill.

HILL, Elizabeth B.

Baby's castle. GU16879. SEE Hill,
Joseph W.

SEP -1 1950

Hill, Elizabeth Beard.

DOUBTFUL DARLING; w, m & © Elizabeth
Beard Hill 13Apr54 EU354486

HILL, ELIZABETH C. BJORK.

Elsa's lullaby. Illustrated by
Burt Swales. 43 p. © Augustana
Book Concern; 27Aug53; A105349.

Hill, Elizabeth Doll.

COLLINE; w, m & © Elizabeth Doll
H111 18Jun53 EU320377

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Copyright Office

Hill, Elizabeth Doll.

LAMENT; w, m & © on changed w & m
Elizabeth Doll Hill 20Nov50 EU221677.
Appl. states prev. reg. as Lament
in my heart, 11Oct48, EU148325.

DEC 1 4 1950

Library of Congress
Copyright Office

Hill, Elizabeth Doll.

LAMENT IN MY HEART m Hadrian Hall © w
Elizabeth Doll Hill 10Nov48 EU148325

Library of Congress
Copyright Office

Hill, Elizabeth Doll.

TO WALTZ WITH YOU; w, m & © Elizabeth
Doll Hill 26Aug54 EU368750

Hill, Elizabeth Doll.

TOMORROW IS ANOTHER DAY; w, m & ©

Elizabeth Doll Hill 21Apr52 EU272288

Hill, Elizabeth Mary.

EVERY MOTHER'S PRAYER; w, m & © Eliz-
abeth Mary Hill 6Jul51 EU243560

Library of Congress
Copyright Office

10 1951

Hill, Elizabeth Mary. SEE
MY SWEETHEART'S GONE AND LEFT ME.

Hill, Elizabeth Mary.

YOU'VE GOT WHAT IT TAKES TO FALL IN
LOVE; w, m & © Elizabeth Mary Hill
2Jan52 EU259919

FEB - 7 1952

Library of Congress
Copyright Office.

HILL, ELIZABETH STARR.

The door behind me, [Radio script]

© Elizabeth Starr Hill; 1Apr52; DU30447.

Hill, Ella Jean.

HE ANSWERS PRAYRE; w, m & © Ella Jean
Hill 4Jun53 EU318938

V

Library of Congress
Copyright Office

Hill, Ella Jean.

JOHN'S VISION: w. m & © Ella Jean Hill
4Jun53 EU318937

Library of Congress
Copyright Office

Hill, Ellen Cobb.

FOOLS LIKE ME; arr Lennie Nelson w, m
& © Ellen Cobb Hill 24May51 EU239476

JUN 29 1951

Library of Congress
Copyright Office

HILL, Elsbeth and Lorna E. Christian,
d.b.a. The Beachcombers Studio. SEE
Beachcombers Studio.

APR - 5 1951

Hill, Elsie May.
SOMEONE © w & m Elsie May Hill
29Sep47 EU95487

Library of Congress
Copyright Office

Hill, Elsie May. SEE

WHAT WILL I DO.

M1356

.H

Hill, Elton.

Ain't that a shame ... by E. Hill
and Roy Eldridge; [arranged by E. Hill]
New York, Little jazz music publica-
tions, inc. 75¢

© 28May46; publisher; EP4094.

Piano-conductor score (orchestra)
and parts.

I. Eldridge, Roy, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Hill, Elton.

CALYPSO TRUMPET MAN BLUES; w, m & ©

Frank C. Galbreath & Elton Hill

24Mar53 EU308967

Hill, Elton.

Good enough; [melody] by Elton Hill
[and] Robert Bruce.

with

Chord indications.

© 1 c 2-18-46; Popular music company, New York; E unp 7270.

jss 5-17-46

M1630.2

.C

Hill, Elton, joint composer.

Calloway, Cab.

Hey now! Hey now! Words and music
by C. Calloway and Elton Hill. New
York, Crescendo music corporation.

© 25Nov46; publisher; EP6038.

For voice and piano, with chord
symbols.

I. Hill, Elton, joint composer.

II. Title.

M1630.2
.C

Hill, Elton, joint composer.

Calloway, Cab.

I got a gal named Nettie; words and
music by C. Calloway and Elton Hill.
New York, Crescendo music corporation.

© 25Nov46; publisher; EP6039.

For voice and piano, with chord
symbols.

I. Hill, Elton, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Hill, Elton.

IT'S GLOOMY DAYS AND LONELY NIGHTS;
w Hubert Eugene Gresham m Elton
Hill © Hubert Eugene Gresham &
Elton Hill 25Apr50 EU201742

MAY 26 1950

Hill, Elton.

OH! GRAN'PA w & m Cab Calloway,
William Tennyson & Elton Hill
© Crescendo music corp. 13Jul47
EU85244

Hill, Elton.

Pee poo;[melody] by Elton Hill
[and] Robert Bruce.

© 1 c 2-18-46; Popular music com-
pany, New York; E unp 7269.

jss 5-17-46

M1356 Hill, Elton.
HAMPTON, LIONEL, 1915-

.H

The pencil broke; composed by
Lionel Hampton, Gladys Neal
[and] Curley Hamner, scored by
Elton Hill. [c1946] © Swing
& Tempo Music Publishing Co.,
inc., New York; 16Jun47;
EP14819. Piano-conductor
score (orchestra) and parts.

I. Neal, Gladys, 1917- joint
composer. II. Hamner, Curley, 1916-
joint composer. III. Hill, Elton,
arr. IV. Title.

Library of Congress

Copyright Office

Music Cat.

Hill, Elton.

THIS I'LL DO, MY DARLING, EVERY DAY;
w & m Bill Tennyson & Elton Hill ©
Bristol Music Corp. 28Jan52
EU262744

FEB 18 1952

Library of Congress
Copyright Office

Hill, Elton

Well man ain't that a shame; [music
by] Elton Hill and Roy Eldridge.

Melody unaccompanied.

First line: Man I've been drinkin'.

© lc 3-7-46; Little jazz music
publications, New York; E unp 10062.

1974

eag 6-25-46

HILL, ELTON B.

Principles of farm management; a
guide for students beginning
farm management at Michigan
State College, by Elton B.

Hill and Lauren H. Brown.

East Lansing, Mich., Michigan
State College. 201 p., illus.

© Elton B. Hill & Lauren H.

Brown, East Lansing, Mich.;

29Sep47; AA65990.

HILL, ELTON BRAINARD.

Principles of farm management,
by Elton B. Hill and Lauren
H. Brown. East Lansing,

Mich. Michigan State College.

201 p., illus. © Elton

Brainard Hill & Lauren Hiram

Brown, East Lansing, Mich.;

10oct47; AA67362.

Hill, Elton Le Roy

Hey now, hey now; words by
William Tennyson, jr.

Melody.

© 4-16-46; E. Le R. Hill, New York;
EU 16709.

Hill, Elton Leroy.

A love that grows; w A. J. Bloom, m
E. L. Hill. © Arnold Jay Bloom &
Elton Leroy Hill, New York; 4Mar47;
EU65579.

Hill, Hilton Leroy. 1911-

This I'll do; words by Amy Charles Tennyson.

© 6-23-46; R. C. Tennyson, New York; HU30510.

Hill, Elton Leroy.

Try to find your happiness now; w A. J.
Bloom, m E. L. Hill. © Arnold Jay
Bloom & Elton [Leroy] Hill, New York;
2Jun47; EU78720.

Hill, Elton LeRoy, 1911-

Vitsol; words and music by E. L.
Hill and Ray Joseph Tennyson.

Melody.

© 8-3-46; R. J. Tennyson and E. L.
Hill, New York; EU 33214.

M1648

.H

HILL, EMMA.

The east bound Harlem train;
words and music by Emma Hill.
© Nordyke Publishing Co., Los
Angeles; 22Oct45; EP13536.

I. Title.

Music Cat.

Hill, Emmett. See
Hill, Oscar Emmett.

M2113

.H

HILL, EOLA BELLE, 1882-

Morning prayer; by Eola Belle Hill

[words from] Psalm 143:8. 50¢

© Eola Belle Hill, Los Angeles; 21Aug54;
EP82782.

I. Title.

Library of Congress

xM2079.2

.E143

HILL, EOLA MITCHELL.

To buy a star, a one-act play in two
scenes. _ © Eola Mitchell Hill; 1c
8^{ar}49; DU18945.

Hill, Erma Lee.

If I say I love you, I do,
do, do; words by E. L. Hill.

Melody.

© 4-1-46; E. L. Hill, Los
Angeles; EU 13954.

Hill, Ernest Lee.

I'M SENDING YOU THIS LETTER; w Ernest
Lee Hill m William Robert Hill
© Ernest Lee Hill & William Robert
Hill 3Jul51 EU243326

Library of Congress
Copyright Office

AUG 10 1951

Hill, Ernest Lee.

WHEN THE DAY IS GONE; w Ernest Lee
Hill m William Robert Hill © Ernest
Lee Hill & William Robert Hill
9Jul51 EU243817

AUG 13 1951

Library of Congress
Copyright Office

Hill, Esther Clark, d. 1936.

M1621

D

DOSTER, IRMA, 1900-

The voice of the prairie; [or, The call of
Kansas]; music by Irma Doster, poem
by Esther Clark Hill. © The Raymond A.
Hoffman Co., Chicago; 7Jan49 (in notice:
1948); EP33690.

I. Hill, Esther Clark, d. 1936, lyricist.
II. Title. III. Title: The call of Kansas.

Library of Congress
Copyright Office

Hill, Esther S.

RIGHT OR WRONG m Robert Louis Carle-
ton © w Esther S. Hill 14Jul49
EU172924

M1630

HILL, ETHEL.

.2

.H

In the moonlight; words and music by
Ethel Hill. © Nordyke Publishing Co.,
Hollywood, Calif.; 7Dec48; EP32838.

I. Title.

Library of Congress
Copyright Office

Hill, Ethel.

STRANGE POWER; w & m Hal Moore,
Ethel Hill & Robert Mellin ©
Robert Mellin, inc. 8Jun53 EU319240

Hill, Ethel Reidy.

ADIOS © w & m Ethel Reidy Hill 1Nov48
EU147615

Library of Congress
Copyright Office

Hill, Ethel Reidy.

THE BELLS; w, m & © Ethel Reidy Hill
11May50 EU203501

Library of Congress
Copyright Office

JUN 13 1950

Hill, Ethel Reidy,

THE CLICKETY CLACK SONG; w Harold San-
ford Moore m Ethel Reidy Hill ©
Harold Sanford Moore & Ethel Reidy
Hill 29Nov51 EU257422

Library of Congress
Copyright Office

DEC 14 1951

Hill, Ethel Reidy.

DISTANT FIELDS; w Harold Sanford Moore
m Ethel Reidy Hill © Harold Sanford
Moore & Ethel Reidy Hill 30Apr51
EU237019

MAY 22 1951

Library of Congress
Copyright Office

Hill, Ethel Reidy.

DREAMING OF MY DADDY; w, m & © Ethel
Reidy Hill 11May50 EU203502

Library of Congress
Copyright Office

JUN 1 3 1960

Hill, Ethel Reidy.

HERE COMES THE MAILMAN © w & m
Ethel Reidy Hill 28Jul48
EU139304

Library of Congress
Copyright Office

Hill, Ethel Reidy.

HOMESICK; w, m & © Ethel Reidy Hill
29Jan51 EU227529

MAR - 5 1951

Library of Congress
Copyright Office

Hill, Ethel Reidy.

HOME TOWN PAPERS; w Harold Sanford
Moore m Ethel Reidy Hill © Harold
Sanford Moore & Ethel Reidy Hill
15Jun51 EU241464

JUN 29 1951

Library of Congress
Copyright Office

Hill, Ethel Reidy.

I SEE A DREAM IN YOUR EYES; w, m &
© Ethel Reidy Hill 12Jul50 EU209272

AUG - 8 1950

Hill, Ethel Reidy.

IN THE MOONLIGHT © w & m Ethel
Reidy Hill 8Jul48 EU137786

Hill, Ethel Reidy.

JUST MY HONEY AND ME; w, m & © Ethel
Reidy Hill 21Aug50 EU212846

Library of Congress
Copyright Office

SEP 11 1950

Hill, Ethel Reidy.

KISS ME, HONEY © w & m Ethel Reidy
Hill 24Nov48 EU149660

Library of Congress
Copyright Office

Hill, Ethel Reidy.

KISS ME POLKA; w Harold Sanford Moore
m Ethel Reidy Hill © Harold Sanford
Moore & Ethel Reidy Hill 28Nov50
EU222410

DEC 20 1950

Library of Congress
Copyright Office

Hill, Ethel Reidy.

LOVE ME, MY DARLING © w & m Ethel
Reidy Hill 23Nov48 EU149454

Library of Congress
Copyright Office

Hill, Ethel Reidy.

LULLABYE TIME © w & m Ethel Reidy

Hill 15Dec48 EU151399

Library of Congress
Copyright Office

Hill, Ethel Reidy.

MAGICAL ISLE; w Harold Sanford Moore
m Ethel Reidy Hill © Harold Sanford
Moore & Ethel Reidy Hill 26Mar51
EU233413

Library of Congress
Copyright Office

APR 12 1951

Hill, Ethel Reidy.

MISTLETOE, HOLLY AND CANDLELIGHT; w
Harold Sanford Moore w & m Ethel
Reidy Hill © Harold Sanford Moore &
Ethel Reidy Hill 28Aug51 EU248333

Library of Congress
Copyright Office

SEP 12 1951

Hill, Ethel Reidy.

MY DREAM MAN © w & m Ethel Reidy
Hill 8Jul48 EU137785

Hill, Ethel Reidy.

MY HEART'S WALTZING WITH YOU; w Harold
Sanford Moore m Ethel Reidy Hill
© Harold Sanford Moore & Ethel Reidy
Hill 28Nov50 EU222409

DEC 18 1950

Hill, Ethel Reidy.

THE NEW LOOK © w & m Ethel Reidy Hill
23Nov48 EU149455

Library of Congress
Copyright Office

M1630 HILL, ETHEL REIDY.

.2 Pickled pepper polka; words by Hal Moore,
.H music by Ethel Hill. © Beacon Music Co.,
Joe Davis, owner, New York; 14Sep51;
EP57171.

I. Moore, Harold Sanford. II. Title.

OCT -

1

OCT - 4 1951

Library of Congress
Copyright Office

Hill, Ethel Reidy.

PICKLED PEPPER POLKA; w Harold Sanford
Moore m Ethel Reidy Hill © Harold
Sanford Moore & Ethel Reidy Hill
5Apr51 EU234456

Library of Congress
Copyright Office

MAY 14 1951

Hill, Ethel Reidy.

RED HEAD © w & m Ethel Reidy Hill
28Jul48 EU139305

Hill, Ethel Reidy.

SIMPLY WONDERFUL; w Harold Sanford
Moore m Ethel Reidy Hill © Harold
Sanford Moore & Ethel Reidy Hill
5May52 EU273566

Hill, Ethel Reidy.

SING ME A LOVE SONG © w & m Ethel
Reidy Hill 28Jul48 EU139306

Library of Congress
Copyright Office

Hill, Ethel Reidy.

(THE THRILL OF) A CHRISTMAS NIGHT; w
Harold Sanford Moore m Ethel Reidy
Hill © Harold Sanford Moore & Ethel
Reidy Hill 15Jun51 EU241463

JUN 29 1951

Library of Congress
Copyright Office

Hill, Ethel Reidy.

WALTZ, MY DARLING; w, m & © Ethel
Reidy Hill 12Mar51 EU232071

Library of Congress
Copyright Office

APR 12 1951

Hill, Ethel Reidy.

(WHAT IS THIS) STRANGE POWER; w Harold
Sanford Moore m Ethel Reidy Hill
© Harold Sanford Moore & Ethel Reidy
Hill 12Mar52 EU267667

APR 2 - 1952

Library of Congress
Copyright Office

Hill, Ethel Reidy.

WHEN A FELLA LOVES A GIRL; w Harold
Sanford Moore m Ethel Reidy Hill

© Harold Sanford Moore & Ethel Reidy
Hill 12Mar52 EU267666

Hill, Eubanks Crawford.

Take the one you love; words by E.[#]C.
Hill.

© 7-27-46; E. C. Hill, Providence;
EU32884.

Hill, Eubanks Crawford,

To Mexico; words by E. C. Hill.

©9-16-46; ✓ E. C. Crawford, Providence;
EU36755.

M11

.H

HILL, EUGENE, 1909-

(Chorale preludes, organ). Four
choral preludes ... by Eugene
Hill. © Waterloo Music Co.,
Waterloo, Ont., Can.; on
arrangement; 1Feb47; EF4978.

Library of Congress
Copyright Office

Music Cat.

M2098
.A6H

HILL, EUGENE.

Hail the day that sees Him rise; Ascension,
for a cappella chorus of mixed voices,
hymn by Charles Wesley, music by
Eugene Hill. (Carl Fischer choral music,
CM6613) 15¢ © Carl Fischer, inc., New
York; 12Feb52; EP60925.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

xM2092.4

M8
.H

HILL, EUGENE, 1909-

* (Sonatine, organ) Sonatine, for organ;
[by] Eugene Hill. © BMI Canada, ltd.,
Toronto; 2Aug49; EF-01.

Library of Congress
Copyright Office



Hill, Eugene Edwin.

THE COWBOY WALTZ; w, m & © Eugene Ed-
win Hill 14Apr52 EU271531

Library of Congress
Copyright Office

Hill, Eula.

M1630 TOBIN, LOUIS, 1904-

.2 Kiss him for his mother; words by

.T Eula Hill, music by Lew Tobin.

© Nordyke Publishing Co., Hollywood,
Calif.; 29Aug45; EP23210.

M1648

.T

Hill, Eula, lyricist.
Tobin, Louis, 1904-

Waiting for spring; words by Eula Hill.
Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6101.
For voice and piano.

I. Hill, Eula, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Hill, Eulah.

SHANGHAI LIN © w Eulah Hill, m Nell
Miller Seely 24Oct47 EU99853

Library of Congress
Copyright Office

E unpub. 5171.

Hill, Eulah, joint composer and
joint claimant.

You're not so smart after all.

see

Norman, Ray.

MSH 5-7-46

Hill, Eunice.

M1630 HALL, DAVID.

.2 Wishing; words by Eunice Hill, music by
.H David Hall. © Nordyke Pub. Co., Holly-
wood, Calif.; 25Jun49; EP40906.

I. Hill, Eunice, lyricist. II. Title.

Hill, Evelyn.

MIDNIGHT MOON; m Louis Tobin w &
© Evelyn Hill 8Aug50 EU211768

Library of Congress
Copyright Office

AUG 23 1950

HILL, EVELYN BOULTON ©.

Alphabet Bible verses that are
different; with instructive
and interpretive comments.

Pt. 2. [Group 1] 1 v., illus.

© 16Apr51; AA181045.

MAY - 9 1951

Hill, Evelyn Claire Ruthrauff.

MY FAVORITE REGRET arr Evelyn June
Cameron © w & m Evelyn Claire Ruth-
rauff Hill 18Apr49 EU164322

Library of Congress
Copyright Office

Hill, Evelyn Claire Ruthrauff.
MY FAVORITE REGRET; arr Evelyn June
Cameron w, m & © on added w Evelyn
Claire Ruthrauff Hill 19Sep50
EU216100

OCT 1 2 1950

Library of Congress
Copyright Office

Hill, Evelyn Claire Ruthrauff.
WHY DIDN'T YOU LET ME KNOW THAT YOU
COULD LOVE ME; arr Evelyn June Camer-
on w, m & © on changed & added w
Evelyn Claire Ruthrauff Hill 19Sep50
EU216101. Appl. states prev. version:
My favorite regret.

OCT 12 1950

Library of Congress
Copyright Office

I 1438

Hill, F

Single end facing and centering machine.
~~broadside.~~ 23" x 35". (A-26211)
sheet

Print reproduced from drawing.

"Cycle diagram for 10" dia. shafts ..."
"1/4 size."

© 11-24-45; 2c 8-25-46; The Cross
company; Detroit; I 1438.

trm 11-25-46

Hill, F L lyricist.

See

George, Don. The best state of all.

Hill, Fate.

IT'S GREAT TO LOVE SOMEONE WHEN THAT
SOMEONE LOVES YOU; w, m & © Fate
Hill 14Feb52 EU264657

MAR 14 1952

Library of Congress
Copyright Office

Hill, Fate.

IT'S WONDERFUL TO DREAM; w Fate Hill
m Stan White © Fate Hill 2Jan52
EU260760

FEB 15 1952

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Hill, Fate.

SMOKE CLOUDS; w Fate Hill m Stan White
© Fate Hill 2Jan52 EU260759

FEB 12 1952

Library of Congress
Copyright Office

Hill, Faun.

IN A PLANE BUILT FOR TWO © w & m

Faun Hill 22Dec47 EU109496

Library of Congress
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Hill, Faun, lyricist.

Tobin, Louis. Out on the western
plains. *See*

Hill, Faye LaNelle.

LOVE ME; w Betty Sue West m Faye
LaNelle Hill © Betty Sue West & Faye
LaNelle Hill 1May53 EU314470

Hill, Faye LaNelle.

LOVE'S IN SEASON; w Betty Sue West m
Faye LaNelle Hill © Betty Sue West &
Faye LaNelle Hill 1May53 EU314471

Hill, Faye LaNelle.

MAYBE, BABY; w Betty Sue West m Faye
LaNelle Hill © Betty Sue West & Faye
LaNelle Hill 1May53 EU314469

Hill, Faye LaNelle.

YOU'RE MY LOVE; w Betty Sue West m
Faye LaNelle Hill © Betty Sue West
& Faye LaNelle Hill 30Jan53
EU302141

Hill, Ferrell, joint author. Bible
work book, grades 4, 5, 6. AA51977.
See Hill, Albert Ross.

HILL, FERRELL KIRBY, ed.

Mars Hill treasures, new and old,
1871-1954; favorite recipes,
original poetry, gems of thought,
and Scriptural quotations,
gleaned from the Mars Hill
community. Photography by Dan
Glenn. Gospel Advocate Co.
126 p. © Mars Hill Bible
School; 5May54; A141469.

Hill, Floyd.

BLUE AND GOLD; m & © Floyd Hill 50ct50
EU217439

NOV - 6 1950

Hill, Floyd.

(IS IT) JUST ANOTHER DREAM © w & m

Floyd Hill 3Jun48 EU136384

Library of Congress
Copyright Office

Hill, Floyd.

JUST A LOST ROMANCE © w & m Floyd Hill
24Nov48 EU149643

Library of Congress
Copyright Office

HILL, FLOYD, illus.

Let's talk back. AA225816. SEE

Parsons, Stanley William.

M1676

HILL, FLOYD, 1903-

.A5H

March of the Legionnaires; words & music
by Floyd Hill. [n.p.] Published by
members of the American Legion. 50¢
© Floyd Hill; 29Jul50; EP48180.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Hill, Floyd.

MARCHING SONG OF THE WILLIAM E. CARTER
POST NO. 16, A. L. © w & m Floyd Hill
21Nov49 EU185694

Hill, Floyd.

SONG OF THE UNITED WAR MOTHERS; w, m &
© Floyd Hill 8Jul54 EU363857

Library of Congress
Copyright Office

Hill, Floyd E.

ALL WE WANT IS A WORLD SET FREE; w Kit
E. Kirk m Floyd E. Hill © Kit E. Kirk
& Floyd E. Hill 14Dec50 EU223742

JAN 15 1951

Library of Congress
Copyright Office

HILL, FLOYD ELWOOD. SEE
Rinaldo-Hill Enterprises.

AUG 3 1961

Hill, Floyd Elwood and Ben Rinaldo see
Rinaldo-Hill enterprises.

pam 4-24-47

HILL, FONTAINE S.

Practical fluid therapy in pediatrics.

275 p. © W. B. Saunders Co.;

11Jun54; A141558.

I. Saunders (W. B.) Company.

Library of Congress
Copyright Office

r/m

HILL, FOREST GARRETT.

The role of the Army Engineers in the planning and encouragement of internal improvements. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1857) © Forest Garrett Hill; 13Nov50; A50095.

JAN - 8 1951

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Library of Congress
Copyright Office

HILL, FORREST E.

Blazing the pioneer trail, by
Forrest Hill and Floyd D. Larson.
Salt Lake City, Deseret Book Co.
1 v., illus. © Floyd D. Larson
and Forrest E. Hill; 3Nov48;
AA127268.

HILL, FORREST L.

Casper Chinook. H2714. SEE Sebald,

Dick Francis.

Hill, Frances. See
Hill, Augusta Frances.

HILL, FRANCES M.

Missionary education of children.

[Introd. by Florence Stansbury]

80 p. © Judson Press; 17Sep54;

A155591.

I. Stansbury, Florence.

II. Judson Press.

HILL, Francis M. see Bogle, Frank.
Orthographic drill sheets. (A-1 to
A-10 & A-12 to A-16) I 2898, 2897,
2896, 2895, 2894, 2893, 2892, 2891,
2890, 2889, 2887, 2886, 2885, 2884,
. 2883.

Hill, Frances Thompson.

M2113

.W

WORTH, AMY, 1888-

O Love Divine, my Shepherd; [by] Amy
Worth [words by] Frances Thompson Hill.
[For voice and piano] © Galaxy Music
Corp., New York; 5May53; EP71352.

I. Title. [II. Hill, Frances Thompson]

HILL, FRANK.

Design.

Mr. Glamor Dog. ~~Drawing~~. © F. L.

Fulkerson, San Jose, Calif.;

18Feb47; GU 4207.

mm 8Apr47

HILL, FRANK A. ©.

Notes on the design of continuous
structures. 45 p., illus.

© 20Dec48; AA106177.

Hill, Frank Anthony.

I WANT TO BE A VOLUNTEER; arr Harold
Joseph Blum w, m & © Frank Anthony
Hill 19Mar51 EU232657

APR 13 1951

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Hill, Frank Anthony.

WHERE ARE WE GOING; arr Harold Joseph
Blum w, m & © Frank Anthony Hill
19Mar51 EU232658

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Copyright Office

APR 13 1951

Hill, Frank Ernest, 1888-

Chaucer, Geoffrey, *d.* 1400.

The Canterbury tales, by Geoffrey Chaucer; done into modern English verse by Frank Ernest Hill and newly revised for this edition; with miniatures by Arthur Szyk. New York, The Heritage press [1946]

4 p. l., [xi]-xx, 550 p., 1 l. 2 col. illus., col. plates. 26^{cm}.

(C) 28Aug46; George Macy companies, inc.,
New York; A3889.

I. Hill, Frank Ernest, 1888-
III. Title.

II. Szyk, Arthur, 1894- illus.

46-7321

Library of Congress

PR1870.A1H5 1946

[5]

821.17

Hill, Frank Ernest, joint author.

ALLISON, BOB.

The kid who batted 1,000, by Bob Allison
and Frank Ernest Hill; illustrated by
Paul Galdone. [1st ed.] Garden City,
N. Y., Doubleday. 238 p. © Robert F.
Allison & Frank Ernest Hill; 27Sep51;
A59449.

I. Hill, Frank Ernest, joint author.

II. Galdone, Paul, illus.

CT 1 6 1957

Library of Congress
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awm/kw

HILL, FRANK ERNEST, joint author.
The kid who batted 1,000. SEE
Allison, Bob.

P

HILL, FRANK ERNEST.

King's company. Drawings by Addison
Burbank. New York, Dodd, Mead.

294 p. © Frank Ernest Hill; 1Nov50;
A49480.

kcr/sbn

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Copyright Office

DEC 4 1950

HILL, FRANK FINEST.

~~Coiling case.~~ See The march of science.

HILL, FRANK ERNEST.

**To meet Will Shakespeare; illus. by Addison
Burbank. 481 p. © Dodd, Mead & Co.,
inc., New York; 25Aug49; A35294.**

I. Dodd, Mead and Co., inc.

ebc/ r

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HILL, FRANK ERNEST, joint author.
The winged horse. SEE Auslander,
Joseph P.

P

Hill, Frank W.

THE MINER'S DOOM; m Louis Tobin w &
© Frank W. Hill 13Nov51 EU256139

NOV 30 1951

Library of Congress
Copyright Office

Hill, Frank Webster.

A Study outline and work-book in the
elements of music. 2nd ed. Cedar
Falls, Ia., 1946.

© 4-1-46; 2c 6-3-46; AA 13829.

by Frank Webster Hill and Roland Searight

Hill, Frank Wilbur.

THE HEAVENLY FLIGHT; w, m & © Frank
Wilbur Hill 20Aug51 EU247570

AUG 31 1951

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Copyright Office

Hill, Frank Wilbur.

THE KEY TO MY HEART; w, m & © Frank
Wilbur Hill 13Feb53 EU303904

Hill, Frank Wilbur

Romance; words by F. W. Hill.

Melody.

© 5-1-46; F. W. Hill, Los Angeles;
EU 19987.

Hill, Frank William.

MY DREAMS CAME TRUE IN THE MOONLIGHT

© w & m Frank William Hill 11Aug47

EU88387

HILL, FRED.

Hill & Sons Motel; one of the great
motels in the West. [Illustrated
map on post card] Col. reproduc-
tion of drawing. © Fred Hill, Reno,
Nev.; 25Apr51; K28247.

MAY 21 1951

[Hill, Frederick,

From Washington (England) to White house (U. S. A.)
by the Vagabond, illustrated by photographs and drawings.
Newcastle upon Tyne, North east publications [1946,

40 p. illus., plates, port., coats of arms. 23^{cm}.

1. Washington, Eng. (Durham) Parish. 2. Washington family.
3. Washington, George, pres. U. S., 1732-1799. 1. Title.

DA690.W32H48 1946 942.81 47-18855

Pub. 21Oct46; 1c 31Jan47; © Alec F. Wills, Gateshead on
Tyne, Eng.; AI 783.

Library of Congress

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(vjw)m

HILL, FREDERICK CHARLES.

**Operative surgery. Foreword by
Charles W. Mayo. 698 p. illus.
(Oxford medical publications)**

**© Oxford Univ. Press, inc., New York;
17Mar49; A31462.**

I. Oxford University Press, inc.

**Library of Congress
Copyright Office**

cg/r

HILL, FREDERICK PARSELL.

Charles F. McKim, the man. [1st limited
ed.] Francetown, N. H., M. Jones Co.
44 p. © Frederick P. Hill; 20Dec50;
A56200.

I. McKim, Charles Follen.

no 2
ep/r

JUL 18 1951

Library of Congress
Copyright Office

HILL, Frederick Trevor. SEE
High school farces. R34038.

HILL, Frederick Trevor. SEE
Tales out of court. R34661.

HILL, FREDERICK WILLIAM ©.

Old timers kit. Hamburg, Iowa,
c1949. 1 v., illus. © 1Apr49;
AA127244.

Hill, Mrs. Fruzie.

FIFTY YEARS AGO TODAY; w Mrs. Fruzie
Hill m Raymond John Iden © Mrs.
Fruzie Hill 27Jun52 EU279684

Hill, Fruzie Jane, 1897-

M2146

IDEN, RAYMOND JOHN, 1890-

.I

Come little children; [by] Raymond J.

Iden [words by] Fruzie Hill. Mt. Vernon,
Ohio, Iden Music Print. [Close score]

10¢ © Mrs. Fruzie Jane Hill; 1Feb51;
EP52640.

I. Title. [II. Hill, Fruzie Jane, 1897-]

APR 11 1951

Library of Congress
Copyright Office

Hill, Fruzie Jane.

FIFTY YEARS AGO TODAY; w, m & © Fruzie
Jane Hill 14Mar51 EU232320

APR 11 1951


Library of Congress
Copyright Office

Hill, Fruzie Jane.

LOOK DOWN WITH LOVE; w, m & © Fruzie
Jane Hill 16Jan51 EU231371

MAR 27 1951

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Copyright Office



Hill, Fruzie Jane, 1897-

M2146 BARNETTE, R W 1891-
.B There's rejoicing in heaven tonight;
 [by] R. W. Barnette [words by] Fruzie
 Hill. [Close score; shape-note
 notation] © Fruzie Jane Hill;
 21Jun51; EP57203.

I. Title. [II. Hill, Fruzie Jane,
1897-]

Library of Congress
Copyright Office

OCT - 9 1951

G 401

Hill, G

Carlton,

The bank plan for...time payment buying.

1" x 1 1/2"

Drawing showing four links of a chain inter-linked in the form of a diamond, each link bearing one of the following words: manufacturer, distributor, dealer, and consumer. (Letter head)

Application claimant: NSFP (This is full legal name of William B. Hall)

© 1-29-46; 2c 2-7-46; NSFP, Chicago; G 401.

hbn 4-26-46

Hill, G

G

See

R

Let us all take a crack at the Kaiser.

Hill, Gene.

TOMORROW I'LL BE BROKEN HEARTED;
w Stephen H. Fabac m Gene Hill, Joe
Hall & Bud Stoops © Stephen H.
Fabac, Gene Hill, Joe Hall & Bud
Stoops 10Mar52 EU267200

APR 2 - 1952

APR 2 - 1952

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Copyright Office

D unp. 3891

Hill, Gene Renouf.

The adventures of Nip and Tuck, ^{Episode} no. 8.

Typewritten (carbon copy)

Radio script.

© 1 c 7-1-46; Gene Renouf Hill, Pleasanton,
Calif.; D unp. 3891.

eog 7-26-46.

D unp. 4287

Hill, Gene Renouf.

Liz Nash - Dude ranch; episode I, July 8, 1946.

Typewritten (carbon copy)

Radio script.

© 1c 7-26-46; Gene Renouf Hill, Pleasanton,
Calif.; D unp. 4287.

vls 8-9-46

C 454

Hill, Gene Renouf

Old country store, novelty radio program.

Typewritten (carbon copy)

© 1 c 5-28-46; Gene Renouf Hill;
Pleasanton, Calif.; C 454.

eog 6-26-46.

Hill, Geneva.

BABY BLUE EYES WALTZ; m Louis Tobin
w & © Geneva Hill 10Jan51 EU225620

FEB 16 1951

Library of Congress
Copyright Office

Hill, George, lyricist. See

Richard, Leo. I don't know.

Hill, George.

JUST A SIMPLE COWBOY; m Eugene Lester
Davis, employee for hire of George
Hill, w & © on new matter George
Hill 10Jan50 EU190178. With MY
EARNEST PRAYER EU190178

Hill, George.

MY EARNEST PRAYER; m Simeon B. Marsh
w & © on new matter George Hill
10Jan50 EU190178

Library of Congress
Copyright Office

FEB 3 1950

HILL, GEORGE.

Popular mechanics' hot-rod handbook
and directory of America's finest
speed shops. 144 p. © Popular
Mechanics Co.; 28May54; A140712.

I. Popular Mechanics Company.

Library of Congress
Copyright Office

r/*mc*

Hill, George Edward, Sr.

IF YOU LOVE ME, PLEASE DON'T LEAVE ME;
w George Edward Hill Sr. m Vernon
Henry Parker © George Edward Hill Sr.
& Vernon Henry Parker 9Jun52
EU277403

Hill, George Edward Checkley.

FATHER'S DAY © w & m George Edward
Checkley Hill 4May48 EU128300

Hill, George Edward Checkley.

JUST TO BE NEAR YOU © w & m George
Edward Checkley Hill 21Jun48
EU136405

HILL, GEORGE HENRY.

Yankee photographer; with photos. by
the author. Coward-McCann. 184 p.

© George H. Hill; 3Aug53; A103791.

Library of Congress

bjA

Hill, George Henry, 3d.

LONELY FOR YOU; w, m & © George Henry
Hill 3d & Thomas Alfred Caudle
23Feb51 EU230201

MAR 26 1951

Library of Congress
Copyright Office

Hill, George J .

All for you; words and music by
George J. Hill.

For solo voice with piano accompa-
niment.

First line: I have no pent-house.

© 1 c 2-5-46; George J. Hill,
Yonkers, N. Y.; E unp 5619.

jss 4-30-46

Hill, George J

Paris can be lonely, too; words and music by George J. Hill.

For solo voice with piano accompaniment.

First line: City of love and romance.

© 1 c 2-5-46; George J. Hill, Yonkers, N. Y.; E unp 5620.

jss 4-30-46

Hill, George J.

PARIS CAN BE LONELY, TOO; w, m & ©
George J. Hill 24Oct51 EU254038

Library of Congress
Copyright Office



Hill, George L.

THOUGHTS OF A MEMORY m Louis Tobin

© w George L. Hill 17Dec48 EU151957

Library of Congress
Copyright Office

Hill, George M., 1903-

M1630

STEWART, AL S

1912-

.2

.S

Let's turn back the years; music and lyrics
by Russ Morgan, George Hill [and] Al
Stewart. [Melody and chord symbols]
© Keyboard Music Co., Hollywood; 1Sep54;
EP83566.

I. Morgan, Russ, 1904-
M., 1903-

III. Title.

II. Hill, George

Library of Congress

M1630

HILL, GEORGE M

1903-

.2

Magic serenade; [words and music] by Russ

.H

Morgan [and] George Hill [words by] Al

Stewart. © Keyboard Music Co., Hollywood; 15Sep54; EP83565.

I. Morgan, Russ, 1904-

II. Title.

[III. Stewart, Al S., 1912-

]

Library of Congress

Hill, George O.

I WAS A FOOL TO BE FOOLING WITH YOU;
w Janet Bodwell, w & m Lou E.
Zoeller, arr. George O. Hill. ©
24Jan25, E606950. R89244, 24Jan52,
Lou E. Zoeller (A)

MAR - 4 1952

Library of Congress
Copyright Office

Hill, George P.

IN THE HEART OF THE BLUE RIDGE
MOUNTAINS © w & m George P. Hill
16Nov48 EU150703

Library of Congress
Copyright Office

HILL, GEORGE P 1902-

M1550

.4

.S

It's easier to say "Susquehanna"! Words
and music by George P. Hill, arr. by
Willis A. Diekema. (In S. P. E. B. S. Q.
S. A. Songs for men, bk. 2, p. 3)

© George P. Hill & Society for the Pre-
servation and Encouragement of Barber
Shop Quartet Singing in America, inc.,
Detroit; 20Jul49; EP40671.

I. Diekema, Willis A., 1900- arr.

II. Title.

Library of Congress
Copyright Office

Hill, George P. SEE

JUST TO THINK I BELIEVED IN YOU.

M1594

HILL, GEORGE PHILIP, 1895-

.H

Alabam; words and music by George Hill,
arr. by Walter Ingram. [Close score:
men's voices] 25¢ © Gaumont Music
Publishers, ltd., Chicago; 10Dec53;
EP76581.

I. Title. [II. Ingram, Walter]

M1630 HILL, GEORGE PHILIP, 1895-
.2 Boogie boo man; words and music by
.H George Hill, arr. by Otto Bonnell.
© Gaumont Music Publishers, ltd.,
Chicago; 25Apr51; EP54244.

I. Title. [II. Bonnell, Otto]

Library of Congress
Copyright Office

JUN -6 1951

M1594

HILL, GEORGE PHILIP, 1895-

.H

By the rolling sea in Brittany; words and
music by George Hill, arr. by Richard
Svanoe. [Close score: TTBB] 25¢
© Gaumont Music Publishers, ltd.,
Chicago; 25Apr51; EP54227.

I. Title. [II. Svanoe, Richard]

JUN 13 1951

Library of Congress
Copyright Office

M1594 HILL, GEORGE PHILIP, 1895-
.H Cotton balin' time in Dixieland; words and
music by George Hill, arr. by R. Svanoe.
[Close score: TTBB] 20¢ © Gaumont
Music Publishers, ltd., Chicago;
10Feb50; EP44114.

I. Title. [II. Svanoe, R.]

Library of Congress
Copyright Office

MAR 15 1950

M1594

.H

HILL, GEORGE PHILIP, 1895-

Dixie sandman; words and music by George Hill, arr. by Dick Svanoë. [Close score: men's voices] 25¢ © Gaumont Music Publishers, ltd., Chicago; 10Dec53; EP76580.

I. Title. [II. Svanoë, Richard, 1914-]

M1594

HILL, GEORGE PHILIP, 1895-

.H

Dixieland jamboree; words and music by
George Hill, arr. by Buzz Haeger.

[Close score: TTBB] © Gaumont Music
Publishers, ltd., Chicago; 25Apr51;
EP54233.

I. Title. [II. Haeger, Buzz]

JUN 13 1951

Library of Congress
Copyright Office

M1594 HILL, GEORGE PHILIP, 1895-
.H Down in the old barbershop; words and
music by George Hill, arr. by Frank
Thorne. [Close score: TTBB] 20¢
© Gaumont Music Publishers, ltd.,
Chicago; 10Feb50; EP44118.

I. Title. [II. Thorne, Frank H.]

APR - 6 1950

Library of Congress
Copyright Office

M1594

HILL, GEORGE PHILIP, 1895-

.H

Down the road to Sunshine Land; words
and music by George Hill, arr. by
Richard Svanoë. [Close score: TTBB]
25¢ © Gaumont Music Publishers, ltd.,
Chicago; 25Apr51 (in notice: 1950);
EP54226.

I. Title. [II. Svanoë, Richard]

Library of Congress
Copyright Office

JUN 13 1951

M1594 HILL, GEORGE PHILIP, 1895-
.H Dream girl. words and music by George
Hill, arr. by Walter Ingram. [Close
score: TTBB] 20¢ © Gaumont Music
Publishers, ltd., Chicago; 10Feb50;
EP44117.

I. Title. [II. Ingram, Walter.]

Library of Congress
Copyright Office

APR - 6 1950

M1594
. D

HILL, GEORGE PHILIP, 1895-

Dreams of yesterday; words and music
by George Hill, arr. by Frank Thorne.
(With Dailey, J. A. Dreaming) [Close
score: TTBB] 20¢ © Gaumont Music
Publishers, ltd., Chicago; 10Feb50;
EP44112.

I. Title. [II. Thorne, Frank H.]

MAR 1 5 1950

Library of Congress
Copyright Office

M1630 HILL, GEORGE PHILIP, 1895-
.2 Ev'ry now and then; words and music by
.H George Hill. Ted Ruhl arrangement.
© Gaumont Music Publishers, ltd.,
Chicago; 10Dec53; EP76582.

I. Title. [II. Ruhl, Ted]

M1630 HILL, GEORGE PHILIP, 1895-
.2 Forgive me; words and music by George
.H Hill. Ted Ruhl arrangement. © Gaumont
Music Publishers, ltd., Chicago; 25Apr51;
EP54236.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951

Library of Congress
Copyright Office

M1594

HILL, GEORGE PHILIP, 1895-

.H

Georgia minstrel band; words and music
by George Hill, arr. by Richard Svanoë.
[Close score: TTBB] 25¢ © Gaumont
Music Publishers, ltd., Chicago; 25Apr51;
EP54231.

I. Title. [II. Svanoë, Richard]

JUN 13 1951

Library of Congress
Copyright Office

M1594

.H

HILL, GEORGE PHILIP, 1895-

Gone; words by George Hill [and] George
Strandt, music [by George Hill], arr.
by Walter Ingram [and R. Svanoë]
[Close score: TTBB] 20¢ © Gaumont
Music Publishers, ltd., Chicago;
10Feb50; EP44115.

I. Title. [II. Strandt, George Frederick,
1890- III. Ingram, Walter. IV.
Svanoë, R.]

Library of Congress
Copyright Office

MAR 1 1950

M1594

.H

HILL, GEORGE PHILIP, 1895-

Hello to ev'ryone; words and music by
George Hill, arr. by Walter Ingram.
[Close score: TTBB] 20¢ © Gaumont
Music Publishers, ltd., Chicago;
10Feb50; EP44120.

I. Title. [II. Ingram, Walter]

Library of Congress
Copyright Office

MAR 15 1950

M1630 HILL, GEORGE PHILIP, 1895-
.2 Honey, I'm in love with you; words and
.H music by George Hill. Ted Ruhl arrange-
ment. © Gaumont Music Publishers,
ltd., Chicago; 25Apr51; EP54241.

I. Title. [II. Ruhl, Ted]

MAY 3 1 1951

Library of Congress
Copyright Office

M1630 HILL, GEORGE PHILIP, 1895-
.2 I don't wanna wake up when I'm dreaming;
.H words and music by George Hill, Ted
Ruhl arrangement. © Gaumont Music Pub-
lishers, ltd., Chicago; 25Apr51; EP54234.

I. Title. [II. Ruhl, Ted]

Library of Congress
Copyright Office


JUN 2 2 1951

M1630 HILL, GEORGE PHILIP, 1895-
.2 I really do need you; words and music by
.H George Hill. Ted Ruhl arrangement.
© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54242.

I. Title. [II. Ruhl, Ted]

JUN -6 1951

Library of Congress
Copyright Office



M1630

HILL, GEORGE PHILIP, 1895-

.2

I'm always looking for sunshine; words and
music by George Hill. Ted Ruhl arrange-
ment. © Gaumont Music Publishers, ltd.,
Chicago; 25Apr51; EP54248.

.H

I. Title. [II. Ruhl, Ted]

JUN -6 1951

Library of Congress
Copyright Office



M1594 HILL, GEORGE PHILIP, 1895-
.H I'm goin' back to Maryland; words and
music by George Hill, arr. by Walter
Ingram [and R. Svanoë] [Close score:
TTBB] 20¢ © Gaumont Music Pub-
lishers, ltd., Chicago; 10Feb50;
EP44116.

I. Title. [II. Ingram, Walter. III. Svanoë,
R.]

Library of Congress
Copyright Office

MAR 15 1950

M1658

.M6H

HILL, GEORGE PHILIP, 1895-

I'm just dippy about Mississippi; words
and music by George Hill. Ted Ruhl
arrangement. © Gaumont Music Pub-
lishers, ltd., Chicago; 25Apr51; EP54243.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951

Library of Congress
Copyright Office

M1594 HILL, GEORGE PHILIP, 1895-
. H In the heart of the Blue Ridge Mountains;
words and music by George Hill, arr. by
Walter Ingram. [Close score: TTBB]
20¢ © Gaumont Music Publishers, ltd.,
Chicago; 10Feb50; EP44119.

I. Title. [II. Ingram, Walter]

Library of Congress
Copyright Office

APR - 6 1950

M1594

HILL, GEORGE PHILIP, 1895-

.H It's a long, long way to my old home town;
words and music by George Hill, arr.
by Rex Reeve. [Close score: TTBB] 25¢
© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54229.

I. Title. [II. Reeve, Rex]

JUN 13 1951

Library of Congress
Copyright Office

M1630

HILL, GEORGE PHILIP, 1895-

.2

It's the same old pattern of love; words and

.H

music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54240.

I. Title. [II. Ruhl, Ted]

JUN -6 1951

Library of Congress
Copyright Office

M1594

HILL, GEORGE PHILIP, 1895-

.H

Just a smile, just a kiss from you; words
and music by George Hill, arr. by Buzz
Haeger. [Close score: TTBB] 25¢
© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54232.

I. Title. [II. Haeger, Buzz]

Library of Congress
Copyright Office

JUN 13 1951

M1630 HILL, GEORGE PHILIP, 1895-
.2 Just to think I believed in you; words and
.H music by George Hill. Ted Ruhl ar-
rangement. © Gaumont Music Publish-
ers, ltd., Chicago; 25Apr51; EP54237.

I. Title. [II. Ruhl, Ted]

MAY 3 1 1951

Library of Congress
Copyright Office

M1630 HILL, GEORGE PHILIP, 1895-
.2 Just wait'll you see; words and music by
.H George Hill. Ted Ruhl arrangement.
© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54249.

I. Title. [II. Ruhl, Ted]

MAY 3 1 1951

Library of Congress
Copyright Office

M1594

HILL, GEORGE PHILIP, 1895-

.H

Linger longer, Lucy; words and music by
George Hill, arr. by Walter Ingram.

[Close score: TTBB] 25¢ © Gaumont
Music Publishers, ltd., Chicago; 25Apr51;
EP54230.

I. Title. [II. Ingram, Walter]

Library of Congress
Copyright Office

JUN 13 1951

M1630 HILL, GEORGE PHILIP, 1895-
.2 My dream girl; words and music by
.H George Hill. © Gaumont Music Publish-
ers, ltd., Chicago; 25Apr51; EP54245.

I. Title.

MAY 3 1 1951


Library of Congress
Copyright Office

M1658 HILL, GEORGE PHILIP, 1895-
.5 My heart's achin', nearly breakin',
.M33H just to be in Macon, G.A.; words and
music by George Hill. Ted Ruhl ar-
rangement. © Gaumont Music Publish-
ers, ltd., Chicago; 25Apr51; EP54235.

JUN 28 1951

I. Title. [II. Ruhl, Ted]

Library of Congress
Copyright Office



M1630 HILL, GEORGE PHILIP, 1895-
.2 Nobody cares; words and music by George
.H Hill. Ted Ruhl arrangement. © Gaumont
Music Publishers, ltd., Chicago; 25Apr51;
EP54239.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951

Library of Congress
Copyright Office



HILL, GEORGE PHILIP, 1902-

Roll along, silv'ry moon; words and music
by George P. Hill, arr. by Johnny Meyer
and Willis A. Diekema. (In Society for
the Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men. bk. 3, p. 10-11) [Close
score] © Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
1Sep50; EP50356.

JAN 18 1951

M1580

.4

.S743S6

s. l.

Library of Congress
Copyright Office

(Continued on next card)

M1580 HILL, GEORGE PHILIP, 1902-
.4 Roll along, silv'ry moon. EP50356.
.S743S6 (Card 2)

I. Title. [II. Meyer, John L., 1905-
III. Diekema, Willis A., 1900-]

s. l.

Library of Congress
Copyright Office

M1630 HILL, GEORGE PHILIP, 1895-
.2 Those days are gone, but not forgotten;
.H words and music by Charles Schefer
and George Hill. Ted Ruhl arrangement.
© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54247.

I. Schefer, Charles H., 1893-
[III. Ruhl, Ted]

II. Title.

JUN - 6 1951

Library of Congress
Copyright Office

M1594

.H

HILL, GEORGE PHILIP, 1895-

What's become of the good old days?

Words and music by George Hill, arr.

by Walter Ingram [and R. Svanoë]

[Close score: TTBB] 20¢ © Gaumont

Music Publishers, ltd., Chicago;

10Feb50; EP44121.

I. Title. [II. Ingram, Walter. III. Svanoë,
R.]

Library of Congress
Copyright Office

MAR 15 1950

M1594 HILL, GEORGE PHILIP, 1895-
.H When there's no one around but the moon;
words and music by George Hill, arr. by
Walter Ingram. [Close score: TTBB]
20¢ © Gaumont Music Publishers, ltd.,
Chicago; 10Feb50; EP44113.

I. Title. [II. Ingram, Walter]

Library of Congress
Copyright Office


MAR 1 5 1950

M1630 HILL, GEORGE PHILIP, 1895-
.2 Without you; words and music by George
.H Hill. Ted Ruhl arrangement. © Gaumont
Music Publishers, ltd., Chicago; 25Apr51;
EP54238.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951

Library of Congress
Copyright Office



M1630 HILL, GEORGE PHILIP, 1895-
.2 You leave a trail of broken hearts ev'ry-
.H where you go; words and music by
George Hill. Ted Ruhl arrangement.
© Gaumont Music Publishers, ltd.,
Chicago; 25Apr51; EP54246.

I. Title. [II. Ruhl, Ted]

JUN -6 1951

Library of Congress
Copyright Office



M1594

HILL, GEORGE PHILIP, 1895-

.H Your mother's the best pal of all; words
and music by George Hill, arr. by Charles
H. Schefer. [Close score: TTBB] 25¢
© Gaumont Music Publishers, ltd.,
Chicago; 25Apr51; EP54228.

I. Title. [II. Schefer, Charles H., 1893-]

Library of Congress
Copyright Office

JUN 13 1951

HILL, George R. SEE Church of Jesus
Christ of Latter-day Saints.
Deseret Sunday School Union.

MAR 14 1950

HILL, George R. Sunday morning in the
nursery. Rev. and enl. ed.

AA144959. SEE Felt, Marie Fox.

MAK 5 3 1950

Hill, George Reitzel.

CAROLINA LADY © w & m George Reitzel

Hill 5Apr48 EU126256

Library of Congress
Copyright Office

Hill, George Reitzel.

LITTLE LADY OUT IN TEXAS © w & m

George Reitzel Hill 28May48 EU136889

Library of Congress
Copyright Office

Hill, George Reitzel.

LUCKY ME, LOVELY YOU © w & m George
Reitzel Hill 5Apr48 EU126257

Hill, George Reitzel.

TALKING TO MY HEART © w & m George
Reitzel Hill 28May48 EU137147

Library of Congress
Copyright Office

Hill, George Reitzel.

WRITE ME A LETTER © w & m George
Reitzel Hill 5Apr48 EU126258

HILL, GEORGE RICHARD, for the
Deseret Sunday School Union
SEE Deseret Sunday School Union.

A

APR - 5 1950

HILL, GEORGE W.

Make Abbott a habit. A89579.

SEE Abbott Coin Counter Company.

Hill, George William, joint author.

KOLEHMAINEN, JOHN ILMARI.

Haven in the woods; the story of the Finns in Wisconsin, by John I. Kolehmainen and George W. Hill. 177 p. © State Historical Society of Wisconsin, Madison; 19Jan51; A53231.

I. Hill, George William, joint author.

II. Wisconsin. State Historical Society.

Library of Congress
Copyright Office

APR - 6 1951
hmp/r

HILL, GEORGE WILLIAM.

The radiant universe. New York [1952]
489 p. illus. © Philosophical Library,
inc.; 29Dec52; A75669.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

w)e

HILL, GEORGE WILSON CROCKETT.

System, a comedy in two acts by Wilson
Crockett. © 31Dec23, D67092.

R75789, 22Mar51, George Wilson
Crockett Hill (A)

JUN - 6 1951

Hill, Gerald, joint author.

FAULKNER, RAY NELSON.

Art today, an introduction to the fine
and functional arts [by] Ray Faulkner,
Edwin Ziegfeld [and] Gerald Hill.

Rev. ed. 519 p. illus. © Henry
Holt and Co., inc., New York; 1Jul49;
on revisions; A34237.

I. Ziegfeld, Edwin, joint author.

II. Hill, Gerald, joint author.

III. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office



mds/mb

Hill, Gertrude S.

FANTASIA; m & © Gertrude S. Hill
1Mar50 EU195606

Library of Congress
Copyright Office

MAR 15 1950

HILL, GILMAN A., d.b.a. PETROLEUM
RESEARCH COMPANY. SEE Petroleum
Research Company.

Hill, Glen R.

THE ROSE OF THE HILLS; by Lou Terry &
Glenn Rush Hill © Glenn R. Hill.
Notice 4Aug54 v24 p504

Library of Congress
Copyright Office

Hill, Glenn Rush.

THE ROSE OF THE HILLS; w Glenn Rush
Hill m Lou Terry © Glenn Rush Hill
4Aug54 EU366430

Library of Congress
Copyright Office

M2199 HILL, GLORIA JUNE, 1926-
.H Wonderful Savior, special for a women's
trio, [by] Gloria June Hill. © Mr. & Mrs.
Sherwin Hill; 1Jan49; EP32662.

I. Title.

Library of Congress
Copyright Office



Hill, Gloria June.

WONDERFUL SAVIOUR © w & m Gloria
June Hill 21Jun48 EU136275

Library of Congress
Copyright Office

Hill, Goldie.

M1630

SUBER, VIRGINIA.

.2

I let the stars get in my eyes; by Goldie

.S

Hill, Slim Willet [pseud. and] Virginia
Suber. [For voice and piano] 40¢

© Four Star Sales Co., New York;
31Dec52; EP68532.

I. Hill, Goldie. II. Moore, Winston L.
III. Title.

Library of Congress
Copyright Office

Hill, Goldie.

SAY, BIG BOY; w & m. Kenneth C. Hill &
Goldie Hill © Cedarwood Pub. Co.

10Apr53 EU311562

Hill, Goldie Christopher.

HONEST I DO; w Blanche Cooley Carter
m Goldie Christopher Hill © Blanche
Cooley Carter & Goldie Christopher
Hill 30mar51 EU233917

MAY 16 1951

Library of Congress
Copyright Office

Hill, Goldie Christopher.

TALKIN' TO MYSELF AGAIN; w Blanche
Cooley Carter m Goldie Christopher
Hill © Blanche Cooley Carter &
Goldie Christopher Hill 30Mar51
EU233916

MAY 16 1951

Library of Congress
Copyright Office

Hill, Goldie Christopher.

SWEETHEART, DO YOU REMEMBER; w Blanche
Cooley Carter m Goldie Christopher
Hill © Blanche Cooley Carter & Gol-
die Christopher Hill 21May51
EU239150

JUN 21 1951

Library of Congress
Copyright Office

M1679 HILL, GORDON C 1923-
.2 Ellie Jean; words and music by Gordon
.H C. Hill. © Favorite Music Co., Toronto;
26Apr51; EF0-7754.

I. Title.

JUN -6 1951

Library of Congress
Copyright Office



HILL, GORDON M.

Events subsequent to the date of
financial statements. SEE
American Institute of Accountants.
Committee on Auditing Procedure.

Hill, Gordon M.

AMERICAN INSTITUTE OF ACCOUNTANTS.

COMMITTEE ON AUDITING PROCEDURE.

Generally accepted auditing standards, their significance and scope, 1954; special report.

[Committee on Auditing Procedure:
Gordon M. Hill, chairman, Stephan
Chan and others] 54 p. © American
Institute of Accountants;
30Aug54; A152143.

I. Hill, Gordon M. II. Chan, Stephan.

Library of Congress
Copyright Office

III. American Institute of Accountants.

ra

HILL, GRACE ©.

Desert chimes. [Poems] 1 v.,
illus. © 4May49; AA118479.

HILL, GRACE BROOKS.

The corner house girls facing the
world; illustrated by Howard L.
Hastings. © 18Jun26; A897173.
Grace Brooks Hill (A); 5Mar54;
R126704.

I. HASTINGS, HOWARD L., illus.

HILL, Grace Brooks. SEE
The Corner House girls on Palm Is-
land. R57519.

FEB 1 0 1950

HILL, GRACE BROOKS.

The Corner House girls solve a mystery;
illustrated by Thelma Gooch.

© 2May23, A704410. R72554, 9Jan51,
Grace Brooks Hill (A)

JUN - 1 1951

HILL, GRACE LIVINGSTON.

Ariel Custer. © 9Sep25, A872100.

R108325, 5Mar53, Ruth H. Munce (C)

Cl. Munce, Ruth H. 2c

HILL, Grace (Livingston) SEE
The big blue soldier. R71284.

JAN - 2 1951

HILL, Grace Livingston. SEE
City of fire. R48980.

Hill, Grace (Livingston) 1865-

Bright arrows [by] Grace Livingston Hill. Philadelphia,
New York, J. B. Lippincott company [1946]

3 p. l., 247 p. 19½".

"First edition."

© 3-6-46; 2 c 3-8-46; Grace Livingston
Hill, Swarthmore, Pa.; A 1770.

I. Title.

R572060

Library of Congress

PZ3.H55Bt

46-2508

[4]

HILL, GRACE LIVINGSTON. Cloudy
jewel. Front. by H. Weston
Taylor. © 50ct20, A604112;
R24723, 290ct47; Ruth Hill Munce
(C)

S605

HILL, GRACE LIVINGSTON.

Coming through the rye. © 6Jul26;

A950429. Ruth H. Munce (C);

17Mar54; R127230.

C1. MUNCE, RUTH (HILL)

HILL, Grace Livingston. ~~SEE~~
The girl from Montana. R48975.

HILL, GRACE LIVINGSTON. Exit Betty.

Front. by H. Weston Taylor.

© 8May20, A597067; R24722,
29Oct47; Ruth Hill Munce (C)

S606

Hill, Grace (Livingston)

KARR, JEAN.

Grace Livingston Hill, her story
and her writings. 134 p.
illus. © Greenberg: Publisher,
a Corporation, New York; 7Oct48;
A26325.

I. Hill, Grace (Livingston)

II. Greenberg: Publisher.

Library of Congress
Copyright Office

ml/mb

HILL, GRACE LIVINGSTON.

The honor girl, by Marcia Mac-
Donald, pseud. Illus. by
Frances Kratz. © 10Mar27;
A972718. Ruth H. Munce (C);
11Oct54; R137454.

HILL, GRACE LIVINGSTON.

Job's niece. © 16Mar27; A976355.

Ruth H. Munce (C); 11Oct54;

R137455.

HILL, GRACE (LIVINGSTON)

Mary Arden, a novel [by] Grace
Livingston Hill and Ruth Livingston
Hill. [1st ed.] Philadelphia,
J. B. Lippincott Co. 248 p.
© Ruth H. Munce; 22Jun48; A23696.

I. Munce, Ruth Livingston (Hill)
joint author.

mbd/p

HILL, GRACE (LIVINGSTON)

Miss Lavinia's call, and other stories.

[1st ed.] Philadelphia, Lippincott.

271 p. © Ruth H. Munce & Margaret L.
Walker; 31Oct49; A38664.

I. Munce, Ruth H.

II. Walker, Margaret L.

hm/r

Library of Congress
Copyright Office

HILL, GRACE LIVINGSTON.

A new name. © 25Feb26, A891678.

R121752, 4Dec53, Ruth H. Munce (C)

C1. MUNCE, RUTH H.

HILL, GRACE LIVINGSTON.

Not under the law. © 8Apr25, A855141.

R101735, 27Oct52, Ruth H.

Munoe (C)

Cl. Munoe, Ruth H. 2c

HILL, GRACE (LIVINGSTON)

Re-creations. © 19Apr24, A792469.

R92179, 20Mar52, Ruth H. Munce (C)

HILL, GRACE (LIVINGSTON)

The story of a whim. © 20Aug24.

A801809. R92181, 20Mar52, Ruth H.

Munce (C)

HILL, Grace (Livingston) SEE
Tomorrow about this time. R71285.

JAN - 2 1951

HILL, Grace Livingston. SEE
The tryst. R40451.

Hill, Grace (Livingston) 1865-

Where two ways met [by] Grace Livingston Hill. Phila-
delphia & New York, J. B. Lippincott company, 1947.

256 p. 194^{cm}.

"First edition."

I. Title.

PZ3.H55Wf

47-212

© 13Dec46; author; Swarthmore, Pa.; A9393.

HILL, GRACE LIVINGSTON.

The white flower. © 12Sep27;

A1007818. Ruth H. Munce (C);

11Oct54; R137458.

Hill, Grace Livingston. See also
Lutz, Grace Livingston Hill

HILL, GRACE (ROGERS)

All is right with my world, a novel.

Rockford, Ill., Bellevue Books [1953]

200 p. illus. © Grace Rogers Hill;
15Feb53; A82038.

Library of Congress
Copyright Office

j/l

Hill, Grace Violet, lyricist. *See*

Richard, Leo. A beautiful home.

Hill, Grace Violet.

MY HEAVENLY STAR m Robert VanSickle

© w Grace Violet Hill 24May48

EU132400

E unpub. 2078

Hill, Grace Violet

Victory, sweet victory.

see

Richard, Leo

mge 3-11-46

Hill, Gracie Martin.

*1

M1630 HUNTINGTON, E S S
.2 Sweetheart mine; words by Gracie
.H Martin Hill, music by E. S. S.
 Huntington. © Nordyke Publishing
 Co., Hollywood, Calif.; 12Mar48;
 EP26069.

Hill, Grant L.

AS WE COME DOWN THE MOUNTAIN TRAIL;
by Bill Grant & Marcie Grant ©
Grant L. Hill. Notice 7Dec53 v23
p171

Hill, Grant L.

DAY DREAMS; by Bill Grant & Marcie
Grant © Grant L. Hill EU251071.
Notice 7Dec53 v23 p171

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Hill, Grant L.

EACH SUNDAY AFTERNOON; by Bill Grant
& Marcie Grant © Grant L. Hill
EU281436. Notice 7Dec53 v23 p171

Hill, Grant L.

FROM THE HEART OF AUSTRALIA; by Bill
Grant & Marcie Grant © Grant L. Hill
EU292096. Notice 7Dec53 v23 p171

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FUNNY LITTLE CUPID; by Bill Grant &
Marcie Grant © Grant L. Hill EU262768.
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Hill, Grant L.

GOD WILL GIVE YOU BACK TO ME; by Bill
Grant & Marcie Grant © Grant L. Hill
EU281437. Notice 7Dec53 v23 p171

Hill, Grant L.

HOLD BACK THE DAWN; by Bill Grant &
Marcie Grant © Grant L. Hill EU273899.
Notice 7Dec53 v23 p171

Hill, Grant L.

I BELIEVE, YOU BELIEVE, I BELIEVE IN
YOU; by Bill Grant & Marcie Grant
© Grant L. Hill EU178757. Notice
7Dec53 v23 p171

Hill, Grant L.

I'M JUST A COUNTRY BUMPKIN; by Bill
Grant & Marcie Grant © Grant L. Hill
EU285662. Notice 7Dec53 v23 p171

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Hill, Grant L.

IN MEXICO; by Bill Grant & Marcie
Grant © Grant L. Hill EU268936.
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Hill, Grant L.

LAND OF LIBERTY; by Bill Grant & Marcie
Grant © Grant L. Hill EU276856.

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Hill, Grant L.

MEMORIES OF HONOLULU; by Bill Grant &
Marcie Grant © Grant L. Hill
EU259235. Notice 7Dec53 v23 p171

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Hill, Grant L.

OLIVIA FROM BOLIVIA; by Bill Grant &
Marcie Grant © Grant L. Hill
EU278166. Notice 7Dec53 v23 p171

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Hill, Grant L.

OUR CASTLE IN THE AIR; by Bill Grant
& Marcie Grant © Grant L. Hill
EU178758. Notice 7Dec53 v23 p171

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Hill, Grant L.

ROMANTIC HOURS; by Bill Grant & Marcie
Grant © Grant L. Hill EU278165.

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Hill, Grant L.

SAILING WITH MY SWEETHEART; by Bill
Grant & Marcie Grant © Grant L. Hill
EU178191. Notice 7Dec53 v23 p171

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Hill, Grant L.

SUSIE; by Bill Grant & Marcie Grant
© Grant L. Hill EU393032. Notice
7Dec53 v23 p171

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Hill, Grant L.

TEN THOUSAND AND ONE NIGHTS WITHOUT
YOU; by Bill Grant & Marcie Grant
© Grant L. Hill EU281435. Notice
7Dec53 v23 p171

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Hill, Grant L.

THERE IS WORK TO BE DONE; by Bill
Grant & Marcie Grant © Grant L. Hill
EU269447. Notice 7Dec53 v23 p171

Hill, Grant L.

WHEN BIRDS FLY SOUTH; by Bill Grant
& Marcie Grant © Grant L. Hill
EU315407. Notice 7Dec53 v23 p171

Hill, Grant L.

WHEN YOU DANCE WITH VALENTINA; by Bill
Grant & Marcie Grant © Grant L. Hill
EU266649. Notice 7Dec53 v23 p171

Library of Congress
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Hill, Grant L.

WHEN YOU TELL ME YOU LOVE ME; by Bill
Grant © Grant L. Hill. Notice
7Dec53 v23 p171

Hill, Grant L.

WHEN YOU TELL ME YOU LOVE ME; w, m & ©

Grant L. Hill 7Dec53 EU340880

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Hill, Grant L.

WHISPERS IN THE MOONLIGHT; by Bill
Grant & Marcie Grant © Grant L. Hill
EU273900. Notice 7Dec53 v23 p171

Hill, Grant L.

YOU SEEM NEAR; by Bill Grant & Marcie
Grant © Grant L. Hill EU393033.
Notice 7Dec53 v23 p171

Hill, Grover C.

DREAM BOAT; w Grover C. Hill m David
Ross Baskerville © Grover C. Hill
31Aug53 EU329424

Hill, Grover C.

TRY ME; w Grover C. Hill m David Ross
Baskerville © Grover C. Hill
31Aug53 EU329223

Library of Congress

AA

23808 [Hill, Gurney Pearson; 1888- , claim-
ant.

Hill's strawberry wall; this manual
contains full directions and list of
materials for planning, building, &
planting a marvelously productive straw-
berry wall in your own garden or patio.
[Alhambra, Calif., Printed by H. H.
Rhodes advertising agency, c1946]
pamphlet (9 p.) illus. 20 1/2cm.

© 8-16-46; 2 c 9-17-46; EA Monte,
Calif.; AA 23808.

afp 10-30-46

Hill, Guy.

IN TWO SECONDS; w Cleveland Roy
d'Entremont & Guy Hill m Roy Nelson
© Cleveland Roy d'Entremont & Roy
Nelson 24Oct51 EU254113

NOV - 6 1951

Library of Congress
Copyright Office

Hill, Gwendolyn.

WOULD YOU m Leo & Hector Richard

© w Gwendolyn Hill 8Nov48 EU148272

Library of Congress
Copyright Office

HILL, H. ELIZABETH.

Most American people soon forget. New
York, 1949. 28 p. © Exposition Press;
21Mar50; A42191.

I. Exposition Press.

sh/r

Library of Congress
Copyright Office

APR 27 1950

HILL, H. O.

Standard rules for field welding of
steel storage tanks. AA215863.

SEE American Welding Society.

Hill, H. "Tiny"

*1

M1630 GRIFFIN, MICKEY.

.2 Is it true that I'm losing you?

.G Words and music by H. "Tiny" Hill
and Mickey Griffin. © Northern
Music Corp., New York; 18Feb48;
EP24336.

HILL, HANK, PSEUD. SEE
Gehrman, Henrietta.

EU375805

HILL, HAROLD.

Ozzie the owl. [Radio script] © Harold
Hill; 10 25Oct49; DU21863.

HILL, HAROLD.

Ozzie, the owl. Recording script for a
children's record album. 2d in a series.

© Harold Hill; 1c 20Dec49; DU22610.

Hill, Harold C lyricist.

See

McNeil, James Charles. No use
telling my troubles to you.

Hill, Harold Charles.
American Legion. *Hawaii.*

A history of the American Legion, Department of Hawaii; comp. and written by Harold Charles Hill, department historian. [Honolulu, 1947]

237 p. illus., ports. 24 cm.

I. Hill, Harold Charles.

D570.A12H35

369.1861

48-13024*

© American Legion, Dept. of Hawaii, inc.; 10Nov47;
A16165.

HILL, HAROLD GORDON.

Fishing at Mitchell Bay, Ontario,
Canada. IP1639. SEE Ventura.

HILL, HAROLD GORDON.

Fishing at Rondeau Bay, Ontario,
Canada. IP1638. SEE Ventura.

M1630

.2

.H

HILL, HAROLD PHILLIPS, 1931-

God's country; words and music by

Harold Phillips Hill. [Melody and words]

© Harold Phillips Hill; 23Dec53 (in
notice: 1954); EP79895.

I. Title.

Library of Congress

Hill, Harrison, 1898-

The world's troubles and ailments
cured with permanent relief. [Beloit,
Kan., 1947]

cover-title, 54 p. 20cm.

© author, Beloit, Kan.; 9Apr47;
AA49641.

slip 18-Apr-47

Hill, Harry, 1893-

M1990

ATKINSON, INA, 1892-

.A88C55

Christmas jingles; to sing, play, colour,
words and music by Ina Williamson
[pseud.] edited by Harry Hill. © Waterloo
Music Co., ltd., Waterloo, Ont.; 1Sep51;
EF19020.

I. Title. [II. Hill, Harry, 1893-]

Library of Congress
Copyright Office

SL

Hill, Harry, 1893-

M1393
.M6

MORLEY, LEONARD LAWRENCE TULL,
1895-

Morley violin miniatures; by L. T. Morley,
Walter Scholtes [and Harry Hill] Minia-
tures de violon. Solos, duos, trios avec
piano. [Supplementary material to be
used with the Morley violin method, bk.1]
© Waterloo Music Co., ltd., Waterloo,
Ont.; bk.1, 1Nov50; EF17416.

SL

Library of Congress
Copyright Office



(Continued on next card)

M1393 MORLEY, LEONARD LAWRENCE TULL,
.M6 1895-
Morley violin miniatures. EF17416.
(Card 2)

I. Scholtes, Walter, 1913- II. Hill,
Harry, 1893- III. Title: Violin minia-
tures. ~~de violon.~~ IV. Title: Miniatures de
violon.

SL

Library of Congress
Copyright Office

xM1410
xM1415

M261

.H

HILL, HARRY, 1893-

My prayer; [by] Harry Hill, solo for
cornet, trombone, baritone [or] tenor
saxophone, with piano acc. [Score
and parts] © Waterloo Music Co., ltd.,
Waterloo, Ont.; 1May52; EF0-13804.

I. Title.

Library of Congress
Copyright Office



xM263

xM269

M2196

.H

HILL, HARRY, 1893-

My prayer; sacred song, music by Harry
Hill, words by B. Warkentin. Key of
E. © Waterloo Music Co., ltd.,
Waterloo, Ont.; 1Sep53; EF0-22848.

I. Title. [II. Warkentin, Bernard,
1892-]

M2196

.H

HILL, HARRY, 1893-

My prayer; sacred song, music by Harry Hill, words by B. Warkentin. Key of G. © Waterloo Music Co., ltd., Waterloo, Ont.; 1Sep53; EF0-22848.

I. Title. [II. Warkentin, Bernard, 1892-]

HILL, HARRY, 1893- arr.
The second trio book of the Singing period
series. See his Singing period.

M2084 HILL, HARRY, 1893- arr.
.3 (Singing period) The second trio book of
.H5S5 the Singing period series, 3-part songs
for unacc. singing, S. S. A. [or] S. S. T.,
compiled and arr. by Harry Hill. © Wa-
terloo Music Co., Waterloo, Ont.; 31Oct49;
EF14367.

I. Title. II. Title: Singing period.

S.1.

Library of Congress
Copyright Office

M2065

.H

HILL, HARRY, 1893- ed.

The singing period book of carols
... ed. and comp. by Harry Hill.

© Waterloo Music Co., Waterloo,
Ont., Can.; 2Dec46; EF4937.

Close score: SATB.

I. Title.

Music Cat.

HILL, HARRY C. ©, Flint, Mich.

Auto license tags. - Print. . ©

14Aug47; K10689.

HILL, HARRY C. ©, Flint, Mich.
The battle of Antietam. Post
card. © 15Nov47; K11421.

HILL, HARRY C. ©, Flint, Mich.

Blacksmith shops. Post card.

© 23Dec47; K11930.

K 1983

Hill, Harry C

Canal boats drawn by horses.

post card 3 1/2" x 5 1/2".

(Transportation series A)

Print. Outline of two horses, with
man on second, pulling boat up canal.

© 9-12-45; 2c 2-13-46; Flint, Mich.;
K 1983.

mfp 8-7-46

Hill, Harry C

The Confederate submarine Pioneer.

post card 3 1/2" x 5 1/2"

Built at New Orleans in 1862 for the
Confederate navy.

A small submarine having a long pole and bomb
attached to the front of it.

© 12-4-45; 2 c 12-10-45; Flint, Mich.; K 203.

mfp 6-6-46

AA 10398

Hill, Harry C , claimant.

... First census of the U. S. taken in 1790
when Geo. Washington was president. [Flint,
Mich., Printed by Patterson press] cl946.

postal card. $9\frac{1}{2}$ x $14\frac{1}{2}$ cm.

At head of title: United States census for
1790.

① 3-13-46; 2 c 3-15-46; Flint, Mich.; AA
10398.

AFP 4-30-46

HILL, HARRY C. ©.

Loading logs, 1870. Col. print on
post card. © 24Sep48; K17229.

K 4080

Hill, Harry C

A penant--historical post card.
post card 5 1/2" x 3 3/4".

Print.

© 7-25-46; 2c 7-30-46; Flint, Mich}
K 4080.

mfp 10-21-46

AA 10022

Hill, Harry C , claimant.

A piece of the apple tree under which Jeff Davis was captured. [Flint, Mich., Printed by Patterson press] c1946.

card. illus. $14\frac{1}{2} \times 9\frac{1}{2}$ cm. (Historical post card. The capture of Jefferson Davis)

© 2-8-46; 2 c 2-13-46; Flint, Mich.; AA 10022.

AFP 4-24-46

AA 9329

Hill, Harry C , claimant.

Population of the British and French
colonies in North America, 1753.

[Flint, Mich., Printed by Patterson
press] c1946.

card. 14 1/2 x 9 cm.

© 3-27-46; 2 c 3-30-46; Flint, Mich.;
AA 9329.

mgc 4-17-46

HILL, HARRY C., Flint, Mich.

A receipt, compliments to the American
committee, 1883 ... Statue of Liberty.
Post card. © 9Apr47; K 9201.

trm 20Jun47

K 1982

Hill, Harry C

Station wagon-the gay nineties.

post card 3 1/2" x 5 1/2".

(Transportation series A)

Print. Right side view of horse pulling a wagon, which has roof, three wheels and a seat, on which are words "Detroit tricycle coach co.".

© 2-8-46; 2c 2-13-46; Flint, Mich.;
K 1982.

mfp 8-7-46

Hill, Harry C

Submarine torpedo boat, Plunger.

post card 3 1/2" x 5 1/2"

Built for the United States navy in 1898.

A submarine torpedoing boat.

© 12-4-45; 2 c 12-10-45; Flint, Mich.; K 202.

mfp 6-6-46

AA 16582

Hill, Harry C , claimant.
University of Michigan. [Flint,
Mich., Printed by Beach & Stull printing
co.] c1946.
card. illus. 9 1/2 x 14 1/2cm.

Historical post card.
© 7-25-46; 2 c 7-30-46; Flint, Mich.;
AA 16582.

afp 12-17-46

HILL, HARRY CAPELLE, Flint, Mich.
A country lane. Post card. © 2Jan47;
K 7171.

mm 16Apr47

HILL, HARRY CAPELLE ©, Flint, Mich.

Expedition to Japan - 1852-3-4.

Post card. © 25Aug47; K11205.

HILL, HARRY CAPELLE ©, Flint, Mich.
Expressmen's celebration. Post
card. © 25Aug47; K11206.

HILL, HARRY CAPELLE, Flint, Mich.

A fence of rails. Post card. © 2Jan47;

K 7172.

mrmm 16Apr47

HILL, HARRY CAPELLE ©, Flint, Mich.

Hamilton-Burr duel. Post card. ©

19Jul47; K10539.

HILL, HARRY CAPELLE ©.

Michigan Soldiers and Sailors

Monument. Post card. © 21Feb48;

K13198.

HILL, HARRY CAPELLE ©, Flint, Mich.

Navy dress - 1852. Post card.

© 25Aug47; K11204.

HILL, HARRY CAPELLE.

Parade at dedication of Harrison
St. Bridge, Flint, Mich., May 8,
1954. tBand; Col. photo post
card. © Harry C. Hill; 1Nov54;
K40029.

HILL, HARRY CAPELLE ©, Flint, Mich.

Pine stump fence. Post card.

© 29Sep47; K11020..

HILL, HARRY CAPELLE.

Smith Street bridge, Flint, Michigan. cBridge in middle of street; horse & carriages; houses; Post card. © Harry C. Hill; 3Jul54; K39196.

HILL, HARRY CAPELLE.

Steam power for threshing grain.

Early models Col. photo post
card. © Harry C. Hill;

15Dec54; K40577.

HILL, HARRY CAPELLE ©, Flint, Mich.
The tomb of Franklin Delano Roose-
velt. Post card. © 19Jul47; K10540.

E unpub. 6475

. Hill, Harry L Tiny, claimant.
Curtains of sorrow.

see

Gibson, Arbie.

ge 5-14-46

E unp 9341

Hill, Harry L
The darling song.

~~Tiny~~, claimant

see

Gibson, Arbie

eag 6-19-46

E unpub. 6472

Hill, Harry L Tiny, claimant.
Don't turn your back on me.

see

Allen, Rex.

ge 5-10-46

E unpub. 6473

Hill, Harry L Tiny, claimant.
Don't use your tears on me.

see

Gibson, Arbie.

ge 5-10-46

Hill, Harry L claimant. *See*
Gibson, Arbie. For all I know.

E unpub. 6474

Hill, Harry L Tiny, claimant.
I can't use my heart.

see

Gibson, Arbie.

ge 5-14-46

Hill, Harry L Tiny, claimant. *See*
Gibson, Arbie. I won't never ever
call you sweetheart.

Hill, Harry L claimant. *See*
Gibson, Arbie. I'm free from you.

Hill, Harry L claimant.
Gibson, Arbie. Only for you.

See

Hill, Harry L.

THIS IS WHERE I CAME IN; w & m Mickey
Griffin & Harry L. Hill © Ridgeway
Music, inc. 13Oct52 EU290782

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Hill, Harry L claimant.
Gibson, Arbie. True to your
memory.

See

E unp 9340

Hill, Harry L ~~Tiny~~, claimant
Two can play that game.

see

Gibson, Arbie

eag 6-19-46

E unpub. 6476

Hill, Harry L Tiny, claimant.
Upon my word and honor.

see

Gibson, Arbie.

ge 5-14-46

E unpub. 6477

Hill, Harry L Tiny, claimant.
The wages of sin.

see

Gibson, Arbie.

ge 5-14-46

Hill, Harry L.

You little devil; words and music
by H. L. Hill and Merrill Tanning.

© 10-5-46; Preview music company,
Chicago; EU39077.

Hill, Harry L

Claimant.

Gibson, Arbie.
in my heart.

You're only mine

See

Hill, Harry Lawrence.

KANSAS CITY TORCH; w, m & © Harry
Lawrence Hill 5Feb53 EU302867

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Hill, Harry Lawrence.

THIS IS WHERE I CAME IN; w & m Bess
Evelyn Griffin arr Harry Lawrence
Hill © Bess Evelyn Griffin & Harry
Lawrence Hill 27Mar50 EU198531

APR 17 1950

Hill, Harry Lawrence.

YOU'RE A WISE GUY; w, m & © Harry Law-
rence Hill 5Feb53 EU302868

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Hill, Harvey.

OUR D-M-A; w & m W. Harvey Hill ©
Detroit Musicians' Assn. 26Dec51
EU259542

JAN 16 1952

Library of Congress
Copyright Office

Hill, Harvey, Jr.

GOD'S GOING TO CHANGE THINGS AROUND
HERE AFTERWHILE; w, m & © Harvey
Hill Jr. 8Oct54 EU374185

Hill, Harvey Lee.

DORA; w Harvey Lee Hill m Louis Tobin
© Harvey Lee Hill 1Feb54 EU345890

Library of Congress
Copyright Office

Hill, Harvey Lee.

LEFT COLD; w Harvey Lee Hill m Louis
Tobin © Harvey Lee Hill 1Feb54
EU345891

Hill, Hazel.

It was an Easter morning; words
by H. Hill.

For voice and piano.

© 4-1-46; H. Hill, San Carlos,
Calif.; EU 14189.

Hill, Hazel.

WON'T YOU MARRY ME, DEAR © w Hazel
Hill m Ben Patton 1Aug49 EU174988

Hill, Hazel Elizabeth.

OH BY GEE BY CRICKET TEE GEE m Ronald
Buck © w Hazel Elizabeth Hill
4Aug48 EU140109

Hill, Hazel Elizabeth.

TRUE BLUE YOU © w & m Hazel Elizabeth
Hill 26Jul48 EU140110

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Copyright Office

Hill, Hazel M.

Forgive me darling; w H. M. Hill, m
Ronald Buck. © Hazel M. Hill, White-
water, Wis.; 30Apr47; EU73065.

HILL, Helen. SEE

Charlie and his kitten Topsy.

R61254.

MAY - 5 1950

HILL, HELEN.

Charlie and his puppy Bingo, by Helen
Hill and Violet Maxwell. © 18Sep23,
A759008. R76862, 11Apr51, Katharine
Hill (NK) & Eric F. McK. Maxwell
(NK)

I. Maxwell, Violet, joint author.

MAY 28 1951

Hill, Helen R.

M2113 VAN BUREN, BURRELL.

.V Jesus the way; [by] Burrell Van Buren,
[words by] Helen R. Hill. © Helen
R. Hill; 16Dec48; EP32243.

I. Hill, Helen R
Title.

lyricist. II.

HILL, HENLEY.

SEE

TELEVISION TIMES.

HILL, HENRY D.

Antique gold boxes, their lore and
their lure, by Henry [Berry-Hill,
pseud.] and Sidney Berry-Hill
[pseud.] Abelard Press. 223 p.
© Henry D. Hill & Sidney Hill;
15Dec53; A118451.

I. Hill, Sidney, joint author.

Unit C

bj/*me*

Library of Congress
Copyright Office

Hill, Henry H.

AMERICAN COUNCIL ON EDUCATION.

Supplementary statements on education and national security [by] Erwin D. Canham, Henry H. Hill [and] Henry T. Heald; with an introd. by Arthur S. Adams. Washington [1952] 27 p. © The American Council on Education; 18Mar52; A68158.

- I. Canham, Erwin D.
- II. Hill, Henry H.
- III. Heald, Henry T.

HILL, HENRY KENNETH ©.

King 13. Official [games] rules.

Folder. © 2Dec51; AA199368.

DEC 24 1951

*

HILL, HERBERT. SEE
Hill, Clair H.

EP46463

JUN 27 1968

Library of Congress
Copyright Office

Hill, Herbert Arthur.

Andantino; m H. A. Hill. © Herbert
Arthur Hill, Dallas; 22Feb47; EU66476.

Hill, Herbert Arthur.
Concertino; m H. A. Hill. © Herbert
Arthur Hill, Dallas; 22Feb47;
EU65090.

Library of Congress
Copyright Office

Hill, Herbert Arthur.
The four-leaf clover; w Ella Higginson,
m H. A. Hill. © Herbert Arthur
Hill, Dallas; 22Feb47; EU65088.

Hill, Herbert Arthur.

Pleading; m H. A. Hill. © Herbert
Arthur Hill, Dallas; 22Feb47;
EU65089.

Library of Congress
Copyright Office

Hill, Herbert Dean.

TWO-TIMIN' TENDERNESS; w, m &

© Herbert Dean Hill 300ct51 EU254664

NOV 19 1951

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Hill, Herbert Dean.

YES, I S'POSE; w, m & © Herbert Dean
Hill 6Nov51 EU255296

NOV 21 1951

Library of Congress
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Hill, Herbert Dean.

YOU'RE MY IOWA SWEETHEART; w, m & ©
Herbert Dean Hill 6Nov51 EU255295

NOV 21 1951

Library of Congress
Copyright Office

AA 22227

Hill, Herbert Wells, 1894- , claimant
The Hill stock selector. San Fran-
cisco, H. W. Hill, c1946.
stapled sheets (19 l.) 36 x 21
1/2cm.

Mimeographed.
© 8-1-46; 2 c 8-21-46; San Francisco;
AA 22227.

afp 10-3-46

M1630

.2

HILL, HERMAN, 1928-

.H

I got ya' covered, Mister Buzzard;
by Herman Hill. © Popular Music
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For voice and piano, with chord
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~~Melody.~~

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[by] Hester Hill [words by] Frank E.

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